Oxford Pendaflex
CORPORATION
STOCK No. 752 1/5
MADE IN U.S.A.

NN COST 7¢Y EACH

BRYAN MONEY (NN)

A Representative Collection, the Property of a New York Collector

The tokens popularly called "Bryan Money" were mainly struck during the Presidential campaigns of 1896 and 1900. They were manufactured and circulated in opposition to the Democratic candidate, William Jennings Bryan, and his platform advocating the free coinage of silver at the ratio of 16 to 1 with gold.

In July, 1926, the NUMISMATIST devoted it's entire issue to a detailed list of these pieces by Farran Zerbe. All of the following are described in accordance with Mr. Zerbe's list.

1. Comparative Dollar. Obv. A GOVERNMENT DOLLAR CONTAINS, etc. SPAULDING & CO. in a straight line under the date; below, GOLDSMITHS & SILVERSMITHS in a curved line. Rev. Blank. Struck in coin silver by the Gorham Manufacturing Co. for Spaulding & Co., Chicago. 52mm. Zerbe 15. Very Fine, and becoming quite rare. Records to $10.00.

2. Base Metal Satirical Pieces. Obv. FREE COINAGE at top; ONE DIME in center; * * 1896 * * at bottom. Rev. Very similar to the obverse. Raised rims. Cast in lead. 50½mm. Unlisted in Zerbe. Only Very Good, and somewhat mishandled. Both sides have been scratched in the field, the reverse bearing the initials FFI and F.H. Extremely rare, and the first that we have seen. Said to be unique.

The above piece was undoubtedly struck in imitation of the Tibbetts type, Zerbe 17, and is on the same plane as Zerbe Nos. 21, 22, 23 and 24. All were supposedly made in the vicinity of Cleveland, Ohio, and Pittsburgh, Pa.

3. Obv. FREE SILVER at top; ONE DIME in center; 1896 below. Rev. VOTE FOR / A 100¢ / DOLLAR / AND / McKINLEY in five lines, the top and bottom lines curved. Raised rims, crenelated borders. Sharply cast in type metal. 50mm. Similar to Zerbe 29, without the edge inscription, but not in bronze, and not roughly cast. Presumably Zerbe 27a. Uncirculated. Lustrous and desirable. Very rare and valuable.

4. Obv. FREE SILVER at top; ONE DIME within wreath in center; 1896 at bottom. Rev. BRYAN MONEY in two lines in center. No rims. Struck in type metal. 44mm. The planchet is about 3mm thick. Zerbe 31. Abt. V. Fine. A dark color, the edges slightly impaired. Scarce.

5. Another. Similar to the last, but the lettering not so well made. Raised rims; the borders composed of dots. Cast in type metal. 44mm. Thick planchet. Zerbe 32. Fine to V. Fine. Cost $6.50, many years ago.

6. Still another. Same as the preceding, but on thinner planchet. Roughly cast in white metal. 44mm. ZERBE 33 VERY DEFINITELY RARE.

7. Obv. FREE SILVER at top; ONE DIME in center; 1896 at bottom. No rims. Rev. Blank, and apparently engine turned. Cast in type metal. 48mm. Zerbe 37. Only Good, and showing considerable mishandling. "FREE" has been obliterated upon the obverse, and the piece has been slightly dented near the base of the reverse. Of the most excessive rarity; only one other known to Zerbe, his own.

Farran Zerbe obtained his impression of the above variety in Canton, Ohio, in 1924, and believed that it was produced there—McKinley's home town. The Zerbe example was cleaner than the one offered here, but was severely bruised upon the edges, as illustrated on page 327 of the July, 1926 NUMISMATIST.

8. Obv. * FREE SILVER * at top; ONE DIME / NOT in center; 1896 at bottom. Rev. SIXTEEN TO ONE in curved line at top. Below, BLUSTER, POPULISM, SOCIALISM, etc. Raised flat rims. Sharply cast in type metal. 46mm. Zerbe 39. Strictly Fine, but with a few insignificant indications of handling. Very rare and valuable.

9. Another. Similar to the last, but the lettering and rims heavier and with rounded edges. Crudely cast in bronze; silver plated. 45½mm. Zerbe 41. Very Fine for the piece. Well worth $5.00.

10. Obv. FREE COINAGE in semi-circle; ONE DIME in center; * * * 1897 * * * at bottom. Raised rim. Rev. FROM SILVER MINES in semi-circle; * OF - BUNCO * in center; * * * STATE * * * at bottom. Plain rim. Cast in solder. The obverse is 51mm and the reverse but 49mm due to the beveling of the edge. Unpublished. Very similar to Zerbe 50 (which he believed unique), but for ONE DIME upon the obverse instead of 16 TO 1. Very Fine. Slightest signs of handling. Excessively rare, and a valuable addition to the series since it substantiates Zerbe's theory concerning No. 50. Cost $30.00, several years ago.

Zerbe's unique copy of No. 50 was found among a lot of coins exhibited in a Pueblo, Colo. saloon in 1914. It, the above, and Zerbe Nos. 48 and 49 were undoubtedly produced in Colorado as an echo of silver mines "bunco" associated with the campaign of 1896.

11. Obv. A donkey-headed goose facing left. In right field, IN BRYAN WE TRUST. Around, UNITED SNAKES OF AMERICA. Rev. FREE SILVER at top; ONE DAM in center; 1896 at bottom. Raised rims. Beautifully struck in white metal. 45mm. Thin planchet, reeded edge. Zerbe 53. Unc. Slightest signs of handling. One of the most interesting Bryan items. A similar specimen realized $11.00 in our 36th sale.

12. Another. Zerbe 52, but only Good. Also, Zerbe 54. Same as No. 52, but roughly cast in lead. Both 45mm. The last is only Very Good and corroded, but is considered very rare.

13. Obv. A donkey-headed goose with outstretched wings, facing right, and standing on a wreath formed of two entwined snakes; UNITED SNAKES above; at each side a star; OF AMERICA at bottom. Rev. BILLY BRYAN'S at top; ONE DAN in center, a star on each side; FREE SILVER at bottom. Raised rims. Struck in aluminum. 44mm. Reeded edge. Zerbe 57. Very Good, but holed at top. Rare, and seldom offered. Worth a good price.

14. Base Metal Satirical Dollars. Obv. Liberty head facing left, similar to that on the Morgan dollar; 1896 below; stars at left and right. Rev. Eagle and olive wreath, also as on the Morgan dollar; around, UNITED STATES OF AMERICA; below, 16 TO 1. Denticulated borders. Cast in type metal. 39mm. Zerbe 61. Very Fine. Holed at top, and with a few signs of mishandling, but still an exceptional example of this very rare variety. Undoubtedly a West Coast product.

15. Another, similar. Different stars upon the obverse. CAMPAIGN SOUVENIR on reverse half of the bottom edge which has been mostly obliterated by attempted diagonal reeding. Cast in Pewter. 90mm. Zerbe 63. Fine, but poorly cast, showing edge flaws and other defects. Very rare, a duplicate probably being unobtainable.

16. Another. Similar, but the end of the coronet band, upon the obverse, is shaped to conform with the Y in LIBERTY. Also, the reverse is slightly different. Sharply cast in pewter. 90mm. On the bottom half of the obverse edge, CAMPAIGN SOUVENIR MOISE, S. F. Zerbe 65. Extremely Fine, for this variety, and a decidedly choice example of another rarity. Cost $18.00.

The last two items were produced by the Moise metal card, etc., factory in San Francisco. All of the records and equipment of this firm were lost in the great fire of 1906.

17. Obv. A Liberty head facing left, similar to the preceding; LIBERTY incused on coronet; 1896 at bottom; small stars, looking like rosettes, seven at left, six at right. Rev. A displayed eagle, similar to the preceding; * UNITED STATES OF AMERICA * around; at left of eagle, 16 TO 1; at right, NIT. Cast in Babbitt-metal. 89mm. Zerbe 71. Better than Fine for this crude piece. Supposedly only two hundred made by Kirk of Chicago and distributed by W. F. Dunham, the famous numismatist. Really scarce.

18. Another. Same as the last, but cast in zinc. 89mm. Zerbe 72. Very Fine as made. Scarce.

19. Another. Similar to the two preceding, but of entirely different fabrication. The head upon the obverse is bolder and shows considerably more detail; THE DATE IS SLIGHTLY

smaller and thinner. Upon the reverse, the eagle's beak points outward; the lettering appears weaker; traces of the wreath show below the eagle. Apparently cast in block-tin. 90mm. Plain edge. Unpublished. Very Fine, and the first that we have seen.

20. Same as the last, but the edge is diagonally reeded, obviously by hand. Cast in block-tin. 90mm. Unpublished. Very Fine, and like the previous lot, well worth a good price.

21. Still another. An imitation of Zerbe 71, listed as lot 117 above. However, among other differences, LIBERTY is in relief upon the coronet. Crudely cast in lead. 88mm. Very thick planchet. Unlisted in Zerbe. Very Good, but displays a few handling and other defects. Said to have cost $10.00.

22. The last in this grouping. Similar to Zerbe 71, but very roughly cast. The word LIBERTY is obliterated; the stars look like crude lumps; the date appears smaller. Supposedly cast in white bronze. 90mm. Zerbe 75. As fine as this variety comes, and cleaner than average. Scarce.

23. Obv. Similar to that on Zerbe 71, but without stars. Rev. Also on the order of No. 71, but the words OF AMERICA have been obliterated in the mold from which this piece came. Roughly cast in lead. 88mm. Zerbe 76. Fine, and definitely scarce.

24. Another. Very similar to the last, but differently executed. The field of the mold seems to have been cleaned up, the hair on Liberty improved, and various other minor changes made. However, the casting was not quite as well done, the date being less clearly defined. No trace on LIBERTY upon the coronet. Roughly cast in lead. 88mm. A variant of Zerbe 76. Almost V. Fine. Really scarce.

25. Still another. Different from both of the preceding, particularly upon the obverse. Considerable detail is lacking, and the 6 is smaller than the other numerals in the date. Absolutely no trace of LIBERTY upon the coronet. Roughly cast in a dark lead alloy. 88mm. Unpublished. Resembles both Zerbe 76 and 102. Very Good. Shows slight signs of maltreatment. Undoubtedly rare and valuable.

26. Obv. A Liberty head facing left, similar, as on all of these, to the Morgan dollar; a wreath like ornament on the coronet; 1896 below; well defined stars with sharp points at left and right. Rev. A displayed eagle, in the order of the preceding; * UNITED STATES OF AMERICA * around; at left of eagle, 16 TO 1; at right, NIT; in exergue, a small wreath. Sharp casting in type metal. 87mm. Zerbe 80. Very Fine. Desirable and scarce. Cost $11.50 in 1941.

27. Same as the last, but roughly cast in iron. 85mm. Unlisted in Zerbe. Very similar to No. 94, but lacks any indication of edge reeding, and the surface shows no signs of aluminum paint. Very fine for such a crude cast. Believed to be very rare.

28. Obv. A close copy of No. 80, but the wreath on the band of the coronet is below the center; the stars are smaller, though still with sharp points. Rev. Also a close copy of No. 80, the eagle's wing at right is nearer the edge, the eagle's head is smaller, and the stems to the wreath at bottom are larger. Sharp cast in type metal. 86mm. Zerbe 86. Abt. Very fine, but with a few reverse impairments. Scarce.

29. Two contemporary replicas of the last, one in lead on a thin planchet, the other in a light colored metal composition on a thick planchet. Both 86mm, and Unpublished. Abt. Very fine, as made, and of extreme rarity. Worth a good price. 2 pcs.

30. Obv. A close copy of No. 80 (Comm'l) the stars being very blunt. Rev. Similar to No. 80, but no stars at beginning and end of inscription, and the wreath at bottom reaches only to the A. In extremely poor casting in lead. Abt. 85mm. Unlisted in Zerbe, and probably an unusually crude imitation of this No. 88. Only Good to V. Good, but considered very rare. Purchased for $[illegible].00, a number of years ago.

31. Obv. A Liberty head; WHAT'S MONEY above; 1896 below; four stars on each side. Rev. An eagle; WHAT'S YOUR OPINION COURAGE around; in field above eagle, 16 TO 1; at left, A[illegible]R, at right, MIT. Denticulated borders. Well cast in type metal. 89mm. Zerbe 90. Fine to V. Fine, but showing signs of handling, including a crude attempt at reeding the edge. Above average, and really rare. Usually, No. 94 is offered as this number.

32. Another. Same as the last, but neatly cast in lead. 89mm. Zerbe 91. Ex. Fine, but dull. Choice and scarce.

33. Another. A nice example of the common copy of No. 90. Cast in a hard white metal composition resembling silver. Abt. 85mm. The planchet is 5½mm thick. Zerbe 94. While not rare, this Very Fine specimen including the usual slight defects, is one of the best we have seen.

34. Obv. A very childishly executed head of Liberty; eyelashes indicated by oval lines around eye; no stars on coronet; no inscription around head. Rev. A displayed eagle; * UNITED STATES OF AMERICA * around; 16 TO 1 at left of eagle, MIT at right. Crude denticulated borders. Cast in type metal. 88mm. ZERBE 101. V. GOOD, AND SOMEWHAT HAS [illegible] AS [illegible]. [illegible] SCARCE.

35. Obv. A facing bust, with wavy hair and showing flowing tie and beard head; above, [illegible] GOD WE TRUST [illegible]; below, [illegible] THE CRIME OF [illegible]. Rev. In large letters in the [illegible] field, 16 TO 1 / 1896. Broad plain borders. Crudely and roughly cast in [illegible]. [illegible]. Zerbe 105. Not a beautiful looking variety, but still very fine for the piece. Rare.

36. Another. Same as the last, but just as crudely cast in lead. 69mm. Zerbe 106. Ugly, like the preceding, but cleaner in appearance, and just as hard to obtain. Neither this nor the last were in the Zerbe collection.

37. Still more. In the same order as the two preceding lots, but cast in aluminum. Three different varieties, varying in size from 65 to 67mm. Upon the largest of these, Mr. Bryan's wavy hair actually has the waves indicated. Zerbe 107. Very fine. Obtained at a total cost of $21.00. 3 Pcs.

38. Obv. A poorly executed Liberty head to left; above, PUBLICK VALUE; below, 1896. Rev. A displayed eagle; above, [illegible] TO ORD; below, WE DONT THINK. Deep crenelated borders. Nicely struck in aluminum. 63½mm. Zerbe 111. Ex. Fine. Not rare or scarce, but one of the most desirable pieces in the series.

39. Another. Same as the last. Sharply struck in type metal. 63½mm. Zerbe 112. [illegible] fine, traces of lustre. Slightly misshapen, but still a nice appearing piece. Cost $7.50.

40. Still more. Two varieties, similar to the preceding, struck and cast in lead. 63½ and 62mm. Zerbe Nos. 113 and 115. Good; the first, in particular, showing mishandling. Both were listed as rare by Zerbe. 2 Pcs.

41. Obv. Similar to the preceding. The head is different, the face having an odd expression; the outline of the nose is very distinct, and the lettering is thinner. Rev. Also similar to the No. 111 type, but the eagle is amateurishly done and the lettering much thinner. Two varieties, cast in type metal and lead, the former on a slightly thinner planchet. 64mm. Both Zerbe 118. Both fine, the first apparently plugged twice, a common ~~[illegible]~~ occurrence with these ~~pieces~~ ITEMS. Worth $7.50. 2 Pcs.

42. Obv. An eagle with outstretched wings; I'M ALL RIGHT above. When the centre movable disc is ~~moved~~ TURNED by a ring at top, the legend reads [illegible] ALL [illegible], and the eagle's head and right wing droop. Rev. At top, SCOTT [illegible]; in center, [illegible] four lines, [illegible] / [illegible] / [illegible] / 100 CENTS; at bottom, in two lines, [illegible], [illegible] / AND [illegible]. Movement of the ring changes the legend to read: at top, [illegible] VALUE; in center, [illegible] / [illegible] / [illegible]

50 CENTS; at bottom, TRIAL, [illegible] / AND A [illegible]. Incented borders. All lettering incuse. Struck in brass, gilded. 38½mm. Herbe 134. Rare. Fine, and one of the most interesting of all Tyson items.

13. Duplicates of the collection. Herbe 94, but cast in iron; 86mm: Herbe 107, cast in aluminum; 87mm: Also, a huge aluminum wallace casting, 126mm, bearing a portrait of McKinley facing left. Crude pieces, as are many castings in this series, otherwise Very Fine. We have not seen duplicates of the first or last. 3 pcs.

Various Small Cents

The Consignment of a Local Dealer

44. 1856. The first Flying Eagle Cent. Fine or better. Cleaner than average, and equal to specimens that have brought over $100.00. In great demand.

45. Copper-Nickel Cents. 1857, 58 S.L. Flying Eagles; 1859, 60 Indian Heads. The 1859 is Uncirculated, but with some obverse tarnish; the others are Ex. Fine or better. Worth at least $12.50. 4 Pcs.

46. 1857, 58 S.L. Flying Eagles; 1859, 61 Indian Heads. The 1859 is Uncirculated, though not fully brilliant; the others are Fine, V. Fine, and V. Good. 4 Pcs.

47. 1859, 62, 63 and 1864 Indian Heads. The 1862 is an impaired Proof; the balance are Uncirculated. Valued at $13.50. 4 Pcs.

48. Bronze Indian Head Cents. 1864 "L". Golden red Uncirculated turning to brown, particularly upon the reverse. Catalogs at $35.00 so.

49. 1864 and 1865. Uncirculated. Golden red and brown. The first is slightly dull upon the obverse, while the last is mostly brilliant. List at $10.00 in the Guidebook. 2 Pcs.

50. 1866, 67 and 1868. Average Fine. List at $18.50 in the Guidebook. 3 Pcs.

51. 1866, 68 and 1869. Fine to V. Fine. Above average, and list at $21.50 in the Guidebook, as Fine coins. 3 Pcs.

52. 1866, 68 and 1869. Fine, but slightly impaired; Ex. Fine, and V. Fine. Valued at $25.00 today. 3 Pcs.

53. 1868. Cleaned Proof. Now mainly a golden color. A perfect coin catalogs at $20.00.

54. 1868. Uncirculated. The obverse is almost fully red, but the reverse has tarnished to a lustrous brown. Lists at $15.00.

55. 1869. Uncirculated. A beautiful golden brown color. Infinitesimal signs of handling. Very scarce.

56. 1870. Very dull and heavily tarnished Proof. Definitely a rare date.

57. 1870, 71 and 1872. Abt. Fine, Fine, and Good. The last really rare. 3 Pcs.

58. 1872. A golden brown Proof. Catalogs at $35.00.

59. 1873 and 1874. Uncirculated. Golden brown color, but both with microscopic obverse tarnish spots. Should bring $10.00. 2 Pcs.

60. 1873 and 1875. Abt. Unc., and Unc. The last is mostly brilliant upon the obverse, but has a slight planchet defect on the cheek. Above average. 2 Pcs.

61. 1873, 74 and 1875. The first is . Fine; the other two Unc. The 1874 has traces of lustre, but there are indications of green corrosion at the left top of the reverse; the 1875 is an iridescent brown color. 3 Pcs.

62. 1873 (1), and 1875 (5). Abt. Fine (4), and Ex. Fine (2). A nice lot; the two Ex. Fine 1875's show some lustre. 6 Pcs.

63. 1875. Uncirculated. Golden brown and a lustrous reddish brown. List at $8.50 each in the Guidebook. 2 Pcs.

64. 1875 and 1876. Unc. The first is brilliant upon the obverse, but has a small green corrosion spot at NI of UNITED, and a slight reverse planchet flaw between E of ONE and the shield. The 1876 is a dull reddish brown. 2 Pcs.

65. 1875 and 1876. Uncirculated and Abt. Unc. Dull, golden brown color, the first with an insignificant green spot upon the obverse. 2 Pcs.

66. 1877. Dullish brown Proof. In spite of an infinitesimal spot upon the obverse, this is an acceptable example of the rarest date in the series. Catalogs at $75.00, and in great demand.

67. 1877. Ex. Fine. Tarnished, but with slight traces of lustre. Valued at $25.00 so.

68. 1877. Another. Fine or better. Apparently artificially colored. Unusually sharp.

69. 1878 and 1880. Mostly brilliant Proofs; mottled golden brown and medium red in color. List at $15.00 in the Guidebook. 2 Pcs.

70. 1879, 80 and 1881. Uncirculated. The first is bright red, but with an unimportant planchet flaw in front of the face. The other two are toned a golden red and iridescent brown. 3 Pcs.

71. 1881 and 1882. Proofs. Almost fully brilliant and desirable. Catalog at $8.50. 2 Pcs.

72. 1883 and 1884. Proofs. Golden red and iridescent brown, both showing faint indications of tarnish. List at $7.50 in the Guidebook. 2 Pcs.

73. 1885. A golden red Proof. Almost perfect and decidedly above average. Catalogs at $7.50, and has records to that amount.

74. 1886, 87 and 1888. Toned Proofs, varying in color. The first is quite dull upon the reverse. 3 Pcs.

75. 1886, 87 and 1889. Proofs. The 1889 cleaned and polished; the first two toned and tarnished, the 1887 appearing iridescent. 3 Pcs.

76. 1888, 89 and 1890. The first is a tarnished, but brilliant Proof. The last two are uncirculated and tarnished, even though the 1890 has a nice surface. Well worth $5.00. 3 Pcs.

77. 1890, 91 and 1892. Tarnished Uncirculated. Both of the first two display considerable luster, but the 1890 shows granular obverse planchet flaws. Catalog at $10.00, but should sell for about $6.00 or so. 3 Pcs.

78. 1893 and 1894. Golden brown Proofs. Catalog at $9.00. 2 Pcs.

79. 1895 and 1896. Proofs. Light and dark golden brown. Both show minute touches of tarnish. Catalog at $5.00 and $7.50. 2 Pcs.

80. 1897 and 1898. Uncirculated and Proof; mostly brilliant. Also, 1899. A rubbed Proof, now only Ex. Fine. 3 Pcs.

81. 1899 and 1900. Toned golden brown Proofs. The first with traces of tarnish upon the obverse. Catalog at $11.00. 2 Pcs.

82. 1901, 02 and 1903. Proofs. Lightly toned, but nice clean coins and mostly brilliant. List at $5.00 each. 3 Pcs.

83. 1904, 05, 06 and 1907. Uncirculated. Lustrous red and brown. Choice, except for the first which shows evidence of a fingermark upon the obverse. 4 Pcs.

84. 1908 and 1909. Toned golden brown Proofs. Catalog at $11.00. 2 Pcs.

85. 1908 "S". Uncirculated. Mostly red, but shows considerable tarnish. Attractive, acceptable, and in great demand.

86. <u>1909 "S"</u>. Uncirculated. Golden red, and just about fully brilliant. This cent is as nice as any we remember seeing, and should be worth full catalog of $30.00 so.

87. <u>Lincoln Head Cents</u>. 1909 VDB, 1909, 09 "S" and 1910 "S". Uncirculated red and brilliant. Above average. 4 Pcs.

88. 1909 "S" VDB. Uncirculated. Lustrous red brown. Traces of fingermark tarnish upon the reverse. In the greatest possible demand.

89. 1909 VDB and 1912. Sand blast matte Proofs. The 1909 VDB is completely clean and choice, and is by far the finest example that we have handled. Only 420 Proofs were struck, and a top grade specimen should realize in excess of catalog. The obverse of the 1912 has two of the minute green spots which seem to plague these pieces. Well worth $9.00. 2 Pcs.

90. 1909 VDB (4), 09 (4), 10 (4), 10 "S" (2) and 1912 "S" (2). Unc. Partly red, but mostly toned and tarnished. The last four catalog at $14.00 alone. 16 Pcs.

91. 1909 VDB (4), 10 (3), 11 (4), 12 (3) and 1912 "S" (2). Unc. Almost all tarnished, though not completely so. Another good stock lot. 16 Pcs.

92. 1910, 11, 11 "S" and 1911 "D". Uncirculated. Brilliant red and choice or nearly so. Well above average. Catalog at $8.70. 4 Pcs.

93. 1912 "S" and "D". Uncirculated. Both show some tarnish. The second is mostly red, but has slight obverse evidence of a fingermark. A scarce pair, listing at $11.00. 2 Pcs.

94. 1913 and 1913 "S". Uncirculated red. Almost, but as usual, not quite perfect. Still, far better than most offered. 2 Pcs.

95. 1913 (6) and 1914 (4). Unc. Mostly tarnished, but several are nice. Two or three were erroneously labeled as Proofs, due no doubt to their wire edges. Catalog at over $13.50. 10 Pcs.

96. 1913 (6) and 1914 (4). Unc. On the same order as the last, but somewhat more desirable. 10 Pcs.

97. 1913 "D". Brilliant red Uncirculated. Unfortunately, the reverse displays fingermark tarnish. Still, decidedly superior to those usually seen. Catalogs at $7.50.

98. 1914 and 1914 "S". Uncirculated. Lustrous golden brown. Choice; the last very scarce. List at $12.50, and readily bringing close to that amount. 2 Pcs.

99. <u>1914</u> <u>"D"</u>. Brilliant Uncirculated with almost full mint red. A splendid example, and one of the best we have handled. We would not be surprised if this rarity soon passed the $40.00 mark. Very few are available, and most of those are dark and dull. Worth a generous bid.

100. 1915, 15 "S" and 1915 "D". Uncirculated. The first is fully red, but the two mint marks are tarnished, particularly the "D" which shows obverse indications of a fingermark. 3 Pcs.

101. 1915 (2) and 1915 "D". Unc. Mostly tarnished and dull. List at $8.00. 3 Pcs.

102. 1916, 16 "S" and 1916 "D". Uncirculated. Golden red and brown. The second shows considerable tarnish. 3 Pcs.

103. 1916 (3), 16 "S" (2) and 1916 "D" (2). Unc. Toned and tarnished. No spots or fingermarks. 7 Pcs.

104. 1917, 17 "S" and 1917 "D". Uncirculated. Mostly red, but the "S" shows slight handling and tarnish. Catalog at $7.60. 3 Pcs.

105. 1917 (4), 18 (7) and 1918 "S". Unc. Mostly brown, several with traces of lustre. 12 Pcs.

106. 1918, 18 "S" and 1918 "D". Toned Uncirculated, the second a deep golden brown. List at over $12.00. 3 Pcs.

107. 1919, 19 "S", 19 "D" and 1920 "D". The first red Uncirculated, the balance toned. The 1919 "S" is somewhat flat upon the obverse and dull. Worth at least $5.50. 4 Pcs.

108. 1919 (6), 19 "S", 20 (13) and 1923 (2). Unc. Toned and tarnished. Another good lot. 22 Pcs.

109. 1921 "S". Strictly Uncirculated and definitely above average for this rare coin. Lustrous golden brown. A mint mark that just does not seem to come red. Now catalogs at $20.00 and is well worth that figure.

110. 1923 (5), 24 (5) and 1922 "D". Unc. A few have considerable lustre, but this lot is mostly tarnished. The 1922 "D" is a beautifully toned and well struck coin. Catalog at over $15.00. 11 Pcs.

111. 1923 "S". Uncirculated. A lustrous, golden red brown, though not fully struck up as usual. About as nice as this coin comes, and well worth a good price.

112. 1924 (4), 25 (4) and 1926 (3). Unc. Mostly tarnished and dull. The first is quite scarce. 11 Pcs.

113. 1925 (4), 26 (2), 27 (8), 28 (3), 29 (5), 29 "S", 30 (2), 30 "S" (2), 30 "D", 31 (3), 32, 33, 33 "D" (3), 34 (46), 35 (7), 39 (10), and 1941 "D" (19). Uncirculated. While many are red, or part red, the majority are toned and tarnished. 122 Pcs.

114. A complete set from 1931 "S" to 1948 "D" mounted in a large Whitman page, No. 107-A. All are Uncirculated and brilliant, even though many of the earlier pieces are toned or lightly tarnished. Catalog at $13.95. 50 Pcs.

115. 1936, 37, 38, 39, 40, 41 and 1942. Proofs. Mostly brilliant, but one or two show handling defects, and almost all display traces of spotting or tarnish. 7 Pcs.

Two Exceedingly Rare California Pioneer Patterns JJF

116. 1851. Ten Dollars. Obv. Head of Liberty, surrounded by thirteen stars, facing left; date below. Rev. SAN FRANCISCO STATE OF CALIFORNIA. Seated female figure, holding a spear, facing left and looking through the "Golden Gate." In the exergue, 10 D. Reeded edge. Copper. Adams 77. Nicely toned Proof. The history of this well executed piece is not ~~definitely~~ known, but it is believed to have originated in England. Cost $50.00. Plate

117. 1851. Five Dollars. Obv. Head of Liberty, similar to the last, and identical with that found on Adams 78; the Half Eagle belonging to the same set as the preceding. Rev. Within a wreath, in six lines; 5 DOLLARS - SAN FRANCISCO STANDARD MINT - 22 CARAT FINE -. Plain edge. Struck in a nickel composition, the obverse apparently from rusty dies. Wgt. 3.45 Grams. Abt. Uncirculated. Adams lists, as his No. 70, a unique, uniface impression of the reverse of this piece, in tin, which appeared in the McCoy sale of May 17-21, 1864. Of the greatest rarity. Cost $100.00. Plate

It is reported that two specimens of the above "mule" were in the fabulous collection of Waldo Newcomer, both of which were supposedly sold, a few years ago, for extremely high prices.

Pewter Indian Peace Medal of Thomas Jefferson JJF

118. Obv. Half-length bust of President Jefferson, in the costume of the period, facing left. Two buttons on the waistcoat. Legend, TH. JEFFERSON PRESIDENT OF THE U.S. A.D. 1801. Rev. In the centre, clasped hands; above, a tomahawk and calumet, crossed; inscription in three lines, PEACE AND FRIENDSHIP. 52mm. Struck in Pewter; a slight die crack between R and I of FRIENDSHIP upon the reverse. Bidlitz No. 4. Mentioned on page 25 of "Indian Peace Medals Issued in the United States" by Lauman L. Belden, and believed to be a contemporary trial impression of a medal that was never regularly issued. Ex. Fine, but with the usual slight indications of handling. Very rare, as only a few impressions of this small medal by Reich are known. Plate

WR

UNITED STATES CURRENCY

Including a Splendid Collection of One and Two Dollar Notes

The Property of a Metropolitan Gentleman

Interest in our national currency is currently at an all time high. A steadily increasing demand indicates that many notes, regardless of earlier misconceptions, are not readily available and are worth far in excess of even recent record prices. We have based our estimates upon the new, 1953 edition of the "Standard Paper Money Catalogue" and upon both public and private sale figures of recent months.

Rather than repetitiously call every other lot "Crisp" and overwork that tired cliche even further, we have attempted to present a realistic description of each lot's condition. "New" or

"Uncirculated" notes are not always absolutely flawless, almost all having been counted at time of issue, pinned together, or otherwise slightly handled. Such handling is not tantamount to circulation, and we caution the "perfectionist" that his collection will necessarily be limited if he expects each item to be in the same condition as it left the press.

LEGAL TENDER NOTES

First issue, by Act of Congress, February 25, 1862, are dated March 10, 1862. The Second issue, by Act of Congress, July 11, 1862, are dated August 1, 1862. The Third issue, by Act of Congress, March 3, 1863, are dated March 10, 1863. The Fourth issue, by Act of Congress, March 3, 1863, were issued in Series of 1869, 1874, 1875, 1878, 1880, 1907, 1917 and 1923. The Fifth issue, authorized by the Legal Tender acts of 1862-63 was issued in the Series of 1901.

119. $5. First issue, March 10, 1862. First obligation, convertible into 6% bonds. Chittenden & Spinner. Red seal. Serial number 3146. Abt. Unc.; minute tear into the margin at left end, otherwise mostly clean and crisp. ( )

120. $1. Second issue, August 1, 1862. Without AB Co. Chittenden & Spinner. Red seal. Crisp Uncirculated. An above average example of our first "Dollar Greenback." ( )

121. $1. As last. ~~Similar~~. Low serial number 28. An exceptionally nice Uncirculated note in spite of three infinitesimal pin holes towards the left end. Cost $20.00, several years ago. ( )

122. $2. 1862. Chittenden & Spinner. Red seal. An Uncirculated note, showing three slight pin holes near the center, and a few, almost unnoticeable, indications of age. The famous 1951 sale of the Numismatic Gallery only had a Very Fine example. An underrated and valuable item. ( )

123. $1. Fourth issue; Series of 1869. Allison & Spinner. L. Red (Spikes) seal. Uncirculated. Nicely centered, and almost completely crisp. This note was lacking in our 37th sale. ( )

124. $2. 1869. Allison & Spinner. L. Red (Spikes) seal. Uncirculated crisp. Beautifully centered. The only defect we could find on this choice example was a microscopic rust spot, about pin point size, above UN of UNITED. Really rare, and decidedly superior to the specimen that realized $24.00 in our May 17, 1952 sale. ( )

125. $5. 1869. Allison & Spinner. L. Red (Spikes) seal. Unc. A splendid, crisp note, evenly centered, and above average, even when the two pin holes at center are considered. Not rare, but hard to locate so choice. ( )

126. $1. Fourth issue; Series of 1874. Allison & Spinner. Red (Rays) seal. Perfectly centered, and Uncirculated crisp. In spite of a solitary, microscopic pin hole, this is the brightest and cleanest example of this rarity that we have seen. Worth a good price. ( )

127. $2. 1874. Allison & Spinner. Red (Rays) seal. Uncirculated crisp. A superb, centered, beauty, a perfect match for the last, even to two similar absolutely microscopic flaws. The Numismatic Gallery specimen was sold in their 72nd sale as Extremely Fine, and was the finest example that a famous Eastern collector could locate after years of search. In 1944, the Grinnell specimen was estimated at $50.00, and sold for $90.00. ( )

128. $1. Fourth issue; Series of 1875. Allison & New. Red (Rays) seal. Uncirculated. Crisp and choice. An attractive and desirable note. ( )

129. $1. 1875. Series A. Allison & New. Red (Rays) seal. At best this note could be called Fine. It apparently was somewhat soiled and creased, but has been washed and flattened. The edges, particularly at the upper right and lower left, appear slightly tattered. At an initial glance this specimen appears clean and acceptable, and should satisfy any but the most discriminating. Very rare. ( )

130. $1. 1875. Series B. Allison & New. Red (Rays) seal. Strictly Fine. This clean and flat example was originally purchased as Very Fine, which it well might be, but we notice three slight tears, the two most important of which are at the top and bottom of a centre crease. If expertly mended, this rarity would be worthy of a name in any collection. Even Grinnell's was not perfect. Well worth a good price. ( )

131. $1. 1875. Series C. Allison & New. Red (Rays) seal. The slightest shade from Uncirculated. A bright note with strong, brilliant impressions, and decidedly above average. Very rare, and as nice as any that we have seen. ( )

132. $1. 1875. Series D. Allison & New. Red (Rays) seal. Marked Extremely Fine, we would conservatively call this note Very Fine. It is the rarest of the set, and not many are believed to exist. This is one of the finest known, and should set a record price. ( )

133. $2. 1875. Allison & New. Red (Rays) seal. Uncirculated crisp. Two slight pin holes at centre, which we do not feel materially detracts from this splendid note. This variety, like many others in this extensive offering, was lacking in our 37th sale. Definitely underrated. ( )

134. $2. 1875. Series A. Allison & New. Red (Rays) seal. Uncirculated, and perfectly crisp. A magnificent, nicely centered, bright, clean example. Far superior to any offered within recent years, including the specimen in the Numismatic Gallery sale of October 20, 1951. Well worth a generous bid. ( )

135. $2. 1875. Series B. Allison & New. Red (Rays) seal. Crisp, and really Uncirculated. An excellent mate for the preceding, this evenly centered beauty is considered somewhat harder to obtain. Rare, and in the greatest demand. ( )

136. $1. 1875. Allison & Wyman. Red (Rays) seal. Unc. Just about perfectly crisp, but shows traces of age at the edges. ( )

137. $2. 1875. Allison & Wyman. Red (Rays) seal. Uncirculated, and almost perfect. Nicely centered and only marred by a solitary minute pin hole near the left side of the Capitol vignette. Seldom offered, and in heavy demand. ( )

138. $5. 1875. Allison & Wyman. Red (Rays) seal. A choice, crisp Uncirculated note. ( )

139. $1. Fourth issue; Series of 1878. Allison & Gilfillan. Red (Rays) seal. Perfect Uncirculated. Unusually choice. ( )

140. $2. 1878. Allison & Gilfillan. Red (Rays) seal. Uncirculated crisp. Not perfectly centered, and the bright red ink of the seal and design faintly show through, but still a highly desirable example of another note that is not regularly offered. ( )

141. $10. 1878. Allison & Gilfillan. Red (Rays) seal. Just about perfect Uncirculated. A choice, crisp note, nicer than the one offered and sold in our 37th sale. The one in the Numismatic Gallery's 72nd sale was only Very Fine. ( )

The small eagle on the lower center of the above note's obverse, when inverted, resembles a donkey's head. Thus, the $10 Legal Tender notes of the Series 1869-80 have long been known as "Jackass" notes.

142. $2. 1878. Scofield & Gilfillan. Red (Rays) seal. Very Good to Fine, and the second finest of the three specimens known. The Grinnell example which was Very Fine, sold for $315.00 in the Numismatic Gallery sale of October 20, 1951. The third copy is only poor. We doubt if another opportunity to acquire this, the rarest of all $2.00 notes, will present itself for a great many years. A crowning asset to the largest and most complete collection. ( )

143. $1. Fourth issue; Series of 1880. Scofield & Gilfillan. L. Brown (Spikes) seal. Uncirculated. A beautiful note. ( )

144. $2. 1880. Scofield & Gilfillan. L. Brown (Spikes) seal. Uncirculated. Almost perfect. Very popular. ( )

145. $1. 1880. Bruce & Gilfillan. L. Brown (Spikes) seal. Unc. A splendid crisp and perfect note ( )

146. $2. 1880. Bruce & Gilfillan. L. Brown (Spikes) seal. Choice Uncirculated. Not rare, but seldom offered in top-notch condition. The specimen in the Numismatic Gallery's 72nd sale was not perfect. ( )

147. $1. 1880. Bruce & Wyman. L. Brown (Spikes) seal. Crisp Uncirculated. Evenly centered. Definitely above average. ( )

148. $2. 1880. Bruce & Wyman. L. Brown (Spikes) seal. Abt. Uncirculated. Mostly clean and crisp, but the edges are soiled, and we note several pin holes. While we had a perfect example in our May, 1952 sale, this note is generally found with a few imperfections. ( )

149. $5. 1880. Bruce & Wyman. L. Brown (Spikes) seal. Purchased as uncirculated, which may be technically true, but we would prefer to call this bill Abt. Uncirculated. Seldom offered, and decidedly underrated. ( )

150. $10. 1880. Bruce & Wyman. L. Brown (Spikes) seal. Extremely fine. Another popular "Jackass" note. ( )

151. $1. 1880. Rosecrans & Huston. L. Red (Spikes) seal. The slightest shade from perfect. A rare combination of signatures, as both men held office together for less than two years. In great demand. ( )

152. $2. 1880. Rosecrans & Huston. L. Red (Spikes) seal. Crisp Uncirculated. An evenly centered and choice impression of a very rare and valuable note. Far superior to the one in our 37th sale, and equal to a specimen that recently sold at retail for $85.00. ( )

153. $1. 1880. Rosecrans & Huston. L. Brown (Spikes) seal. Better than extremely fine, and one of the most underrated notes in the Legal Tender series. Choice and desirable; well worth a good price. ( )

154. $2. 1880. Rosecrans & Huston. L. Brown (Spikes) seal. Only Good, which is indicative of the real rarity of this item. A perfect specimen is close to the $1.00. 0 class. ( )

155. $1. 1880. Rosecrans & Nebeker. L. Brown (Spikes) seal. Crisp Uncirculated. Becoming quite rare and valuable. ( )

156. $1. 1880. Rosecrans & Nebeker. Small red seal. Crisp Uncirculated. Nicely centered, but with a minute pin hole at the lower centre. ( )

157. $2. 1880. Rosecrans & Nebeker. Small red seal. Perfect, crisp Uncirculated. A superb, perfectly centered "Gem." Very scarce. ( )

158. $1. 1880. Tillman & Morgan. Small red seal. Crisp Uncirculated. Above average. ( )

159. $2. 1880. Tillman & Morgan. Small red seal. Crisp Uncirculated. A splendid note. ( )

160. $10. Fifth issue; Series of 1901. Lyons & Roberts. S. Red (scalloped) seal. Extremely fine. This is the beautiful note with the portraits of Lewis and Clarke and the Bison vignette at centre. ( )

161. $10. Similar. Parker & Burke. Unc. Evenly centered and almost perfect. Scarcer than the preceding. ( )

162. $5. Fourth issue; Series of 1907. Teehee & Burke. Small red seal. Nicely centered, and a crisp, perfect beauty. Hardly rare, but a difficult note to duplicate so. ( )

163. $5. Similar. Speelman & White. Uncirculated. Even so slightly wrinkled. ( )

164. $1. Fourth issue; Series of 1917. Teehee & Burke. Small red seal. A "Star" note. As new; choice Uncirculated. The famous "Catholic" bill. ( )

165. $2. 1917. Teehee & Burke. Small red seal. Crisp Uncirculated. Nicely centered and a beauty. ( )

166. $1. 1917. Elliott & Burke; also, the transposed signatures, Burke & Elliott. Small red seals. Almost Uncirculated and V. Good. The latter scarce. 2 Pcs. ( )

167. $1. Similar. Elliott & White. Perfect Uncirculated. Above average. ( )

168. $2. 1917. Elliott & White. Small red seal. Very close to Uncirculated. Almost as perfect. ( )

169. $2. Similar. Elliott & Burke; Speelman & White. Small red seals. Abt. Unc. and Ex. Fine. 2 Pcs. ( )

170. $1. 1917. Speelman & White. Also, $1. Fourth issue; Series of 1923. Same signatures. Both with small red seals. Choice Uncirculated. A nice pair. 2 Pcs. ( )

TREASURY GOLD NOTES

These notes were authorized by an Act of Congress, July 14, 1890, and were issued in the Series of 1890-91. They were to be used for the purchase of silver bullion, which Congress directed the Secretary of the Treasury to purchase from time to time, in accordance with the Act. Oddly enough, they were redeemable in gold or silver coin at the discretion of the Secretary of the Treasury.

171. $1. Series of 1890. Rosecrans & Huston. L. Brown (Spikes) seal. Low serial number A119*. Choice Uncirculated. A splendid note, well centered and clean, and seldom offered so. On a par with the A112* specimen that the Numismatic Gallery sold for $55.00 in 1951. ( )

172. $2. 1890. Rosecrans & Huston. L. Brown (Spikes) seal. Marked "Uncirculated," this note displays very slight signs of handling. In particular, we note a light crease across the lower part of the bill's right end. This variety is seldom found better. ( )

173. $1. 1890. Rosecrans & Nebeker. L. Brown (Spikes) seal. Ex. Fine. A clean, flat note, well worthy of a home in the finest collection. Really rare, with high records. ( )

174. $2. 1890. Rosecrans & Nebeker. L. Brown (Spikes) seal. Crisp Uncirculated. A magnificent note, evenly centered, and with full, deep impressions. A Fine plus specimen in our 37th sale realized $46.00, while an Extremely Fine example sold for $50.00 in the Numismatic Gallery's 1951 auction. Rare in any condition, the bill at hand should set a record price. ( )

175. $1. 1890. Rosecrans & Nebeker. Small red seal. While originally purchased as "Crisp," this note is the slightest shade from perfect. It is fairly well centered, and only the slightest trace of what may be a crease mars this description. Rare, and in great demand. ( )

176. $2. 1890. Rosecrans & Nebeker. Small red seal. Uncirculated crisp. A superb, perfectly centered item. Uncommonly rare, and almost unobtainable so choice. ( )

177. $1. Series of 1891. Rosecrans & Nebeker. Small red seal. Perfect Uncirculated. Evenly centered, and one of the nicest we have seen. ( )

178. $2. 1891. Rosecrans & Nebeker. Small red seal. Like the last, crisp and choice. Far above average, and seriously underrated. The Numismatic Gallery's 1951 sale bill had an AU example. ( )

179. $1. 1891. Tillman & Morgan. Small red seal. Uncirculated, and perfect except for a solitary pin hole at lower centre. Very popular. ( )

180. $2. 1891. Tillman & Morgan. Small red seal. This note appears crisp and perfect, but close inspection reveals at least one hidden crease horizontally across the bill. Still, a nice example, and fully acceptable. ( )

181. $1. 1891. Bruce & Roberts. Small red seal. Crisp Uncirculated. Becoming quite scarce. ( )

182. $2. 1891. Bruce & Roberts. Small red seal. Abt. extremely fine. The reverse is not quite as clean as the obverse. ( )

SILVER CERTIFICATES

The First issue, by Act of Congress, Feb. 28, 1878, Series of 1878 and 1880, were signed by the Assistant Treasurer; the Second issue, by Act of Congress, August 4, 1886, were issued in the Series of 1886, 1891 and 1908; the Third issue was in Series of 1896; the Fourth issue was in the Series of 1899 and the Fifth issue was in the Series of 1923.

183. $1. Second issue; Series of 1886. Rosecrans & Jordan. Small red seal. Choice Uncirculated. An exceptionally choice specimen. Popular, and becoming quite scarce so choice. ( )

184. $2. 1886. Rosecrans & Jordan. Small red seal. A perfect, crisp Uncirculated beauty. Far above average. ( )

185. $1. 1886. Rosecrans & Hyatt. Small red seal. Choice Uncirculated. Not a "Gem," but superior to many offered. ( )

186. $2. 1886. Rosecrans & Hyatt. Small red seal. Uncirculated. Nicely centered and almost perfectly crisp. In great demand. ( )

187. $1. 1886. Rosecrans & Hyatt. L. Red (Spikes) seal. A beautiful note, but not quite perfect. Our 37th sale only had a Very Fine example. ( )

188. $2. 1886. Rosecrans & Hyatt. L. Red (Spikes) seal. Crisp Uncirculated. Really choice and desirable. ( )

189. $1. 1886. Rosecrans & Huston. L. Red (Spikes) seal. Only Abt. Unc. This scarce note shows no obvious creases or folds, but the obverse seems slightly soiled, and there is a minute tear at the top margin. A very hard variety to locate today. ( )

190. $2. 1886. Rosecrans & Huston. L. Red (Spikes) seal. Uncirculated. Crisp and choice. A splendid note and definately underrated. ( )

191. $1. 1886. Rosecrans & Huston. L. Brown (Spikes) seal. Choice Uncirculated. Really scarce and difficult to obtain, particularly in nice condition. ( )

192. $2. 1886. Rosecrans & Huston. L. Brown (Spikes) seal. This note is Uncirculated and crisp, but is lightly soiled at the right end of the obverse, probably by counting. There is also a microscopic rust spot below the right hand side of the General Hancock vignette. In spite of the insignificant flaws mentioned, this is a desirable and acceptable specimen of a rare item. ( )

193. $1. 1886. Rosecrans & Nebeker. L. Brown (Spikes) seal. Uncirculated. This note also displays slight soiling at the right end, as well as evidence of a light crease at the lower left hand corner. Still among the best we have seen, and we haven't seen many. ( )

194. $1. 1886. Rosecrans & Nebeker. Small red seal. Uncirculated and perfect. Nice, even margins, and a splendid note. This variety has records in excess of $30.00. ( )

195. $1. Second issue; Series of 1891. Rosecrans & Nebeker. Small red seal. Evenly centered and choice Uncirculated. ( )

196. $2. 1891. Rosecrans & Nebeker. Small red seal. Uncirculated, and an attractive match for the preceding. Like all 1891 $2.00 Silver Certificates, this note portrays William Windom. ( )

197. $1. 1891. Tillman & Morgan. Small red seal. Uncirculated and crisp. Nice margins. ( )

198. $2. 1891. Tillman & Morgan. Small red seal. A perfect Uncirculated "Gem." In great demand. This note has constantly been selling in excess of it's catalog value. ( )

199. $1. Third issue; Series of 1896. Tillman & Morgan. Small red seal. Crisp Uncirculated. A choice, nicely centered example. This is the famous "History Instructing Youth" design. ( )

200. $1. Similar. Set of four notes (Cut sheet) with the consecutive serial numbers, 27160544 to 27160547. Unc. Crisp. A rare and valuable item. These magnificent and beautiful notes are constantly advancing in value, and cut sheets are very seldom offered. 4 Pcs. ( )

201. $2. 1896. Tillman & Morgan. Small red seal. While to all appearances this note is crisp and perfect, we would prefer to call it Abt. Uncirculated. A beautifully designed and executed bill portraying Science presenting Steam and Electricity to Commerce and Manufacture upon the obverse, and twin vignettes of Fulton and Morse upon the reverse. The example at hand is close to perfection and worthy of a home in any collection. ( )

202. $1. 1896. Bruce & Roberts. Small red seal. Crisp Uncirculated. In the greatest possible demand. Somewhat scarcer than lot #199. ( )

203. $2. 1896. Bruce & Roberts. Small red seal. Nicely centered and a perfectly New example. This note is well worth $50.00 in terms of rarity and demand and will eventually bring that and more. ( )

204. $1. Fourth issue; Series of 1899. Lyons & Roberts. Blue seal. Low serial number 78. Uncirculated crisp. A splendid, well centered example. ( )

205. $2. 1899. Lyons & Roberts. Blue seal. This note is strictly Uncirculated, but it has been ~~apparently~~ mounted, and two small traces of paper adhere to the reverse. These can easily be removed. Becoming uncommon. ( )

206. $1. 1899. Lyons & Treat. Blue seal. Uncirculated. Not a "Gem" but a really rare combination of signatures. This variety is underrated. ( )

207. $2. 1899. Lyons & Treat. Blue seal. Choice Uncirculated. Nicer than the preceding and considerably harder to obtain. This example should realize a good price. ( )

208. $5. 1899. Lyons & Treat. Blue seal. Uncirculated. Almost perfect and on a par with lot #206. Free from and folds or creases, this note shows only the slightest indications of soiling, presumably from counting. It usually appears in Extremely Fine or worse condition, as in the Numismatic Gallery's October 20, 1951 sale. ( )

209. $1. 1899. Vernon & Treat. Blue seal. Uncirculated and crisp. Not a rare or scarce note, but a nice one. ( )

210. $2. 1899. Vernon & Treat. Blue seal. Another nice New note. Becoming hard to locate so. ( )

211. $1. 1899. Vernon & McClung. Blue seal. Uncirculated perfect. Uncommon. ( )

212. $2. 1899. Vernon & McClung. Blue seal. Another nice Uncirculated item. ( )

213. $1. 1899. Napier & McClung. Blue seal. Choice Uncirculated. ( )

214. $2. 1899. Napier & McClung. Blue seal. Uncirculated. The slightest shade from perfection. ( )

215. $1. 1899. Napier & Thompson. Blue seal. Low serial number D60D. Uncirculated. A real rarity, combining an extremely rare signature combination and a really low serial number. A nice note which should excite spirited bidding. ( )

216. $2. 1899. Napier & Thompson. Blue seal. Very low serial number H20. Crisp, perfect Uncirculated. This is really a rare note to find in perfect condition. It is said to be from the same cut sheet as the example in the Grinnell collection which was listed as No. 21. The Numismatic Gallery's 1951 sale had a specimen numbered H13, but which was only Abt. Unc. In top preservation this item is worth a good price. ( )

217. $1. 1899. Parker & Burke. Blue seal. Uncirculated perfect. ( )

218. $2. 1899. Parker & Burke. Blue seal. Another nice New note. ( )

219. $1. & $2. 1899. Teehee & Burke. Blue seals. A desirable Uncirculated pair. 2 Pcs. ( )

220. $1. & $2. 1899. Elliott & Burke. Blue seals. The first is Ex. Fine, but has two pin holes at the left end. The $2.00 note is about Very Fine. 2 Pcs. ( )

221. $1. & $2. 1899. Speelman & White. Also, $1. 1899. Elliott & White. All with blue seals. Ex. Fine (2) and Abt. Unc. 3 Pcs. ( )

222. $1. Fifth issue; Series of 1923. Speelman & White. Blue seal. Low serial number A62D. Uncirculated. Interesting and desirable. ( )

223. $5. 1923. Speelman & White. Blue seal. This note is crisp and appears Uncirculated, but the right end shows very slight soiling and handling, undoubtedly the result of repeated counting. Popular and scarce. ( )

224. $1. 1923. Woods & White; Woods & Tate. Both with blue seals. Unc. The last becoming scarce. 2 Pcs. ( )

NATIONAL BANK NOTES

Under the terms of the National Banking Act all banks having charters from the Federal government were allowed to issue notes by depositing government bonds with the Treasurer of the U.S. The notes for all banks were of the same design, the only differences being the name and address of the bank, the date of charter, the charter number, and the signatures of the President and Cashier of the bank. The issues of the First and Second Charter periods had a vignette in an oval on the left side of the reverse indicating the state or territory of issue.

First Charter Period, by Acts of Congress, February 25, 1863 and June 3, 1864; Second Charter Period, Series of 1882 and by Act of Congress, May 30, 1908, Series of 1908; Third Charter Period, Series of 1902 and 1908.

225. $5. First Charter Period; August 1, 1865. Colby & Spinner. S. Red (Rays) seal. THE MERCHANTS NATIONAL BANK OF WEST VIRGINIA AT WHEELING. V. Good, soiled somewhat upon the reverse. ( )

226. $1. Sept. 15, 1873. Allison & Spinner. S. Red (Rays) seal. Charter number on face. THE FIRST NATIONAL BANK OF LINCOLN, ILL. Uncirculated and crisp, but slightly soiled at the upper right hand corner of the obverse, due no doubt to counting. An exceptional note, and worth a good price. ( )

227. $5. Jan. 16, 1871. Allison & Spinner. S. Red (Rays) seal. Without Charter number. THE CITY NATIONAL BANK OF SELMA, ALABAMA. Abt. Uncirculated. A nice, bright, crisp note, but ever so slightly soiled at the extreme right end of the obverse and the equivalent part of the reverse. ( )

228. $5. Second Charter Period; Series of 1882. Brown back. Charter number on the reverse. Tillman & Roberts. THE SAN FRANCISCO NATIONAL BANK. Uncirculated, but cut close at the right end, and with a very minute tear into the margin. ( )

229. $5. As last. Lyons & Roberts. THE STATE NATIONAL BANK OF ST. LOUIS. Nicely centered, and Uncirculated crisp. A superb note from an interesting bank. ( )

230. $5. As last. Bruce & Wyman. THE NATIONAL BANK OF COMMERCE IN NEW YORK. Charter No. 733. Just about Uncirculated. A nice looking and desirable item, pen signed by J. Pierpont Morgan. Of considerable interest and value. [illegible] ( )

231. $5. As last. Rosecrans & Nebeker. THE NATIONAL BANK OF NORTH AMERICA IN NEW YORK. Beautiful, bright Uncirculated. Nicely centered and choice. ( )

232. $5. As last. Rosecrans & Jordan. THE NATIONAL BANK OF THE REPUBLIC OF NEW YORK. Charter No. 1000. Very Fine plus. A. A. Grinnell had an 1875 $20.00 note of this bank, and the $10.00 of 1882, but apparently lacked the item at hand. Both of the Grinnell bills were inferior, condition-wise, to this one. ( )

233. $5. As last. Lyons & Roberts. THE NATIONAL EXCHANGE BANK OF WHEELING, WEST VIRGINIA. Extra wide margin at bottom; Plate number upon the reverse. Very Fine and interesting. ( )

234. $20. 1882. Similar to the foregoing. Lyons & Roberts. Same bank as the last, THE NATIONAL EXCHANGE BANK OF WHEELING. Abt. Ex. Fine. Above average, and becoming hard to locate so. ( )

235. $5. Third Charter Period; Series of 1902. Blue seal. Rev. Landing of the Pilgrims. Speelman & White. THE FIRST NATIONAL BANK AND TRUST COMPANY OF NEW HAVEN, CONN. Charter No. 2. Dated April 10, 1922. Just about Uncirculated. One of the very lowest charter numbers, as well as the latest date on this bank. Mr. Grinnell had the $10.00 note, but lacked this one. A real rarity. ( )

236. $5. As last. Napier & McClung; HOLSTON-UNION NATIONAL BANK: Vernon & Treat; THIRD NATIONAL BANK: Napier & Burke; UNION NATIONAL BANK. All of Knoxville, Tennessee. Very Fine or slightly better. 3 Pcs. ( )

237. $10. 1902. Similar to the foregoing. Elliott & Burke. THE NATIONAL BANK OF OPELIKA, ALABAMA. Almost Uncirculated and crisp, but slightly soiled upon the obverse, and cut close at the bottom. Very rare. ( )

238. $10. As last. Napier & McClung. THE NATIONAL LUMBERMAN'S BANK OF MUSKEGON, MICH. Beautiful, crisp Uncirculated. A really nice item. ( )

239. $20. 1902. Similar. Parker & Burke. THE NATIONAL BANK OF BRUNSWICK, GEORGIA. Uncirculated. A beautiful note, but cut rather close at the top edge. Also, $10. Lyons & Roberts. THE FIRST NATIONAL BANK OF DUBLIN, GEORGIA. Very Fine. Interesting and valuable. 2 Pcs. ( )

FEDERAL RESERVE BANK NOTES

The following constitute a highly representative collection of the Series of 1915 and 1918 blue seal One and Two Dollar Federal Reserve Bank Notes. These notes were National Currency, the same as our National Bank Notes and were issued on all of the twelve Federal Reserve Banks.

They were authorized by Acts of Congress of Dec. 23, 1913 and April 23, 1918. All have the name of the issuing bank in the centre of the note. A complete collection is very difficult to obtain in any condition, due no doubt to the fact that less than one-quarter of one percent of the original issue is still outstanding. We venture to prophesy that this series will slowly increase in value, and for that reason we strongly suggest that collectors bid liberally on the following lots.

240. Boston A-1. Series 1918. $1. Teehee & Burke; Bullen & Morss. Choice Uncirculated. Almost perfect with nice margins. The 1951 Numismatic Gallery example was only Fine. ( )

241. $2. Teehee & Burke; Bullen & Morss. Uncirculated. Mostly crisp and choice. The signatures of Bullen & Morss on $2.00 notes are very scarce. ( )

242. $1. & $2. Teehee & Burke; Willett & Morss. Abt. Very Fine and Fine. The condition of these notes certifies as to the rarity of the signature combination. 2 Pcs. ( )

243. $1. Elliott & Burke; Willett & Morss. Choice Uncirculated. Mostly crisp, but with a slight trace of blue ink in the upper right hand obverse corner. Usually found used. ( )

244. $2. Elliott & Burke; Willett & Morss. Uncirculated; mostly crisp. Scarce. ( )

245. New York B-2. Series 1918. $1. Teehee & Burke; Sailer & Strong. Unc. Crisp. ( )

246. $2. Teehee & Burke; Sailer & Strong. Fine plus. Difficult to locate better. ( )

247. $1. Teehee & Burke; Hendricks & Strong. Uncirculated. ( )

248. $1. Elliott & Burke; Hendricks & Strong. Crisp Uncirculated. Unusually nice. ( )

249. $2. Elliott & Burke; Hendricks & Strong. Consecutive pair, B12810406A and B12810407A. Uncirculated. Nice item. 2 Pcs. ( )

250. Philadelphia C-3. Series 1918. $1. Teehee & Burke; Hardt & Passmore. Only Fine, and somewhat soiled upon the obverse. The regular Grinnell specimen was only Very Fine. Decidedly underrated and rare. ( )

251. $2. Teehee & Burke; Hardt & Passmore. Uncirculated. Rarer than commonly known. ( )

252. $1. & $2. Teehee & Burke; Dyer & Passmore. Strictly Fine and V. Fine. A scarce signature combination, and seldom found better. 2 Pcs. ( )

253. $1. Elliott & Burke; Dyer & Passmore. Abt. Extremely Fine. Extremely rare and valuable. Even the famous Grinnell collection only had an Ex. Fine example which realized $12.00 in 1946. Well worth a good price. ( )

254. $2. Elliott & Burke; Dyer & Passmore. Ex. Fine or better. Another note that appears on many want lists and is seldom offered. Equal examples have sold as high as $22.50. Very rare. ( )

255. $1. & $2. Elliott & Burke; Dyer & Norris. Uncirculated and Ex. Fine. An acceptable pair, though not quite perfect. 2 Pcs. ( )

256. Cleveland D-4. Series 1918. $1. Two varieties. Teehee & Burke; Baxter & Fancher: Elliott & Burke; Davis & Fancher. Uncirculated or close to it. The first is crisp and nicer than the second. 2 Pcs. ( )

257. $2. Teehee & Burke; Baxter & Fancher. Low serial number D138A. Uncirculated. A clean, desirable specimen. ( )

258. $1. Teehee & Burke; Davis & Fancher. Choice Uncirculated. Another attractive note with even margins. An Ex. Fine specimen brought $5.50 in the Numismatic Gallery's 1951 sale. The Grinnell catalog called this combination of signatures extremely rare. ( )

259. $2. Teehee & Burke; Davis & Fancher. Uncirculated, but not quite perfect. Really rare in this denomination, particularly in choice condition. Usually found Very Fine. ( )

260. $2. Elliott & Burke; Davis & Fancher. Crisp Uncirculated. Nicely centered. A beauty. ( )

261. Richmond F-5. Series 1918. $1. Teehee & Burke; Keesee & Seay. Uncirculated. A choice note, seldom offered and underrated. ( )

262. $2. Teehee & Burke; Keesee & Seay. Abt. Very Fine. Grinnell's two regular notes of this type were only Abt. Ex. Fine. When the actual rarity of these rare signature combinations is fully appreciated, they will rapidly increase in price. ( )

263. $1. Elliott & Burke; Keesee & Seay. Ex. Fine or better. A clean, attractive item, originally purchased as perfect. Rare. ( )

264. $2. Elliott & Burke; Keesee & Seay. Uncirculated. Mostly crisp and choice. Superior to either the Grinnell or Numismatic Gallery 1951 sale notes. Very rare and desirable in this splendid condition. ( )

The Federal Reserve Bank of Richmond had the shortest issue of any of the Federal Reserve Banks, the above four notes comprising the entire series. It is one of the rare banks, and it's notes are always in firm demand.

265. Atlanta F-6. Series 1918. $1. Two varieties. Teehee & Burke; Pike & McCord: Teehee & Burke; Bell & Wellborn. Fine plus and Very Fine. Uncommon pair. 2 Pcs. ( )

266. $2. Teehee & Burke; Pike & McCord. Abt. Uncirculated. A beautiful, well printed note, seldom offered in any condition, much less in choice preservation. Rare. ( )

267. $5. Teehee & Burke; Pike & McCord. Uncirculated, mostly crisp. Beautiful and rare. ( )

268. $1. Teehee & Burke; Bell & McCord. Ex. Fine. A nice, clean note. The famous Grinnell collection did not have a perfect specimen. Very rare and very desirable. ( )

269. $1. Elliott & Burke; Bell & Wellborn. Strictly Uncirculated. Choice and valuable. ( )

270. $2. Elliott & Burke; Bell & Wellborn. Almost Ex. Fine, but the upper left hand corner has been torn off about ¼" and subsequently repaired. Otherwise, this note would be decidedly superior to the example in the Grinnell collection. The first time we have seen this variety in any condition. Decidedly rare. ( )

Atlanta offers the longest series of any of the Federal Reserve Banks and also one of the scarcest, especially the $2.00 notes, and particularly in choice condition.

271. Chicago G-7. Series 1918. $1. Teehee & Burke; McCloud & McDougal. Uncirculated. Almost, but not completely crisp. Very hard to find perfect. ( )

272. $2. Teehee & Burke; McCloud & McDougal. Uncirculated crisp. Nicely centered and a beauty. Really scarce and desirable. ( )

273. $1. Teehee & Burke; Cramer & McDougal. Ex. Fine, but with considerable crispness. ( )

274. $2. Teehee & Burke; Cramer & McDougal. Ex. Fine. A nice, clean example. The Grinnell specimen was only Very Fine, and the 1951 Numismatic Gallery offering did not contain this note in any condition. Rare, and worthy of a generous bid. ( )

275. $1. Elliott & Burke; Cramer & McDougal. Crisp Uncirculated. Really rare and hard to find so choice. ( )

276. $2. Elliott & Burke; Cramer & McDougal. Perfect Uncirculated. Scarce denomination.( )

277. St. Louis H-8. Series 1918. $1. Teehee & Burke; Attebery & Wells. Crisp Uncirculated. Quite rare so choice. ( )

278. $2. Teehee & Burke; Attebery & Wells. Very Fine. Scarce. Records to $13.00. ( )

279. $1. Teehee & Burke; Attebery & Biggs. Uncirculated. Generally offered in used condition. Very scarce. ( )

280. $2. Teehee & Burke; Attebury & Biggs. Almost Ex. Fine. Nicely centered and crisp. The Grinnell example was only Very Fine and called the best obtainable. It was estimated at $20.00 so, and realized $22.50. Extremely rare. ( )

281. $1. Elliott & Burke; Attebury & Biggs. Uncirculated. Not quite flawless, but still far above average. Far superior to the Very Fine Grinnell example. Worth a good price.( )

282. $2. Elliott & Burke; Attebury & Biggs. Abt. Unc. This note appears crisp, but is slightly soiled at the top of the reverse, and shows one or two other unimportant defects. The Grinnell specimen was Very Fine and sold for $31.00 against a $28.00 estimate. This note, as well as the preceding was lacking in many prominent collections including that offered by the Numismatic Gallery in 1951. Very rare, much more so than is generally known. ( )

283. $1. Elliott & Burke; White & Biggs. Crisp Uncirculated. Seldom offered so choice. ( )

284. $2. Elliott & Burke; White & Biggs. Abt. Ex. Fine. A nice, clean item that has only been lightly folded. The Grinnell specimen was only slightly better and brought $31.00 while estimated for $30.00. Of the greatest rarity and value. Another real "Sleeper." ( )

The St. Louis Bank had the largest issue of notes in the 1918 series. Every variety is uncommonly scarce, particularly in the better grades of preservation. The $2.00 notes seldom appear, and an opportunity to purchase them, such as is offered here, should not be neglected.

285. Minneapolis I-9. Series 1918. $1. Teehee & Burke; Cook & Wold. Abt. Ex. Fine. A Very Fine example in the 1951 Numismatic Gallery sale was estimated at $12.50 and sold for $12.00. Rare. ( )

286. $2. Teehee & Burke; Cook & Wold. Uncirculated crisp. A splendid note on paper with a bluish cast. A beautiful and rare item, worthy of a record price. ( )

287. $1. Teehee & Burke; Cook & Young. Abt. Fine. Slightly stained, particularly at the bottom of the center crease, on both sides. An extremely rare note which was not included in Philpott's original listing. The specimen sold by the Numismatic Gallery in 1951, said to have been from the Grinnell collection, realized $105.00, and was slightly superior to the example at hand. Only a few bills of this variety are known, and no collection can be complete without it. ( )

288. $1. Elliott & Burke; Cook & Young. Fine plus. Rare, and seldom found in any condition. ( )

289. $2. Elliott & Burke; Cook & Young. Strictly Fine, though marked Very Fine. The copy in the 1951 Numismatic Gallery sale was estimated at $50.00 and sold for $30.00. While we feel that estimate is somewhat high, this note is very rare and underrated. ( )

The Minneapolis series was one of the short ones and, in spite of it's size, is one of the hardest to complete.

290. Kansas City J-10. Series 1918. $1. Teehee & Burke; Anderson & Miller. Uncirculated. Almost, but not quite perfect. Popular and in demand. ( )

291. $2. Teehee & Burke; Anderson & Miller. Abt. Unc. Mostly crisp and desirable. This variety does not appear often. ( )

292. $1. Elliott & Burke; Anderson & Miller. Crisp Uncirculated. Nice margins and a clear, sharp impression. ( )

293. $1. Elliott & Burke; Helm & Miller. Abt. Unc. Partly crisp, but lightly soiled at the right end of the obverse. ( )

294. $2. Elliott & Burke; Helm & Miller. Ex. Fine. Apparently washed, but attractive and acceptable. ( )

295. Dallas K-11. Series 1918. $1. Teehee & Burke; Talley & Van Zandt. Uncirculated. Mostly choice and crisp. ( )

296. $2. Teehee & Burke; Talley & Van Zandt. Ex. Fine or better. With nice margins and clean, bright impressions. V. Scarce. ( )

297. $1. Elliott & Burke; Talley & Van Zandt. Ex. Fine or better. The equal of the specimen in the Grinnell collection, which was the best that A. A. Grinnell could obtain in years of methodical collecting. Rare so fine. ( )

298. $2. Elliott & Burke; Talley & Van Zandt. Abt. Fine. The condition of this note is indicative of it's rarity. ( )

299. $1. Elliott & Burke; Lawder & Van Zandt. Close to Ex. Fine. Lacking, for some reason, in many extensive collections. ( )

300. San Francisco L-12. Series 1918. $1. Teehee & Burke; Clerk & Lynch. Uncirculated. Crisp, but displays slight indications of handling and soiling at the extreme right end, undoubtedly due to counting. Popular and uncommon. ( )

301. $2. Teehee & Burke; Clerk & Lynch. Abt. Fine. The way this variety usually comes. ( )

302. $1. Teehee & Burke; Clerk & Calkins. Uncirculated. Mostly choice and crisp. ( )

303. $1. Elliott & Burke; Clerk & Calkins. Uncirculated, or very close to it. Above average. ( )

304. $2. Elliott & Burke; Clerk & Calkins. A star note, L29812*. Uncirculated. Mostly perfect. Nice bluish cast paper. Valuable and rare. ( )

305. $2. Another. Star note L29818*. Uncirculated, and, like the last, just about perfect. A superb and rare item. ( )

306. $1. Elliott & Burke; Ambrose & Calkins. Ex. Fine and crisp. Clean and choice. ( )

307. Federal Reserve Notes. Series of 1914. $5. Glass & Burke. Blue seal. Abt. Uncirculated. ( )

308. $5. Similar. Mellon & White. Abt. Uncirculated. This, and the preceding, are nice looking notes. ( )

Mounted Cut Sheets

309. Legal Tender Notes. $1. 1880. Bruce & Wyman. L. Brown (Spikes) seal. Cut sheet of four notes with the consecutive serial numbers, Z52161297 to Z52161300. Choice Uncirculated. Mtd. in a custom made celluloid holder, neatly bound on the edges in green, and holed on the left hand side for ring binders. Highly attractive and desirable. 4 Pcs.

310. Federal Reserve Bank Notes. New York B-2. $2. Elliott & Burke; Hendricks & Strong. Reconstructed cut sheet of four notes with the consecutive serial numbers, B12810413A to

128104416A. Just about perfect Uncirculated. Unfortunately, there is a minute tear into the margin above the top note. Since it does not break the design, the appearance of this splendid item is not impaired. Originally cost $40.00. Ntd. as the last. 4 Pcs.

311. Cleveland F-4. $2. Teehee & Burke; Baxter & Gardner. Reconstructed cut sheet of four notes with the consecutive low serial numbers, D125A to D128A. Uncirculated crisp and choice. A splendid item, further enhanced in value by the fact that the obverse is from plate 1. Well worth $50.00 t day. Ntd. as the last. 4 Pcs.

312. St. Louis H-8. $1. Elliott & Burke; White & Riggs. Reconstructed cut sheet of four notes with the consecutive serial numbers, H26097469A to H26097472A. Uncirculated and perfect. Another magnificent item, considering the bank of issue and the choice preservation. In a few years, items of this calibere will be almost impossible to obtain. Ntd. as the last. 4 Pcs.

313. Kansas City J-10. $1. Elliott & Burke; Helm & Miller. Reconstructed cut sheet of four notes with the consecutive serial numbers, J21651497A to J21651500A. Just about Uncirculated. Another item that would be extremely difficult to duplicate. Ntd. as are the four preceding lots. 4 Pcs.

314. Miscellany. Left end (App. 2/5ths of the entire note) of an extremely rare $10., 1863, Interest Bearing, One Year note. Also, the center portion of a U.S. Loan Certificate dated Feb. 25, 1865. Vignette portraits of Chase and Lincoln. Ex. Fine. From our 36th sale at $6.00. 2 Pcs.

315. The two large steel covered volumes in which the above collection of currency was noused. One contains twenty five and the other thirty custom made celluliod holders similar to those described above in which the mounted cut sheets are placed. The covers are inscribed "Old National Bank Notes" Vols. 20 and 41. These nine ring spiral binder albums are excellent items, in that the holders hold either individual notes or sheets and lie perfectly flat. They would be a very expensive proposition to duplicate today. 2 Pcs.

HARD TIMES TOKENS

DR. BLACK'S COLL.

A New England Consignment

When Lyman Low wrote the standard work fifty years ago, he combined the political or actual "Hard Times" tokens with a limited number of Merchant's tokens, neglecting, for his own reasons, a very large number of the latter.

The confinement of the series to 183 pieces has finally created a sort of lethargy among many collectors. Almost all of the great rarities were absorbed during the first three decades after Low wrote his book. Today's collector of Hard Times tokens can only collect part of a set, and when he reaches a point where he can go no further, his interest rapidly diminishes.

Wayte Raymond, in his 1940 Standard Catalog, made an initial attempt to rearrange the series, keeping the 65 Political items separate and listing Low's Merchant tokens with their brothers. The projection of this idea into a standard text would create an unusually interesting series of several hundred varieties. Segregation of the great rarities as "Non-Collectibles" on the order of the meritorious Sheldon system would permit the collector to aim for completion. Since such a book is badly needed, the only answer is to write and publish it. This we intend to do.

In the meantime, we suggest that the collector avidly add to his Low tokens, putting stress on the "commoner" varieties in choice condition. To the far sighted individual who wishes to enlarge his present collection on the basis of the forthcoming work, we can supply new copies of Raymond's 1940 Standard Catalog for $1.75. This catalog places a retail value on the Political pieces (Low 1 - 69 plus 162), and lists most of the Merchant's tokens, illustrating a great many of them. Within a few months, we will publish a detailed listing of the scarcer Merchant tokens, including, like Raymond, the pieces numbered by Low, and placing upon each our buying prices for same. The combination of our "buying list" together with the Raymond catalog should prove a satisfactory stop-gap until the authoritative reference appears.

The time to approach any series is when interest in it is limited. For that reason, we strongly recommend generous bids for the following. In a few short years, the estimates appearing below will seem decidedly low.

316. Low 1. Head of Jackson. Rev. THE BANK MUST PERISH. Copper. Strictly Very Fine, in spite of a very few imperceptible obverse defects. Rare, and definately superior to the specimen offered in out last sale. ($25.00)

317. Low 3. Civilian bust of Jackson to r., PRESIDENT below. Rev. "The Glorious Victories" etc. Brass. Extremely Fine and lustrous. Above average. Scarce. ($6.50)

318. Low 4. Draped bust to right; Low 5. Military bust almost facing, the variety with large eagle and shield upon the reverse. The first is marked Uncirculated, but is a slight shade from it; the Low 5 is at least Fine, but shows the slightest indications of mishandling. 2 Pcs. ($12.50)

319. Low 6. Ship sailing. FOR THE CONSTITUTION HURRA! Brass. Better than Very Fine, traces of original luster. Weakly struck upon the lower reverse as always. Rare. A nicer example than that in our 37th sale which realized $11.00. ($13.50)

320. Low 7. Liberty cap. THE GLORIOUS WHIG VICTORY OF 1834. Copper. Better than Very Fine. Evenly centered, and mostly a rich, medium brown color. Fully equal to the specimen in our last sale which brought $27.00. ($30.00)

321. Low 8; L-9 (Brass); L-10; L-12; L-18; L-19; L-20. The Low 9 is almost Uncirculated and well worth $5.00 so; the others are Ex. Fine and Uncirculated. While not really rare, these numbers are rather difficult to locate in really nice condition. 7 Pcs. ($8.50)

322. Low 11. Boar running, nose pointing to C. Rev. Bust of Jackson, broad shoulders. Brass. Fine. Unfortunately, there are a few signs of impairment, mainly upon the edges, and the reverse surface is minutely spotted. We sold a slightly better one in our May 17, 1952 sale for $14.00. Rare. ($12.50)

323. Low 13. Bust of Seward. Rev. A FAITHFUL FRIEND TO OUR COUNTRY. Brass. Lustrous Uncirculated. While the reverse is almost fully brilliant, the obverse displays signs of tarnish. Seldom offered so choice. ($7.50)

324. Low 14. Obverse as last. Rev. THE GLORY AND PRIDE OF OUR NATION. Brass. Uncirculated. A splendid example with the full, original silvering. As nice as any that we have seen. Very scarce, but in this magnificent condition decidedly rare. ($13.50)

325. Low 15. Bust of Seward. Legend slightly different than on Low 13. Rev. A FAITHFUL FRIEND TO OUR COUNTRY. Also, Low 16. Bust of Verplanck. Rev. Eagle, as on the three preceding; the design and motto similar to that on Nos. 13 and 15. Brass. Very Fine and Ex. Fine. Uncommon and above average. 2 Pcs. ($7.50)

326. Low 17. Tortoise with safe. Rev. Jackass. First S in STEPS entirely beneath the foreleg. Fine. A glossy, dark brown color. Similar specimens have brought over $10.00. ($8.50)

327. Low 21. Oddly formed female head; widely spaced date. Low 28. Handsome female head. Low 30. Sharply defined head. Very Fine; Uncirculated and Ex. Fine. The first and last are really quite rare, particularly in choice preservation. In spite of four small obverse nicks, No. 21 is sharper and superior to the example on Raymond's plate. No. 30, in spite of a nice surface, displays an edge defect or so and a few slight reverse corrosion spots. 3 Pcs. ($7.50)

328. Low 22. Small head; thirteen large stars and two small ones. Also, Low 23. Female head, twelve stars around, large date below. Fine, but each with a few insignificant defects. Very scarce and above average. Both varieties are generally found mutilated upon the reverse. 2 Pcs. ($6.00)

329. Low 29; L-31; L-32; L-33; L-34; L-35; L-36. Only the first is Fine. The balance are V. Fine (1), Ex. Fine (1), and Abt. Unc. and Uncirculated (4). Unusually nice. 7 Pcs. ($6.50)

330. Low 37; L-38; L-39; L-40; L-44; L-45; L-46. Another nice lot, the last four being Uncirculated or close to it. The others range from Abt. V. Fine to Ex. Fine. 7 Pcs. ($5.50)

331. Low 47; L-48; L-51; L-52 (Brass); L-54. Abt. Very Fine (2) and Uncirculated, or nearly so. The Low 52 is V. Fine, but has two or three punch bruises immediately in front of the donkey's nose upon the reverse. Mainly above average. 5 Pcs. ($4.50)

332. Low 49. Half Cent token. Low 53. Jackass with large body. Low 55. Loco Foco token. Ex. Fine and Abt. Uncirculated. While the first is artificially colored, it, as well as the last, are among the best we have seen. The Low 53 is well tarnished and apparently slightly imperfect. 3 Pcs. ($6.00)

333. Low 56. Bust of Van Buren. Rev. Eagle above safe. Copper, and holed as issued. Also, Low Nos. 58, 59 and 60. Very Fine and Ex. Fine. The first has an insignificant edge bruise or so, but is still better than most. 4 Pcs. ($4.50)

334. Low 61. Ship. WEBSTER CREDIT CURRENT. Rev. VAN BUREN METALLIC CURRENCY. 1837 below. Wrecked ship with curved deck. Falling topmast points to the top of peak, a flash of lightning points between them. Abt. Very Fine. We note a slight edge nick upon the obverse, as well as a slight rim puncture mark at A of METALLIC upon the reverse. Records to $20.00 for equal examples. Very rare. ($15.00)

335. Low 62; L-63; L-64; L-65. While the second is strictly V.F., the others are perfect, or within a shade of being so. The last is particularly nice, and would be extremely difficult to replace. Choice and desirable. 4 Pcs. ($5.00)

336. Low 66. Steer. Rev. Ship. In addition, Low Nos. 67, 68 and 69. The first is Very Fine, but lightly mishandled. The other three are A.U. or Unc. Low 66 has sold for as much as $5.00 in V. Fine, and the others are decidedly scarce so nice. 4 Pcs. ($6.50)

337. Low 72. Francis L. Brigham. 1833 NEW BEDFORD. Border of pellets and inner circle on both obverse and reverse. The obverse die broken, as always. Strictly Uncirculated. A splendid specimen with considerable original color upon both sides. Far superior to the piece in our last sale which realized $32.00, and equal only to the example which Frank Katen sold about three years ago. The Dr. French specimen brought $41.00 in 1915, and Dunham's $38.50 in 1941, both being decidedly inferior to the coin at hand. Worth a record price, and a very valuable addition to any collection. ($75.00)

338. Low 73. Francis L. Brigham. Similar to the last, but from different dies, and notably without the inner beaded circle on either obverse or reverse. Low 74. Ephraim A. Hathaway. Low 75. ROBINSON'S JONES & CO. Very Fine and Unc. (2). The first can be considered rare, and the remaining two uncommonly scarce in such choice preservation. 3 Pcs. ($8.50)

339. Low 76; L-78; L-79; L-80; L-81. Fine to V.F. (2), Extremely Fine (2) and tarnished Unc. The last, Low 81, is the smaller HOWELL WORKS GARDEN piece and is quite scarce. Unfortunately, it's edge is marred by a minute nick. Desirable and interesting. 5 Pcs. ($6.50)

340. Low 77. Bucklin's Bookkeeping and Interest Tables. Long legends in several lines. 1834. Almost Fine for this weakly struck variety. A desirable, clean example, showing only a few granular planchet flaws. Very rare, and valued by the former owner at $25.00. Originally from the collection of Carl Würtzbach, Lee, Mass. ($15.00)

341. Low 89. Nude female head to r. TROY on coronet. Rev. BUCKLIN'S INTEREST TABLES 1835. In addition, Low 83; L-84; L-86; L-92. While the first only approximates Good, it is a R-5 item and is almost never found better. The others are V. Fine (1) to Ex. Fine and Unc. A nice lot, well above average. Dr. French's Low 89 realized $31.00 a great many years ago. 5 Pcs. ($12.50)

342. Low 96. MERCHANTS EXCHANGE. The extremely rare variety with a dash below the date and a berry opposite the second E in DEFENCE, both upon the reverse. Formerly Fine, but now battered and beat. R-7. Also, Low 94 and 95, the latter similar to No. 96, but without the important berry. Last two Ex. Fine, although the second has a few microscopic obverse dig marks. 3 Pcs. ($13.50)

Back in Dec. 1950 we sold a specimen of Low 96, in superb condition, at retail for $100.00. Several months ago we purchased another nice copy for stock at $35.00.

343. Low 97; L-98; L-99; L-100; L-101; L-107. Very Fine (2), Ex. Fine (3) and Unc. The last (No. 107) displays a few slight and unimportant defects. A choice lot, and, like many others offered in this collection, one that would not be easy to replace. 6 Pcs. ($6.50)

344. Low 105. R & W ROBINSON. The rare variety with a hyphen between NEW and YORK upon the obverse. Fine, but slightly mishandled; the edges being lightly bruised here and there. In addition, Low 104; L-110; L-111. Very Fine (1) and Abt. Unc. 4 Pcs. ($6.50)

345. Low 109. BENEDICT & BURNHAM. This number should be R-3 rather than R-1 as listed by Low. Also, Low 104; L-112; L-113. Very Fine (2) and Ex. Fine plus (2). The first and Low 112 have become decidedly difficult to obtain in any condition, much less choice. 4 Pcs. ($6.50)

346. Low 114; L-115; L-122; L-123; L-124. Another group of highly interesting and nice condition tokens. No. 115 is strictly Very Fine and uncommonly hard to locate so. While listed as only R-1, it is in reality a R-3 item. The others are Very Fine to Unc., and the Low 123 is the best we have seen, in spite of an infinitesimal rim nick or so. 5 Pcs. ($7.50)

347. Low 116. Maverick Coach. EAST BOSTON 1837. Low 129. Roxbury Coaches. NEW LINE 1837. Both in Feuchtwanger Metal. Fine or better. The No. 116 is slightly impaired, but is much bolder than usual. Scarce and popular, a "live" pair among Transportation token enthusiasts. 2 Pcs. ($12.50)

348. Low 117. Arms of the State of New York. 1837. Rev. FEUCHTWANGER'S COMPOSITION. Within olive wreath, THREE CENTS. Plus, the ever popular Feuchtwanger Cent, Low 120. Both in Feuchtwanger Metal. V. Fine to Ex. Fine and Abt. V.F. Very popular. 2 Pcs. ($5.00)

349. Low 118. Large Eagle, facing l. 1837. Rev. FEUCHTWANGER'S COMPOSITION. Within continuous wreath, THREE CENTS. Feuchtwanger Metal. Very Fine plus, and superior to the piece in our 37th sale which sold for $36.00 while estimated at $35.00. In 1941, the Dunham specimen, Abt. Fine, sold for $51.00. Ex. Rare and valuable. Plate ($40.00)

350. Low 119. Smaller Eagle, facing l. 1837. Rev. similar to the foregoing, but within an oak wreath open at the top, 3 / THREE / CENTS. Struck in a warmer colored Nickel composition, somewhat unlike Feuchtwanger's. Also, on a much thinner planchet than the last. Nicely struck and almost perfect. The attractive proof-like surface is only marred by a small dark spot upon the obverse. Excessively rare, supposedly the rarest of the Feuchtwangers. Numerous records exist of $100.00 for this variety. Ex Hurtzbach coll. Plate ($75.00)

351. Low 125; L-126; L-127; L-130. The first is a R-3 and the last a R-2 item. Abt. V.F. (1) and Extremely Fine. Far above average for these scarce items. 4 Pcs. ($7.00)

352. Low 128. Obv. of the common Feuchtwanger Cent (L-120). Rev. R. E. RUSSELL. I.O.U. 12½c. Feuchtwanger Metal. Strictly Fine, even considering an unnoticeable abrasion upon the obverse in front of the eagle's head. Extremely rare and desirable. This specimen is superior to the W. E. C. Wilson example which was estimated at $27.50 in our May 17th catalog and brought $35.00 after extremely active bidding. Plate ($32.50)

353. Low 131; L-132; L-140; L-141. The last two, the Ezra B. Sweet tokens are much rarer than generally known. Low lists them at R-3 and R-4 respectively, the latter rating the same he gives for the following lot which has unusually high records. Fine (1), V. Fine and Ex. Fine (2). The No. 141, while with a few slight defects, is as nice as any we have seen.

4 Pcs. ($7.50)

354. Low 139. S S B above; two leaves horizontally placed at centre; below, 1837 in large numerals. Rev. Four leaves in the form of a cross, crossed by four small, plain leaves. Border, sixteen leaves with two small ones alternating. Brass. Very Fine, but well tarnished and considerably darkened. Very rare, in fact almost extremely so. Seldom offered. Plate ($30.00)

355. Low 133; L-135; L-136. SMITHS CLOCK ESTABLISHMENT. Very Fine or better. An attractive trio; valued by the former owner at $11.00. 3 Pcs. ($7.50)

356. Low 134. SMITHS CLOCK ESTABLISHMENT. Hour hand points to centre of X; minute hand between the first and second minute mark after II. Rev. The word ESTABLISHMENT straight. Low 138. Similar to the preceding, but with a large floral design on each side of the reverse. Abt. Ex. Fine and V. Fine. Both of these varieties have high records. For instance, Low 134 sold for $21.00 in 1912 and $25.50 in the Dunham sale (1941). V. Scarce. 2 Pcs. ($10.00)

Many old timers will undoubtedly consider our estimates far too low, particularly after reading the last lot. Unfortunately, we feel that misleading estimates are wrong, in that they confuse and deceive. The valuations following each lot are what the collector can and should bid today. Yesterday's values, or for that matter tomorrow's, are a differ nt story.

357. Low 142; L-143; L-180. BERGEN IRON WORKS. The first and last are from the same dies struck in brass and copper. The second is from slightly different dies, having circle ornaments rather than stars upon the obverse, and is in copper. Low 143 is Fine or better; the other two are Ex. Fine. V. Scarce, almost rare. 3 Pcs. ($10.00)

358. Low 145; L-148; L-153; L-154; L-164. The first is only Good (as always), but the balance of this interesting lot averages Very Fine. 5 Pcs. ($5.00)

359. Low 155. T. D. SEAMAN BUTCHER. Very Fine. Records to $31.00 (1915). Rare. ($10.00)

360. Low 156. Type of Large Cent, but head facing r., TROY on diadem. Rev. MACHINE SHOP, etc., the card of H. Starbuck & Son, of Troy, N.Y. Abt. Fine for this miserably struck piece. All of the legend is legible. A rarity 5 item, and superior to the one which brought $14.00 in our 37th sale last May. V. Rare. ($13.50)

361. Low 162. Van Buren. Low 163. HOWELL WORKS GARDEN. Low 172. The larger Van Buren, identical to No. 56 but in brass. The first and last are both holed (as made). Fine (2) and Ex. Fine. A nice lot, even considering the few minute imperfections observed. Low 162 is an R-5 item, the other two are listed as R-3's. 3 Pcs.

362. Low 176. GUSTIN & BLAKE. The second variety of this interesting token with the reverse die slightly retouched. With or without the retouching, both Low 175 & 176 are the crudest pieces in the entire series. All things considered, the specimen at hand is Fine (or the piece). The bottom right of the obverse and the corresponding part of the reverse are almost illegible, as usual. One in our last sale sold for $12.00. ($12.50)

Duplicate Gold, Silver and Nickel Coins from the M. J. Lathrop Coll.

363. Double Eagle. 1927. Brill. Unc. Almost perfect, but displaying slight indications of handling. Lists, when ~~perfect~~ Fleur de coin, at $75.00.

364. Eagles. 1902. Brit. Unc. Lustrous and desirable.

365. 1907. The last year of the Liberty head design. Very Fine.

366. 1910. Indian head. Extremely Fine.

367. 1913. Beautifully mounted in a heavy gold band with attached ornamental loop and ring. The coin itself is Fine to V. Fine, and is not in the least impaired. An attractive and desirable piece of jewelry.

368. 1914 "D". Only Very Good.

369. Half Eagles. 1883. Impaired Proof. Only 61 Proofs struck in all.

370. 1901 "S". Extremely Fine and Very Fine. 2 Pcs.

371. Three Dollars Gold. 1854. The first year of issue. Very Good.

372. 1878. Fine or better.

373. Quarter Eagles. 1852. Very Fine.

374. 1907. Proof. Not a "Gem," but almost fully brilliant. Catalogs at $30.00.

375. 1908 and 1909. Indian heads. V. Fine and Fine to V. Fine. 2 Pcs.

376. 1910 and 1927. Ex. Fine or better. 2 Pcs.

377. 1911 "D". Extremely Fine. Similar specimens have realized as much as $26.00. Only 55,680 pieces struck; the lowest coinage in the 1906-29 series.

378. 1925 "D", 27 and 1929. Ex. Fine to Unc. Above average. 3 Pcs.

379. Gold Dollar. 1850 "C". Extremely Fine. Only 14,000 made; by far the lowest coinage of any New Orleans mint dollar. Cost $20.00. An underrated and valuable coin.

380. Commemorative Gold Dollars. 1903. Bust of McKinley. Louisiana Purchase Exp. Brill. Unc., but with slight, and easily removable, traces of tarnish. We also note a minute and unimportant scratch in the reverse field. In the original box of issue.

381. Another. Also Unc., but with a proof-like surface. The obverse displays insignificant signs of handling, and both sides show light die breaks.

382. 1905. Lewis & Clark Exp. Choice Unc., but careful inspection reveals a light, circular reverse scratch across Mr. Clark's face. Decidedly rare and in demand.

383. 1913 [illegible]. Panama Pacific Exp. Uncirculated, partly tarnished. Designed by Charles Keck, and from the dies.

384. [illegible] Gold. England. James I. n.d. (1604). Second coinage. Crowned half length figure holding sceptre and orb r. Rev. Crowned shield. Fine, but a poor strike, and somewhat scratched. ($25.00)

385. - Charles I. n.d. Gold crown. Crowned bust l. Rev. Crowned shield. Fine, but lightly scratched upon the obverse. ($10.00)

386. - George III. 1804. ½ Guinea. Laureated head r. Rev. Crowned shield surrounded by Order of the Garter. Fine plus. ($10.00)

387. - George III. 1810. 1/3 Guinea. Laureated head r. Rev. Crown above date. Also, George I. 1718. ½ Guinea. Laureated head r. Rev. Crowned shields and Crossed Sceptres. Ex. Fine and V. Fine. 2 Pcs. ($15.00)

388. - Edward VII. 1907. Sovereign. Head r. Rev. St. George and the Dragon. Fine or better. ($13.50)

389. - Similar to last, but the ½ Sovereign. Very Fine. ($7.50)

390. France. Napoleon III. 1858. 20 Francs. Paris. Head r. Rev. Denomination and date within wreath. Very Fine. ($12.50)

391. - 1861. 5 Francs. Paris. Laureated head r. Rev. Similar to the preceding. Ex. Fine. Lustrous and desirable. ($3.50)

392. Netherlands. Wilhelmina. 1912. 10 Gulden. Bust r., with Coronet. Rev. Crowned shield dividing denomination. G.W. 1. Ex. Fine. ($15.00)

Early U.S. Silver Dollars

393. 1795. Bolender 1. Bust with flowing hair to r., resembling the head of 1794. Wide date spaced 1 795. Rev. Two leaves under each wing of the eagle. Strictly Very Fine. A splendid example with a nicely toned, clean surface. Cost $50.00 nearly two years ago.

394. 1795. B-5. Flowing hair. The variety that can be readily identified by a short diagonal bar in the left obverse field. Fine, though bought as Very Fine. Nicely centered and struck. Above average.

395. 1795. B-5. Another. Not quite Fine. Both sides, and particularly the reverse, show a few light gouging defects. Worth $25.00 so.

396. 1795. B-5. Still another. Very Good. There is a small scratch in the right obverse field, and the sides of the reverse show indications of file marks. Cost $18.00.

397. 1795. B-14. Draped bust. The variety with bust placed too far to left. Rev. Very small eagle. Almost extremely fine. The obverse shows some file marks, but the bust, and particularly the hair, are unusually sharp. In spite of a few infinitesimal defects, this coin is decidedly choice and worthy of a generous bid.

398. 1796. B-1. Small, wide date, the 9 and 6 close. Curl on top of head perfect. Rev. Large letters. Fine to V. Fine. The obverse is bolder than usual and only the high spots show any degree of wear. A comparatively clean and desirable piece.

399. 1796. B-1. Another. Strictly Fine. Nearly as sharp as the last, but we notice an obvious obverse rim nick and a few other imperfections, mainly near the edges. The O. H. Dumbel specimen, in the A.N.A. Convention sale, wasn't quite as nice yet sold over estimate. $

400. 1797. B-3. Fifteen stars, 10 x 6. Rev. Large letters. V. Good to Fine. The reverse shows a rim bruise near MA of AMERICA as well as a few light scratches. This dollar is hardly as bad as it sounds. A total of only 7,776 pieces was ~~supposedly~~ struck in this year.

401. 1798. B-15. Wide date. Spur on 9. Rev. Same as B-11. Very Good. There are three or four minute digs upon the obverse which do not materially affect the appearance. Originally purchased as Fine.

402. 1799/98. B-3. Weak die flaw at left base of L in LIBERTY. Rev. The famous "Fifteen Star" reverse. The engraver tried to cover up the [illegible] extra stars by adding [illegible] ~~There are two extra stars almost buried in the clouds.~~ Almost Very Fine. Nicely struck and centered. Catalogs, in the Guidebook, at $60.00 in Very Fine. A type coin and a [illegible]

403. 1799. B-5a. Perfect date. Pocket under throat does not show. Rev. All six upper stars touch clouds. The die break through UNITED STATES is pronounced and clearly commences below the eagle's tail. Fine to Very Fine. The reverse is bold and clear, in spite of a dirt spot, but there is a minute dig below Liberty's chin and one or two other obverse flaws.

404. 1799. B-16b. Left stars distant from curl and L. Right stars close to Y and bust. Rev. Left corner off U in UNITED. Numerous die breaks have shattered the obverse die, which, we believe, terminated its use. An advanced die stage, so much so in fact, that one expert has called this state B-16d, the [illegible] Almost Very Fine. Rarity 6 or better. A slightly better example, lot #3185 in the A.N.A. Convention sale, not as advanced a die stage, realized $37.50.

405. 1799. B-23. Thirteen stars, 8 x 5. Fine. We observe a slight nick in front of Liberty's nose and a light edge bruise above BE of LIBERTY. In great demand as a "type" dollar.

106. 1803. [illegible]-1. Very wide date; 3 low. The highest curl on top of the head is defective. Rev. [illegible]. Not quite Fine. What appears to be an "F" is lightly scratched upon Liberty's [illegible]. This is the extremely rare variety that we are told took Bolender thirty five years to locate. Rarity 7.

107. 1803/1. [illegible]-3. Wide overdate, most space between 3 and 8. Small die lump in upper right obverse field. Bolender's "Reverse 1." Very Good, but with some dirt to line.

108. 1802. [illegible]-4. Partly with right foot of 2 in L[illegible] missing. Bolender's "Reverse 1." Strictly Extremely Fine with considerable original lustre. A splendid coin, with only a [illegible] on the base of the reverse to mar it's beauty. Well above average, and worthy of a place in the finest collection.

109. 1802. [illegible]-4. Another. Very Fine. A nice dollar, well struck up and sharp. We note a minor rim nick at the lower right hand side of the obverse. Cost $23.50, two or three years ago.

110. 1802. [illegible]-5. Still another. Abt. Very Fine. Almost equal to the last, but not quite as desirable. Light toned. Decidedly superior to the average piece offered.

111. 1802. [illegible]-5. Mr. Lahrop's fourth and last duplicate. Better than Fine. A nice, clean coin, but with the usual, and unimportant edge defects that seem to plague these heavy pieces. An attractive dollar which still retains faint traces of the original surface.

112. 1803. [illegible]-1. Close date. Small, thin 3; top line long, the right end near bust. Numeral 1 firmly united with curl. With the same "Reverse 1" as the foregoing. Very Good, and with the usual minor handling defects. V. Scarce.

113. 1803. [illegible]-6a. Thick top to large 3 of date. 1-0 wide and 3 somewhat low. Also with Rev. A. A fine die crack connects all of the stars on the right which is characteristic of the sub-variety. Fine or better, but with the usually found imperceptible flaws. Rarity 4.

114. 1803. [illegible]-6a. Another. Fine. An acceptable coin, but this too shows handling, particularly on the reverse edges.

115. 1840. The first regularly issued year of the Gobrecht design. Abt. Ex. Fine. An attractive dollar with the commonly found proof-like surface and slight indications of "hard handling." Lists at $15.00 in only Very Fine. Scarce, and in demand.

116. 1841. Very Fine. This piece has an obverse planchet defect to the left of the fourth star which shows through the border milling. In addition, we observe the usual defects together with a small dig on the lower left margin of the eagle's REVERSE SHIELD. Cost $6.00.

117. 1842. The variety with the bold three [illegible] the rim [illegible]. Fine. Similar in condition to the 1840 described above. Cost $13.50.

118. 1842. Another; the date perfect. Fine plus, but with a light edge bruise upon each side, as well as a few other minute marks, mainly upon the reverse.

119. 1846. Ex. Fine. A nice dollar, but we note the commonly found unfriendly nicks, suggestive of "bag handling." Currently valued as high as $17.50 in this condition.

120. 1847. Very Fine. Evenly toned and hard lued. There is a light reverse edge bruise, an insignificant [illegible] of OFF, as well as the usual minor defects. Worth $10.00.

121. 1847. Another. Very Fine. About the equal of the last, the slight nicks on this appearing mainly upon the reverse also.

122. 1849. Almost Extremely Fine. Cleaner than most, and with considerable mint-like surface. A desirable and attractive dollar.

123. 1849. Another. Not quite the equal of the preceding, as this specimen was cleaned and the reverse field, in particular, shows the small signs of careless handling.

124. 1849. Still another. Very Good; not quite fine. An evenly worn and handled coin, with the exception of an edge bruise at the top of the obverse.

125. 1850. This piece was apparently struck as a Proof, but it now is only Ex. Fine. The reverse edge displays one light bruise, and both sides show several small nicks, generally upon the rims. A very scarce date in above average condition. $22.50 was paid for this coin, prior to the renewed interest in this series. Only 750 coined, and not [illegible] have survived, for the same reasons that have made the 1844 & 1852 rarities.

126. 1853. Ex. Fine. Unfortunately, some vandal has gouged this lustrous dollar upon the reverse between [illegible] and the back of the eagle's head. While the obverse field shows evidence of similar work, this dollar is hardly as bad as the description implies, and we suggest that the lot be examined prior to competition.

127. 1859. Almost Uncirculated with a bright, lustrous surface. There is a small reverse planchet flaw from the field through the second [illegible] in RIFLES which ends at the border milling. Catalogs at $10.00 V. Fine and $17.50 Uncirculated ($22.50 in the Guidebook).

128. 1867. Very Fine to Ex. Fine. Evenly toned, but with the usual slight signs of handling, this time upon the obverse. A scarce date, seldom offered in circulated condition.

129. 1868. Proof. Mostly brilliant, but lightly handled, the result of careless handling.

130. 1871. Abo. Very Fine and a strong Very Good. 2 pcs.

431. Old Holders. 1901. [illegible] Very Good. Popular and rare. 1 piece, in the [illegible], realized $51.00 as lot [illegible] in the 1952 A.N.A. Convention sale.

432. 1796. [illegible] variety; the one with a die lump to right of [illegible]. [illegible] Good to Fine. Well centered and struck.

433. 1799. Another. Reverse die crack completely across coin from milling beginning T in UNITED to milling at right side of E in AMERICA. V. Good or better, but [illegible] and [illegible] light and old scratches from the bend to the second star upon the obverse. A scarce coin, that was purchased as Fine. B [illegible] E [illegible] First time handled, second time seen.

434. 1799. Still another variety. Very Fair or better; nice, even wear. Worked Good.

435. 1803. Issue 3. Fine to V. Fine. Lightly toned, and with a few minor nicks and marks. Catalogs at $7.50 in only Fine.

436. 1805 and 1807. The last with best r. V. Good or better. 2 Pcs.

437. 1806 and 1807. Both with best r.; the 1806 having a light die break from the bottom of the date to the stars at left and a minute "die dot" at the tip of the date's pointed top 6. Abt. Fine. Valued at $7.50. 2 Pcs.

438. 1806. Pointed top 6; without stem through eagle's claw, unlike the specimen in the preceding lot. Extremely Fine. An exceptionally choice example with a beautiful, iridescently lustrous surface. Catalogs at $32.50 in Uncirculated (Guidebook). Worth a generous bid.

439. 1809, 13, 18 (2), 19/18 (small 9), and 1832 Small Letters. Very Good and Fine average. 6 Pcs.

440. 1837. Reeded edge; 50 [illegible]. Almost Perfect; closely centered and sharply struck. This unusually attractive coin has a lustrous, proof-like surface. Purchased as Uncirculated for $6.00.

441. 1839 (Type 1) and 1842 Large date. Fine to V. Fine and Ex. Fine. The former has, among other flaws, several minute obverse rim point nicks; the latter, a sharp reverse edge cut. Worth $4.50. 2 Pcs.

442. 1843, 45, and 1846 small date. Ex. Fine, Fine and V. Fine. First cost $3.75. 3 Pcs.

443. 1846. Two varieties; small and full dates. Not quite perfect uncirculated. Valued at $1.50 when absolutely flawless. 2 Pcs.

444. 1846 full date, 49, and 1849 Type. Fine to V. Fine. 3 Pcs.

445. 1850 Type, 53, 54, 54 Type, and 1855. Abt. V. Fine average. 5 Pcs.

446. 1653, 55 "O", 56 "O", and 1657. Fine and [illegible]. [illegible] probably the best. 4 Pcs.

447. 1658 and 1659. Fine, Fine and ex. Fine. The last is scarce, and cost $5.00. 2 Pcs.

448. 1659 "S". Abt. Very Fine. Even with the usual microscopic handling defects, this coin is well worth $12.50.

449. 1660, 61, and 1667. Fine, ex. Fine or better and Fine plus. The 1661 lists at $4.00 when perfect Unc. 3 Pcs.

450. 1664 "S". Two varieties; the large and small "S". Very Fine plus and strictly Fine. Cost $7.00. 2 Pcs.

451. 1669 "S". Almost uncirculated. Lustrous, but showing some varnish. Originally bought as a perfect coin for $6.75.

452. 1670 and 1670 "S". Not quite Fine and Abt. Ex. Fine. Both show indications of handling; the last, in the right obverse field. Cost $8.50. 2 Pcs.

453. 1673. The uncommon and popular variety with arrows at date. Abt. Uncirculated. While purchased as perfect, this coin is a slight shade from it.

454. 1677 "S" and 1677 "CC". Like the last, both of these coins are almost uncirculated. The first has full mint lustre, but the "CC" displays two light abraison marks in the right obverse field.

455. 1677 "CC". A beautiful, iridescent "semi-proof." One or two minor and unimportant defects do not mar the desirability of this choice coin. Worth full catalog value of $6.00.

456. Commemoratives. 1915 "S". Panama-Pacific. Unc. A nice coin, but evidently cleaned.

457. 1915 "S". Panama-Pacific. While originally purchased as Unc., this piece is hardly as choice or desirable as the last.

458. 1920. Pilgrim; 1924. Huguenot-Walloon. Uncirculated; the first mostly brilliant, the Huguenot-Walloon rather dull. 2 Pcs.

459. 1925. Stone Mountain; 1926 and 1926 "S" Oregons. Uncirculated, but not absolutely perfect. 3 Pcs.

460. 1925. Stone Mountain; 1928. Oregon. Unc., but like the last, not choice. The Stone Mountain has a minute obverse edge nick or so, and shows slight signs of rubbing. 2 Pcs.

461. 1927. Vermont. Brilliant Uncirculated. In heavy demand.

462. 1933 "D" and 1936 Oregons. Uncirculated, the last with traces of tarnish. 2 Pcs.

463. 1936. New Rochelle. Bright, fully brilliant Unc. A very scarce coin.

464. 1946. Booker T. Washington; 1946. Iowa. Unc., the Iowa choice and in demand. 2 Pcs.

465. Quarters. 1804. Fine to Very Fine, though accepted as the latter. A nice coin, evenly centered and struck, and well worth $45.00 on today's market. B-1

466. 1804. Another. Not quite Good. While the lower part of the reverse shows considerable wear, the date is unusually sharp and clear. Rare. B-1

467. 1815 and 1819 Small 9. Very Good or better. 2 Pcs.

468. 1820 Small 0 and 1822. V. Good and Abt. V.G., the latter with a pin point nick above the head. Last scarce. 2 Pcs. B-4

469. 1825/23. A shade superior to Very Fine. Cost $8.00.

470. 1828. Very Fine. Valued at $7.50 so. B-1

471. 1831. The very scarce variety with large letters upon the reverse. Ex. Fine, showing considerable mint lustre. Similar specimens have sold to $8.50. B-5

472. 1835 and 1837. The first is Unc., but has been cleaned. The 1837 is Very Fine plus. Well worth $8.00. 2 Pcs. B-1

473. 1853/52. No Arrows or Rays. Almost V. Fine. A clean and desirable example of a really rare quarter. Lists at $40.00 in only Fine (Guidebook). Very popular. $41.00 Good

474. 1857 "S". Strictly Very Fine, but slightly mishandled, particularly upon the obverse. Only 82,000 pieces coined, compared to the coinage of 396,400 pieces from the San Francisco mint dated 1855. Unscratched and decidedly rare.

475. The remainder of the quarters. 1824, 28, [illegible] and 1837. Good plus to Ext. Fine. The 1828 is strictly Fine at a cost of $4.25. 4 Pcs.

476. Twenty Cents. 1875 "S". Brilliant uncirculated. An exceptional example.

477. 1875 "S" (2) and 1876. V. Good, Ex. Fine and toned one. The last displays two or three minor handling marks in the reverse field. Valued at $15.00. 3 Pcs.

478. Dimes. 1807 and 1845 "O". V. Fair (with a small obverse dent or so in front of Liberty's chin) and Fine. The last really scarce, catalo ing at $5.00. 2 Pcs.

479. 1809. Better than Fine, but shows signs of maltreatment. The edges appear somewhat defective, and we note several microscopic digs. Not too bad a coin, originally purchased from a reputable dealer as Very Fine.

480. 1827. Marked "Brilliant Proof." While we would hesitate to call this glittering beauty an unqualified Proof, it is at least the nicest example that we remember seeing. Worthy of a home in the finest cabinet, and well worth careful con ideration by the most fastidious collector. Plate

481. 1829. ~~Small 10c.~~ Medium Brilliant Uncirculated. ~~Believed to have been purchased as the "other 10c variety" at~~ Cost $10.00. Supposedly, V Sc (Rev. of 1831 narrow 0 in 10 C The "small 10 C" has small c.) The "Large 10 C" has large figures, diff. type and ~1827.)

482. Half Dimes. 1797. 16 Stars. Almost, but not quite V. Fine. Catalogs at $30.00 Fine; $40.00 V. Fine. Rare, and in demand.

483. 1842 and 1852 "O". Abt. Unc. and Fine. The reverse of the former has two slight defects on the milling and ring the latter, while cheap, displays several infinitesimal mint marks upon both sides. Uncommon and very scarce. 2 Pcs.

484. 1871. Iridescent Proof. Only 960 struck.

485. Five Cent Nickels. 1871. Choice Proof. A rare coin with high records.

486. 1871. Another. Proof. Similar to the last, but slightly tarnished upon the reverse. $72.50 was paid for this specimen at the height of the market. Rare.

487. 1877. Proof. Brilliant upon the obverse, but the reverse is somewhat toned. Very rare, and currently bringing to full catalog of $100.00.

488. 1878. Proof. About equal to the two preceding. Quite rare.

489. 1878. Proof. Not choice, in that there is a faint spot upon the shield, and a very few minute, almost invisible reverse nicks.

490. 1881. Dull Proof, particularly so upon the reverse. Catalogs at $10.00.

491. 1882 and 1883. The last of the "Shield" Nickels. Choice Proofs, but with the usual microscopic flecks of tarnish. 2 Pcs.

492. 1882 Shield; 1883 Without CENTS. Proofs. Neither are perfect, though the 1882 is brilliant. The 1883 is dull with reverse tarnish spots. 2 Pcs.

493. 1884. Proof. The obverse is brilliant except for a slight tarnish spot at point of bust; unfortunately, the toned reverse has traces of black spotting at the top. A scarce coin that needs to be cleaned.

494. 1885. Proof. Tarnished, but fully brilliant upon the obverse. Rare and popular.

495. 1889 and 1891. Dull and bright Unc., the last with a slight nick in Liberty's cheek. List at $8.00. 2 Pcs.

496. 1895 and 1900. Proofs. Both need to be cleaned in that they are somewhat tarnished. Catalog at $11.00. 2 Pcs.

497. 1901 and 1905. Dull, lightly spotted, almost impaired Prf., and partly brilliant Unc. 2 Pcs.

498. 1907 and 1909. Unc. and Proof. Both show some tarnish, and the last has a small spot on the reverse milling. 2 Pcs.

499. 1910 and 1911. Unc. and Proof. Not fully brilliant, but nice, desirable coins. Catalog at $8.50. 2 Pcs.

500. 1912. The last year of the Liberty head. Mostly brilliant Proof. Now lists at $8.50.

501. 1919 "S". Brilliant Uncirculated, and almost fully struck up. One of the rarest Buffalo Nickels and a $50.00 item.

502. The remainder of the Nickels. 1867, 67 Rays, 87, and 1903. V. Fine, Good, V. Fine (weak), and Fine plus. 4 Pcs.

503. Miscellany. Bryan Dollar. Obv. A [illegible] DOLLAR CARTAGE, etc. [illegible] Co., SILVER-[illegible]. In a curved line at bottom, under the date, SEPT. 16TH 1896. Rev. Comparative cart-[illegible]. Struck in coin silver. 42mm. Werbe 5. Ex. Fine, but lightly pitted upon the edges in times of four spots.

504. 1901 Pan-American Exposition (Buffalo) so-called dollar in silver. Also, the Dudley-Ryan & Co. so-called dollar with [illegible] / SILVER / 90 upon the reverse. Almost perfect. Both are rare, the first particularly so. Worth a good bid. 2 Pcs.

505. Wyddelton Token. 1796. British Settlement in Kentucky. Struck by Boulton and Watt. Silver. Brilliant Proof. An attractive example, in spite of a few unimportant imperfections, including a small reverse granular planchet defect. Very rare with records to $80.00. One of the most beautiful American colonials. Plate

 WR

506 The Kittanning Medal. 1756. THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA. Shield of Arms of the City divided quarterly. Rev. KITTANNING DESTROYED BY COL. ARMSTRONG. In exergue, SEPTEMBER.8. 1756. Crude representation of an Indian log cabin village being burned by Colonial troops. Three examples: An original impression in pewter; the bulging bronze restrike; the modern mint replica in yellow bronze. 43 to 48mm. Betts 400. While the first is only Abt. Good and mishandled, the last two are Perfect. Highly interesting. 3 Pcs.

507 The Belle Isle Medal. 1759. BRITAIN·TRIVMPHED·HAWKE·COMMANDED. In exergue, OFF.BELLE ISLE NOV·XX·MDCCLIX. Britannia seated on a sea horse; victory with wreath above. Rev. Figures of France, the Night, Britain, and the Tempest. In exg., FRANCE RELINQVISHES THE SEA. S·P·A·C. Silver and bronze, the former on a thinner planchet. 40mm. See Betts 418, the battle of "Quiberon." Ex. Fine. Uncommonly rare. 2 Pcs.

An example of the last, in silver, realized $13.00 as lot #279 in the Bushnell sale, 1882. The obverse design was supposedly borrowed from a very rare Greek Hemistater of Bruttium, circa 300 B.C.

508 Pitt Medals. 1766. GVLIELMVS PITT. Bust of Pitt to Left. Rev. Inscription in seven lines, THE MAN / WHO · HAVING / SAVED THE / PARENT · PLEADED / WITH SUCCESS / FOR HER / CHILDREN. Bronze and pewter, 42 and 39mm, Betts 515 (both slightly different); brass restrike, 40mm (thick planchet), Betts 516; brass, 39mm, Betts 517. Abt. Good (2), Ex. Fine and Perfect. 4 Pcs.

509 Captain James Cook. 1776 (?). IAC·COOK OCEANI INVESTIGATOR ACERRIMVS. Profile bust of Cook to left, in uniform. Rev. NIL INTENTATVM NOSTRI LIQVERE. Fortune standing and facing l., holding a rudder and spear. Bronze. 43mm. Betts 553. This is the Royal Society's Medal for Capt. Cook, the discoverer of the Hawaiian Islands in 1778. Also, two medals not related to America, but included with the consignment. One, in pewter with a copper plug (43mm), is dated 1783 and commemorates the British victory at Gibraltar; the other, in brass (33mm), portrays Admiral G. B. Rodney- RODNEY·FOR·EVER. Ex. Fine; Fine and V. Good, but mishandled. All rare. 3 Pcs.

510 Libertas Americana. 1781. LIBERTAS AMERICANA (American Liberty). In exergue, 4 JUIL. 1776. Beautiful head of Liberty with cap and pole. Rev. Minerva (France) protecting the infant Hercules (U.S.) from the attack of the British lion. Bronze. 48mm. Betts 615. Very Fine, but with the usual minor nicks and bruises from careless handling. Scarce and popular.

511 Major de Fleury. 1779. VIRTUTIS ET AUDACIAE MONUM. ET PRAEMIUM. De Fleury, in ancient armor, standing in the ruins of a fort. Rev. AGGERES PALUDES HOSTES VICTI. In exergue, STONY-PT. EXPUGN. / XV. JUL. MDCCLXXIX. A bird's eye view of the fort at Stony Point. Bronze. 46mm. Betts 566; Loubat 4. Also, an impression of the obverse of the exceedingly rare medal presented to Capt. John Stewart for Stony Point, in tin, the reverse blank, but with paper affixed. Evidently a trial piece of Betts 567. In addition, Col. William Washington. For the battle of Cowpens. By Duvivier. Bronze. 46mm. Betts 594; Loubat 9. CUIVRE on edge; Paris Mint restrike. Very Fine, but with a slight impairment in the left obverse field; Ex. Fine and lastly, Perfect. The first is an original and exceedingly rare, the dies having been lost. 3 Pcs.

512 Gen. Horatio Gates. 1777. For Burgoyne's Surrender at Saratoga. By Gatteaux. Bronze. 56mm. Betts 557; Loubat 2. Brig. General Daniel Morgan. For the battle of Cowpens. By Dupre. Bronze. 56mm. Betts 593; Loubat 8. Both are "Bronzed" Philadelphia Mint restrikes of the Civil war period. Also, an early restrike duplicate of the Col. William Washington medal described above. Bronze, without CUIVRE on edge. All about Uncirculated; the first lightly scratched upon the obverse. 3 Pcs.

513 The Charles Carroll Medal. 1826. TO CHARLES CARROLL OF CARROLLTON. Very fine bust to l., signed GOBRECHT. F. Rev. UPON ENTERING HIS 90th YEAR. SEP. XX MDCCCXXVI. Within an oak wreath, THE / SURVIVING SIGNER / OF THE / DECLARATION OF / INDEPENDENCE / AFTER THE 50th / ANNIVERSARY. Silver. 51mm. Almost Very Fine, but holed above the head and battered on the edges. There are also a few small nicks in the center of the reverse and a light obverse scratch in front of the bust. An acceptable example of one of the rarest American medals. Excessively rare, but a few known. Original

Charles I. Bushnell only had a bronze impression of the Carroll medal for which he paid $100.00, and which realized $55.50 at the sale of his collection. Dr. F. S. Edwards is said to be responsible for a very clever copy of the Carroll medal. As in many similar cases, the replica is about as rare as the original.

514 Mexican War medal, 1846-48. South Carolina. Presented by SOUTH CAROLINA TO THE PALMETTO REGIMENT. Palmetto with shields, 1846-1847. Eagle above; also in field, DICKINSON, BUTLER, GLADDEN; motto around. Below, tablet with engraved name removed. Rev. View of troops with flag of S.C. landing from boats; names of battles around. Silver. 48mm. Very Fine. Few bruises and other minor flaws. Uncommonly rare. A similar example sold cheaply in our 36th sale for $7.50.

515 Large Hudson-Fulton Celebration Silver Medal. 1909. 63mm. Issued by the American Numismatic Society and manufactured by Whitehead-Hoag. Ex. Fine, but badly tarnished. $10.50 was paid for this piece, several years ago.

516 Miscellany. Lot of seven bronze pieces ranging from 38 to 57mm in size. Includes the 1824 Lafayette medal, Olivier 35; the 1896 "Parrot Mine" Butte, Montana token; an electrotype of the exceedingly rare Nathaniel Green medal, plus several other interesting and valuable items. Fine to Unc., but mostly the best. 7 Pcs.

517 Bolen Struck Copies. 1737. Copy of the Higley Threepence. Copper. Bolen 10; Johnson 11; Kenney 4. Uncirculated, partly red. Forty supposedly struck. The one in our last sale brought $8.50.

518 Another as last. Struck in brass. Uncirculated. Rarer than the preceding and extremely interesting. Cost $10.00.

519 So-Called Nevada Dollar. 1876. Soldiers and Liberty Bell. CENTENNIAL on ribbon above. Rev. MADE FROM NEVADA ORE AT INTERNATIONAL EXHIBITION. At bottom, ALL FOR OUR COUNTRY. View of Nevada Silver mine; NEVADA in field. Nicely toned Proof. One of the best we have seen and fully equal to specimens that have realized $25.00.

520 Confederate States of America. J. W. Scott Card with the reverse of the C.S.A. Half Dollar. White metal. Brill. Unc., but with several severe tarnish spots. In great demand.

521 Thin tin impression of the seal of the Treasury Department of the C.S.A. In a beaded circle, a Palmetto tree; TREs. DEPt. Around, CONFEDERATE STATES OF AMERICA. Within an outer beaded circle; a wreath of oak (left) and olive (right) branches. Rev. Blank. Apparently a trial die impression or "Squeezing." Extremely Fine. Interesting and rare.

522 Lot of odd medalets and tokens either connected with the Confederacy or bearing portraits of Jefferson Davis and R. E. Lee. Bronze, White metal, etc. Nothing particularly rare. 7 Pcs.

523 Set of fourteen different numbers of "August B. Sage's Historical Tokens." Various designs and inscriptions. Struck in bronze. 31mm. Almost all are fully red Proofs. An unusually desirable and attractive set. 14 Pcs.

524 Duplicates of the last. Nos. 1, 2, 3, 4, 6, 7, 8, 11 and 13. Perfect, but several are tarnished. 9 Pcs.

525 Similiar. Duplicates of Nos. 1 and 6 (bronze); impressions of Nos. 3 and 12 struck in silver. Also, numbers 2 and 3 of "August B. Sage's Odds & Ends," another series. Bronze. 31mm. Unc. or semi-proofs, mostly perfect. The silver pieces have reeded edges and are uncommonly rare. 6 Pcs.

526 The end of the lot. No. 2 of Sage's Odds & Ends (bronze); No. 1 of "Lovett's Series" (bronze); another historical piece, the "Old Jersey" and "Faneuil Hall" mule by G. H. Lovett (silver). Also, the Atlantic Telegraph and Curtis's 1859 Antiquary card, both bronze. All Perfect. 5 Pcs.

A SIEGEL, 12 VALLEY PL., UPPER MONTCLAIR, N.J.

A SMALL MONTCLAIR CONSIGNMENT OF EARLY AMERICAN COINS

527. Carolina Elephant Halfpenny. 1694. PROPRIETORS. Crosby Pl. IX; No. 2. Unusual, in that there is no trace of the E under the second O in PROPRIETORS. Fully Very Fine, and definately superior to the Crosby Plate coin. Nicely centered with broad borders; a glossy steel and brown. Two or three insignificant flaws do not mar the beauty of this remarkable example, the finest that we remember handling. A very rare and valuable item, worth far in excess of its Standard Catalog listing at $100.00 in Fine. Plate

528. London Token. (1694) Halfpenny. Elephant, as on the preceding. Rev. GOD PRESERVE LONDON. Struck upon a very thick planchet. Extremely Fine, and unusually sharp. Medium brown color. Very attractive, and almost completely free of the commonly found minute handling marks. Far above average, and worth a good price so.

529. Rosa Americana Coins. 1722. Penny. GEORGIUS. Rev. Rosettes after AMERICANA and date. Also, 1723. Penny. Crowned rose. Very Fine and Fine, the first sharp and desirable. 2 Pcs.

530. 1786. Vermont Cent. VERMONTENSIUM; Seven trees. Richardson 6. Nearly Very Fine; light brown in color. Not struck up at left on either side. While somewhat off-center, and complete with a few planchet defects, this piece is far above the average for a plough-type coin. Similar examples have sold to $20.00.

531. Group of five State coppers. Vermont; Richardson 6 (as last), 20 and 23 (1788). Connecticut; Miller 33^{9}-s^{2} and 33^{17}-gg^{2} (1787 Draped bust left). Very Fair (1) to almost V. Fine. One Vermont Cent has a small reverse punch mark, while the other is far above average, and both Connecticuts are on the usual defective planchets. 5 Pcs.

532. Three Massachusetts coppers. 1787. "Horned Eagle" Cent, Ryder 2^{b}-A; 1788. Cent, R 11-C; 1788. Half Cent, R 1-B. Fine or better lot, the two Cents slightly mishandled. Worth $10.00 today. 3 Pcs.

533. Various Colonials. 1773 Virginia Halfpenny; (1790) Kentucky Cent, the edge plain; 1787 New Jersey Cent (Maris 63-s); 1788 New Jersey Cent with head left (M 50-f); 1787 NOVA EBORAC Cent, figure st'd left; 1783 and 85 NOVA CONSTELLATIO Cents, both with pointed rays; 1783 GEORGIUS TRIUMPHO. Abt. Good to Very Fine. The 1788 (head left) Jersey Cent is alone worth $7.50 or so. 8 Pcs.

534. 1787. Fugio Cents. STATES UNITED. Strictly Very Fine and Abt. V. Good. Also, J. A. Bolen's struck copy of the Bar Cent. Johnson No. 2; Kenney No. 1. Very Fine, but cleaned. 3 Pcs.

1/3/53

Advanced $25.00

Recd $25.00

535. Washington Pieces. 1783 UNITY STATES; 1783 Draped bust; 1783 Military bust; (1783) Double head Cent; 1793 Ship Halfpenny; 1795 Grate Cent. Mostly V. Good and Fine. The Ship Halfpenny is almost V.F., but has two reverse flaws, while the Grate Cent is battered. 6 Pcs.

536. Lot of miscellaneous medalets and tokens. Includes an ABRAM LINCOLN campaign ferrotype of 1860, a counterfeit 1878 "S" Trade Dollar and other interesting items. V. Good to Abt. Perfect; three holed as made. 8 Pcs.

VARIOUS U.S. COINS FROM THE ESTATE OF GEORGE MANLEY KENDALL

Sold by order of the Executors

537. Half Cents. 1793. Gilbert 1; Breen 2: 1-B (R-4 - $2.25). Bust left; the first year of issue. Fine to Very Fine, the obverse displaying several slight pit marks, also a minute edge nick or two. Medium brown color, and an acceptable example. Rare.

538. 1803 G-3; 04 G-4; 04 G-7 (2), 05 G-1; 06 G-3; 09/06 G-5; 25 G-2; 28 G-1; 33 G-1; 34 G-1; 35 G-2; 50 G-1; 51 G-1, and 1853 G-1. Very Good to Abt. Unc., mostly the best. ~~11~~ 16 Pcs.

539. Large Cents. 1793. Crosby 6-F; (Sheldon 5) R-3. Wreath type; Large date and LIBERTY. The scarcest of the R-3's of 1793, and actually rarer than the Crosby 3-C Chain Cent. V. Fine-20, but with three slight edge bruises upon the obverse and a minute nick upon the reverse edge. A beautiful dark olive coin, almost the equal of the Downing example which realized $137.50 in the 1952 A.N.A. Convention sale.

540. 1793. Crosby 11-J; (Sheldon 11c) R-3. Wreath type; lettered edge, single leaf after DOLLAR. Abt. VF-20. Nicely struck, with an even, dark brown surface. An unusually clean cent, in spite of two slight reverse planchet stirations. This specimen is an exceptionally early die state, as none of the usual heavy incusations from the wreath and legend are visable on the right part of the obverse. Well above average and popular, being in heavy demand as a "type" coin.

541. 1794. Hays 37; (S-30) R-1. First Marred Field. Just about EF-40, even though Mr. Kendall had this marked "Almost Uncirculated." The obverse has a beautiful, uniform brown color, and is perfectly centered. Unfortunately, the reverse is hardly as choice, there being traces of a dark roughness and a small planchet defect at the right top of the wreath. Hardly rare, but a nice 1794 cent for a date or type set.

542. 1794. Hays 51; (S-70) R-2. The "Type of 1795," though not the exact head of 1795. Die break between T and Y of LIBERTY. Fine-15, and black in color. Marred by a few obverse digs and nicks and a light reverse edge bruise. Well worth $15.00 or so as a "type."

543. 1795. Sheldon 74; (CN 2; D-68) R-4. Lettered edge. Early state of dies. F-15, the reverse having strong claims to V. Fine. Lightly spotted upon the obverse, and with one or two slight reverse edge defects, otherwise a well struck, evenly colored cent. This variety is a sleeper, as a "type." If Dr. Sheldon's rarity ratings are numerically correct, there are only 750 or 760 (out of an original coinage of only 37,000) specimens extant, making the 1795 Lettered edge somewhat scarcer than the 1793 Chain.

544. 1796. S-98; (CN 3; G-3) R-4. Draped bust. VF-20, but with a small cluster of digs in the right obverse field; two or three light obverse edge marks; a reverse rim cut and bruise, neither of which are serious. Dark olive brown, and not very well centered. A sharp and desirable cent, hardly as bad as the description implies. Superior to the H. K. Downing specimen, estimated and sold at $22.50.

545. 1799. S-189; (C 2; D-138) R-3. The Perfect Date 1799. An early die state, as neither of the two small reverse rim breaks are visible, and the "mint mark" chip is very small and faint. An exceptional cent, with the sharpness, and some of the surface of a Very Fine-20. Upon the obverse, LIBERTY is unusually clear and strong, but while the date is not quite as sharp, the bottoms of both nines are easily discernible. Well centered and evenly struck, the attractive and smooth surface a gray brown color. Along with the usual slight handling defects, we note several microscopic pin-point nicks, upon both sides, but mainly in the upper right and lower left obverse fields. Truly a splendid example of the rarest date in the series, and one of the finest that we have been privileged to handle. Plate

546. 1800. S-207; (CN 20) R-2. Perfect date; Triangular Rim Break under the Reverse Fraction. Almost VF-20, the surface a medium olive brown with reverse traces of iridescence. While this coin shows a few small and unimportant handling marks, it is a noteworthy specimen of a variety with a Condition Census of 40-35. Also, 1801. S-216; (N 8; D-160) R-2. The Blunt First 1. Better than F-15, but impaired upon the lower part of the obverse by several, hardly visible, light scratches. Dark brown with faint reddish mottlings. Above average. 2 Pcs.

547. 1802. S-231; (N 9; D-165) R-1. Stemless Wreath; Without Double Fraction Bar. VF-30, a dark brown color, lightly mottled. Minor planchet flaw upon the reverse between D of UNITED and S of STATES. In addition, S-237; (N 15; D-170) R-2. The Big Berries Variety. Abt. EF-40. This specimen would be better, but it is not well struck up on the face and ERTY, nor on part of the reverse. The rich, glossy brown surface is only marred by a few unimportant defects, including one after A of AMERICA on the reverse, and a slight roughness, also upon

the reverse. 2 Pcs.

548. 1804. S-266; (D-198) R-3. The variety with perfect obverse and reverse dies. This is Ed Frossard's second so-called "variety," with the right stand of 4 elongated; a result of recutting, visible on quite a few specimens struck just before the dies broke. VF-30. A difficult coin to describe, as the reverse is almost EF-40, and the reverse but VF-20, the latter due to a considerable amount of corrosion. Even, medium br wn color, the obverse clean except for four or five light nicks and a small rim bruise. A splendid cent, considering Sheldon's Condition Census of 50-30, and well worth a good price. ~~Uncommonly rare.~~ "If all conditions of the 1804 were possible, it is the rarest date." —Sheldon, p. 297. Plate

549. 1808. S-278; (C 2; D-209) R-3. Abt. Uncirculated-50. A splendid cent with a lustrous, iridescent steel and light gray-olive surface. Well centered and struck for this variety, and unusually clean, in spite of a few handling defects visible only under a glass. The scarcest 1808 by a sizable margin, and one of the top half dozen or so known. "It is about as difficult to find a perfect 1808, of any variety, as a perfect 1793." -Sheldon, p. 304. Plate

550. 1809. S-280; (C 1; D-210) R-2. Better than EF-40, and one of the finest that we have seen, much less offered. An early impression, the dies only lightly cracked. The obverse is a lustrous light brown, the reverse somewhat darker with touches of russet mottling. While careful examination reveals a very few light nicks, the surface of this piece is exceptionally free of maltreatment. One of the showpieces of this small collection. Plate

551. 1813. S-292; (C 1; D-221) R-1. Distant Star Variety. This cent would be EF-40, or better, but the faintly lustrous surface is more or less dull, and the bottom part of the obverse is ever so lightly scratched. While we also note one or two microscopic pin-point nicks, this piece is far above average and decidedly superior to its description.

552. 1816. N-2. MS-60. As usual, this common variety (from the Randall find) is not fully struck up. Partly red; mostly tarnished. Also, 1817. N-14. AU-55. Weakly struck also, and showing considerable tarnish. 2 Pcs.

553. 1817. N-2 and N-8. EF-45 and AU-50. The first is a high R-4 variety, but has two or three obverse edge bruises, only one of which is important. The N-8 would be Uncirculated except for an obverse flatness, mainly on the forelock and hair. 2 Pcs.

554. 1819/8. N-1. EF-40, but lightly scratched upon the obverse. Well centered and struck; an unusually sharp example. Also, 1819. N-10. Extremely wide small date. AU-50. Lustrous, but quite dull. 2 Pcs.

555. 1820. N-10. A large date variety. AU-55. Formerly lustrous, this coin is now darkening upon both sides, particularly the reverse. Plus, 1824. N-2. Close date. Abt. EF-40, the reverse sharper. While the hair and some of the stars are not fully struck up, this cent is nicely centered and has a blue-gray and dark olive surface. One of the commoner 1824's, but far from common in this condition. 2 Pcs.

556. 1821. N-1. Close date; the second 1 low. Abt. Unc.-50. Probably one of the earliest business strikes made after the Proofs were struck from these dies, as the dies, retaining some of their polish, gave this piece a proof-like luster. However, the stars, and the hair, upon the obverse, and the wreath, on the reverse, are somewhat flat. Iridescent steel color, and unusually desirable. Well worth $50.00 on today's market, as this is the scarcer of the two varieties, particularly in choice preservation.

557. 1823. N-2. Perfect date. This example probably could be called N-2½, because it has double outlines on back of the curls, similar to 1826 N-9 State IV. It is the first that we have seen so. Abt. VF-20, the reverse fully VF-30. Dark brown and steel, displaying the usual slight and unimportant signs of handling. This was one of the last originals struck; the obverse die break being heavy and almost touching the sixth star. Rare, catalogs at $50.00 in V. Fine.

558. 1825. N-6. Small A's in legend. VF-30, or better. Also, 1826/5. N-1. Very Fine-30. Sharply struck and evenly centered. Brown and steel. Scarce and uncommon, the last in great demand. 2 Pcs.

559. 1827. N-4 and N-11. Better than F-15, but mishandled slightly, and VF-30 plus, but corroded upon the reverse. Also, 1829. N-8. L. Letters. EF-40; golden olive shading to darker tones. The first is quite rare, and Homer Downing's specimen of the last (MS-60) sold for $22.00 while estimated at $15.00. 3 Pcs.

560. 1828. N-3. Large date. MS-60. Iridescent golden brown and olive. A nice cent, but rather dull, and with one or two imperceptible edge defects. A R-3 variety, and well worth the $20.00 it catalogs at in the Guidebook.

561. 1830. N-8. Wide date; large letters. EF-40. Severe obverse edge bruise between fifth and sixth stars. Scarce variety, scarcer condition. In addition, 1831. N-2 (Small letters) and N-8 (Large letters). The first has rather extensive obverse rim breaks and is better than VF-20, inspite of some mishandling. The N-8 is a really rare variety in very rare condition. It is AU-55 and lustrous, but somewhat dull, and no doubt could be improved. 3 Pcs.

562. 1832. NA-2. Small letters. Almost MS-60. Unfortunately, the highest spots display slight signs of rubbing or "cabinet friction." This cent has the original surface shading from golden orange and olive to light brown. J. Colvin Randall, circa 1868-9, undoubtedly aware that only three dies were used in this year, considered Uncirculated 1832 Cents great rarities. In addition, 1834. N-5½. L.D.; L.S.; S.L. Double profile from forelock to chin. VF-20, but serious flaw at edge between fifth and sixth stars which also affects the reverse to a lesser degree. Rare and very rare. 2 Pcs.

563. 1835. NA-1. Type of 1834; L.D.; L.S. Abt. Uncirculated-55. Well struck and evenly centered. Medium iridescent brown color, showing little, if any, of the original mint brightness. The Downing example, with a similar "minute nick or two" but mostly full mint red, sold for $31.00 last year. The A.N.S. paid $20.00 for one inferior to that specimen (and very slightly better than this one) in 1930, from the Book and Beckwith collections. Rare.

564. 1836. NA-3 and NA-7. The first has an obverse rim break over the sixth star and is VF-30 or better. NA-7 is the rarest variety of this date, and the piece at hand is EF-45. Also, 1837. NA-6. P.H.C.; L.L. Second head, with wider, more rounded, bustpoint. MS-60. The obverse is live and steel; the reverse mostly red. 3 Pcs.

565. 1837. NA-8 and N-13. Both P.H.C.; L.L. The first has the "Second head" described above, while the N-13 has the First head. AU-50 and AU-55, the last with rim planchet defects. Also, 1839. NA-8. Type of 1840. Abt. Uncirculated-55. A beautiful cent with an iridescent pink and steel surface changing to olive brown upon the obverse. Another choice lot. 3 Pcs.

566. 1842. N-8. Large date. Plain criss-cross file marks in the reverse die behind ONE CENT distinguish this extremely rare variety. AU-50, and mainly a chocolate brown color. Only six have been seen (including this one, and one in the A.N.S.) out of many thousands of 1842's examined. Worth a generous bid.

567. 1843. Type of 1842. Obv. NA-3. The reverse appears to be different with file marks in die over ERI, and one particularly plain one over the R. We have seen this reverse die before, but only with the N-12 obverse. Undoubtedly rare. Also, 1846 NA-1 (Scarce shattered die state) and NA-7 (Without rim break), 1847 N-39, and 1848 N-29. EF-45 (2) to MS-60. Uncommon lot for the die specialist. 5 Pcs.

568. Balance of the collection. 1802 S-230, 1803 S-258, 1805 S-267, 1811 S-287, 1812 S-289, 1816 NA-5, 1817 NA-4, 1818 NA-10 (2), 1822 NA-4, 1824/22 NA-1, 1829 NA-2, 1833 NA-6, and 1834 NA-2 Strictly Good to Uncirculated, generally of good quality and Fine or better. 14 Pcs.

569. Similar lot. 1830 NA-6; 35 N-14; 37 NA-3, NA-8; 38 NA-1, NA-4 States II & IV; 39 NA-2; 42 NA 1; 43 NA-2, NA-5; 52 NA-11; 53 NA-6, N-25; 1854 NA-3 and N-19. Also, 1848, 52 and 1853, unattributed. Fine to Uncirculated red; mostly the best. A few, including the first, are decidedly scarce or rare. Like the last, a valuable and desirable group. 19 Pcs.

570. Small Cents. 1859 and 1864. Copper-Nickel. Uncirculated, the 1859 with a proof-like surface and a slight reverse planchet defect. List at $9.50. 2 Pcs.

571. 1864 CN, 64, 75, and 1878. Unc., Fine, Fair and Abt. Unc. 4 Pcs.

572. 1882, 84, 87, and 1888. Unc. Not fully brilliant, but with considerable original red. Catalog at $10.00. 4 Pcs.

573. 1882 (2), 90, and 1891. Unc. Mostly red, like the preceding. 4 Pcs.

574. 1884 and 1885. Dull, tarnished Proofs. Scarce and rare. 2 Pcs.

575. 1884 and 1890. Proofs. Dull and badly tarnished, the last particularly so. 2 Pcs.

576. 1890 (2), 1906 and 1909. First two are Unc., part red; the 1906 is dull Unc., and the 1909 is a toned Proof. 4 Pcs.

577. Lincoln Cents. 1909 VDB (3), 09, 10 "S" (3), 11 (2), 16 (2), and 1916 "S". Unc. Partly red, none badly spotted or fingermarked. Catalog at $13.25. 12 Pcs.

578. 1910 "S" (2), 11 (2), 11 "D", 16, and 1916 "S". Unc. Mostly red, the mint marks decidedly above average. Another $13.25 lot. 7 Pcs.

579. 1910 "S" (2), 11 (2), 15 "D", 16, and 1916 "S". Unc. Hardly as nice as the last. 7 Pcs.

580. 1910 "S" (2), 12, 15 "D", 16, 16 "S", and 1928. Unc. Partly red, but several show considerable tarnish and some spotting. Catalog at $11.60. 7 Pcs.

581. Two Cent Pieces. 1866, 67, and 1869 (2). Proofs. Dull, badly tarnished or spotted (1). List at $50.00, but worth considerably less. 4 Pcs.

582. 1867, 68 (3), and 1869 (5). Abt. Ex. Fine to dull Unc. Mostly the best, as several display some lustre. Scarce dates in uncommon condition. 9 Pcs.

583. Three Cents Nickel. 1869, 70, and 1871. Brill. Unc., the last beginning to show some tarnish. Catalog at $10.50. 3 Pcs.

584. 1869 (2), 70, and 1873. Unc., mostly brilliant. The 1870 has a rim planchet defect. List at $11.50. 4 Pcs.

585. 1865 (12), 66 (15), 67 (6), 68 (2), 69 (4), 70 (3), 71 (3), 72 (3), 73 (2), 74 (2), and 1881 (2). Average Good to Abt. Unc. A nice lot, definately above average. 54 Pcs.

586. Trimes. 1852, 53, and 1862. First two dull Unc., last a tarnished Proof. 3 Pcs.

587. 1853. Tarnished Unc. Also, 1852 (5), 53 (4), and 1857. Good to Fine, two mishandled. 11 Pcs.

588. Five Cents Nickel. 1867 (2), 68, 69, and 1872. Unc., or nearly so. Some tarnish or verdigris. 5 Pcs.

589. 1867 (8), 69 (7), 73 (2), and 1882. V. Good to Ex. Fine. Better than most lots, but one 1867 is mutilated upon the reverse. 18 Pcs.

590. 1883 Without Cents (14). Also, 1888 and 1889. The former are Unc., or close to it, but the last, scarce dates are strictly Mint. Valued at $10.00. 16 Pcs.

591. 1891 and 1893. Unc. Brilliant, but the first is beginning to tarnish, and has a slight, almost invisible scratch in the right obverse field. List at $8.00. 2 Pcs.

592. 1894, 1901, 1913 Buffalo T-1 (4), T-II (2), 1938 and 39 Jeffersons. The 1901 is a partly tarnished Proof; the balance is Unc., though not fully brilliant. 10 Pcs.

593. Half Dimes. 1834, 35 Lg. date and 5c, 35 Small date and 5c, 42, 47, 50, 57, 58, 70, and 1871. Very Fine to tarnished Unc. 10 Pcs.

594. 1850. Uncirculated. Partly lustrous, but tarnished. Catalog at $3.00 each. 4 Pcs.

595. 1835 Lg. date, small 5c; 35 Small date and 5c; 36 Small 5c; 38 (2); 39 "O"; 42; 43 (2); 48 Lg. date; 50 (2); 51; 51 "O"; 52; 54 (3); 55; 56 (2); 57 (2); 57 "O"; 58; 61; 62 (2); 69, and 1871 (2). Good to V. Fine; three or four show mishandling. 31 Pcs.

596. Dimes. 1829 Small 10c, 31 Large 10c, 32, and 1834. Ex. Fine or better, the last weakly struck. Hardly as common as they once were. 4 Pcs.

597. 1832, 33, 34, and 1835. Ex. Fine and Abt. Unc. Another nice lot. 4 Pcs.

598. 1835 (2) and 1836. Uncirculated. Partly lustrous, the last with an unusual wire edge. 3 Pcs.

599. 1837. The Gobrecht design; Liberty seated, without stars. Large date. Dull Uncirculated. Minute reverse nick under E of DIME. In great demand.

600. 1837. Another. Same variety, in similar condition, but not quite as choice. Lists, as does the last, at $17.50 in the Guidebook.

601. 1820 Small 0, 27, 30 Small 10c, 31 Small 10c, 33, 34, 57, and 1861. First two Fine and V. Fine, balance V. Fair (2) to Fine (3). 8 Pcs.

602. 1831 Small 10c, 37 (without stars) Lg. date, 39, and 1916 Barber. First two Fine; last two lustrous and Ex. Fine. Worth about $10.00. 4 Pcs.

603. Twenty Cents. 1875 "S" and "CC". Abt. Uncirculated and almost V. Fine. Last scarce. 2 Pcs.

604. Quarter Dollars. 1893. World's Columbian Exp. Portrait of Isabella. Tarnished Unc. In great demand.

605. 1932 (6), 34 Heavy motto (2) and 1939 (2). Tarnished Uncirculated. List at $17.50. 10 Pcs.

606. Half Dollars. 1807. Bust right. Abt. Ex. Fine. Lustrous, but weakly struck upon the obverse as almost all are.

607. 1810 and 1811 Small 8. Uncirculated, or nearly so. The first has a light, unnoticeable surface scratch. List at $15.00 in the Guidebook. 2 Pcs.

608. 1812/11. Just about Uncirculated. Lustrous and desirable. Valued at $12.50 so.

609. 1819, 23 Small 50C, 29, and 1830 Lg. O in date. Uncirculated. The 1823 shows faint signs of maltreatment, and all are toned similar to the foregoing. 4 Pcs.

610. Silver Dollars. 1873 and 1877 "S" Trade dollars; 1921 and 1922 Peace dollars. Average Ex. Fine. 4 Pcs.

611. Commemoratives. 1892 (5) and 93 (5) Columbians. Fine to Abt. Unc., two 1892s slightly impaired. Also, 1925 Stone Mountain; 1926 "S" Oregon; 1934 Maryland, and 1934 Texas. Unc., all but the Texas badly tarnished. 14 Pcs.

612. 1925 Stone Mountain; 1926 "S" Oregon; 1934 Maryland, and 1934 Boone. Unc., all well tarnished except the last. 4 Pcs.

613. 1925 Stone Mountain; 1926 "S" Oregon; 1935, small 1934 Boone. Unc. First two well tarnished, last popular. 3 Pcs.

614. 1935, 35 "S", 35 "D". Texas set. Lightly tarnished Unc. 3 Pcs.

615. 1936, 36 "S", 36 "D". Texas set. Tarnished Unc. Slightly scarcer than the last. 3 Pcs.

616. 1935, 35 "S", 35 "D". Boones. Choice Unc., and almost fully brilliant. Catalog at $13.00. 3 Pcs.

617. 1936, 36 "S", 36 "D". Boones. Tarnished Unc. About as scarce as the last set. 3 Pcs.

618. 1935 Connecticut. Unc., but lightly tarnished upon the obverse. Popular.

619. 1935, 35 "S", 35 "D". Arkansas set. Unc., but lightly tarnished. Another $13.00 set. 3 Pcs.

620. 1936, 36 "S", 36 "D". Arkansas set. Also, 1936 "D" San Diego. Tarnished Unc. 4 Pcs.

621. 1937, 37 "S", 37 "D". Arkansas set. Unc. Partly tarnished. Only 5,505 sets issued. 3 Pcs.

622. 1935 Hudson. Choice Uncirculated. This well distributed coin will soon be selling in excess of the current catalog listing of $17.50.

623. 1935 "S" and 36 "D" San Diego pair. Toned Unc. 2 Pcs.

648. 1938 New Rochelle. Choice Unc., and mostly brilliant. V. Scarce.

649. Another New Rochelle, but with considerable obverse tarnish. Catalogs at $10.00.

650. Bryan Dollar. 1896. Obv. Legend in nine lines- A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Cartwheel. Made by Gorham Manufacturing Co. Silver, 52mm. Zerbe 5. Almost Perfect. Above average, and a nice example.

651. Colonials. 1652. Large size Pine Tree Shilling. The Normal Tree; MASATHVSETS IN. Noe 8; Crosby 1b-D. Fine, but badly clipped, and thus reduced in size approximating that of a "Small size" Shilling. A light scratch mars the right obverse field, otherwise this piece is evenly worn and acceptable.

652. 1786. Vermont Cent. VERMONTENSIUM; Eight (actually nine) trees. Richardson 7. Fine to V. Fine, a light, even brown color. Weakly struck at left, slightly off-center, and with the usual planchet defects. A nice coin, in spite of a very small impairment on the obverse edge. Lists at $10.00 in Fine, but this piece is worth more.

653. (1790) Kentucky Cents. Plain and lettered edges. Extremely Fine and Very Fine. Last scarce. 2 Pcs.

654. Another (1790) Plain edge Kentucky Cent. Also, 1787. Massachusetts Half Cent, Ryder 4-B (Rarity 5). Ex. Fine and Fine to V. Fine, the last very rare, but ever so slightly mishandled. 2 Pcs.

655. Still another (1790) Plain edge Kentucky Cent. In addition, 1787. Fugio Cent. STATES UNITED. Extremely Fine, the second poorly struck and with two slight planchet chips at edge. 2 Pcs.

656. 1783. NOVA CONSTELLATIO Cent. Pointed rays. Also, two 1785 Cents of the same type, both with pointed rays. First two Fine and Very Fine, last miserably struck, the date not fully visible. Above average. 3 Pcs.

657. Two more 1785 Nova Constellatio Cents, similar to the last above. Also, a 1787 Fugio Cent, STATES UNITED, and a 1760 VOCE POPULI Halfpenny. V. Good (2), Fine plus and Very Fine. Comparatively clean and desirable. 4 Pcs.

624. 1935 Old Spanish Trail. Designed by L. W. Hoffecker, a past president of the A.N.A. Toned Unc., and in great demand.

625. 1936, 36 "S", 36 "D". Rhode Island set. Toned Unc. Always popular as "type" coins. 3 Pcs.

626. Same as last. 3 Pcs.

627. Same as last. 3 Pcs.

628. Same as last. 3 Pcs.

629. Same as last. 3 Pcs.

630. Two more 1936, 36 "S", 36 "D" Rhode Island sets. Toned Unc. Oddly enough, this issue was intended to celebrate the founding of the city of Providence, though no mention of the city is to found in the design. 6 Pcs.

631. 1936 Cleveland; 1936 Wisconsin; 1936 Long Island. Unc. Last two tarnished. 3 Pcs.

632. Same as last. 3 Pcs.

633. 1936 Cleveland; 1936 Wisconsin; 1936 York. Unc., mostly brilliant. Last becoming uncommon. 3 Pcs.

634. Same as last. 3 Pcs.

635. 1936 Cleveland; 1936 Wisconsin; 1936 Bridgeport. Unc. Lightly tarnished. 3 Pcs.

636. 1936, 36 "S", 36 "D". Cincinnati set. Unc., but each tarnished upon one side. V. Scarce. 3 Pcs.

637. 1936 Bridgeport; 1936 Lynchburg. Choice Unc., the second tarnished. 2 Pcs.

638. 1936 Lynchburg; 1936 Elgin. Unc., the Elgin lightly toned and the Carter Glass tarnished. 2 Pcs.

639. Same as last. 2 Pcs.

640. 1936 Albany; 1936 "S" San Francisco. Choice Unc., but both tarnished, the second particularly so. 2 Pcs.

641. Same as last, the Albany mostly brilliant. 2 Pcs.

642. 1936, 36 "S", 36 "D". Columbia set. Tarnished Unc. 3 Pcs.

643. Same as last, the tarnish somewhat heavier. 3 Pcs.

644. 1936 Robinson; 1937 Roanoke. Choice Unc., but the reverse of the Robinson tarnished. 2 Pcs.

645. 1936 Robinson; 1937 Roanoke; 1936 Gettysburg. Unc. Partly brilliant, but displaying considerable tarnish. Last scarce. 3 Pcs.

646. 1936 Delaware; 1936 Gettysburg. Choice Unc., partly tarnished. 2 Pcs.

647. Same as last. The Gettysburg was well distributed and should slowly rise in value. 2 Pcs.

WR

658 Baker 24. Struck copy of the 1792 Washington Half Dollar from dies by R. Lovett, Jr. Published by William Idler, circa 1858. Bronze. 34mm. Kenney 1; See Baker 544, as well as his comments on page 20. Very Fine, the word "Copy" cleanly removed from the reverse.

659 Baker 48. Washington before Boston 1776. Unoraped bust to r., signed DU VIV ER PARIS. F. Rev. HOSTIBUS PRIMO FUGATIS. Washington and his staff reviewing the evacuation of Boston by the British. Thick and thin planchet early bronze restrikes from the Paris Mint. 68mm. Also, a chased and tooled casting in silver from the same (second reverse) dies as the preceding. The cast is slightly smaller (67mm) and has the fineness (800) as well as two hall marks upon the edge, indicating that it is the early product of some silversmith. Unc. (2) and Ex. Fine. 3 Pcs.

660 Baker 50. Siege of Boston Medalet. GEO: WASHINGTON. 1776. Equestrian figure in uniform. Rev. SIEGE OF / BOSTON / 1775-6 within an olive wreath. At bottom, LOVETT'S SERIES NO. 2. PHILADA:. 32mm. Baker 77. Robinson's Medalet. GEORGE WASHINGTON, FIRST IN WAR, FIRST IN PEACE. Bust in uniform, facing the l. Border of scroll work, and alternate eagles and stars. Rev. Nine line legend within a wreath of roses. 34mm. Unpublished Pole. Obv. of Baker 50, as described above; Rev., the obverse of Baker 136. 32mm. All in silver, the first and last with reeded edges. Toned Proofs. 3 Pcs.

661 Another trio, identical with the last. Toned Proofs. 3 Pcs.

662 Baker 55. The American Eagle 1834. Bust in uniform to l., legend around in three circular lines. Rev. Eagle, shield and scroll. Tin. Two specimens, 49 and 50mm, one on a thin planchet with an obliquely engrailed edge, the other, commoner, on a thicker flan with plain edge. Ex. Fine and rare, the former particularly so. 2 Pcs.

663 Baker 58. Peace Medal 1783. Busts of Washington and Franklin facing the l. Rev. Eagle descending on section of globe marked UNITED STATES. Bronze. 41mm. Baker 65. The Twigg Medal. Bust in uniform to right; TWIGG on edge of shoulder. Rev. Inscription in nine lines. Tin. 36mm. Almost perfect. 2 Pcs.

664 Baker 61. The Manly Medal. Bust in uniform to l. BROOKS F. on edge of shoulder. FEB. 11. 1732. below. Rev. Inscription in ten lines; J. MANLY &C. 1790., at bottom. Two bronze impressions, 47 and 48mm, the larger with traces of gilt and holed at base. Baker 62. The Manly Medal from the second obverse. Similar to the preceding, but NATUS after WASHINGTON,

rather than BORN as on No. 61. Also, S B.F. under shoulder; 11 FEB. O.S. 1732. below. Rev. Same as Baker 61, but entirely recut. Red bronze, and on a thicker flan than the preceding. 49mm. The first and last are Ex. Fine, but the holed piece is only Fine and slightly battered. 3 Pcs.

665 Baker 66. The Wyon Medal. Bust in uniform to l. WYON on edge of shoulder. Rev. Legend in nine lines, ending, RESIGN'D / 1797. 38mm. Baker 65. A duplicate of the Twigg medal. Both are struck in tin. The first is Fine, but displays a few light nicks; the Baker 65 is Very Fine or better. Both of these medals were taken from a crayon portrait executed by Joseph Wright, New York, 1790. The Wyon medal is decidedly rare, as this is the first specimen we remember seeing for several years. Worth a good price. 2 Pcs.

666 Baker 68. Repub. Ameri. Medal 1796. Bust in civil dress to r. WYON on edge of shoulder; date below. Rev. Within a beaded circle, cannon, fasces and caduceus behind scroll inscribed REPUB. AMERI. Around, the legend in three concentric lines. Bronze. 33mm. Baker 69. Obv. Same as the preceding, but dates of birth and death below the bust, the date lacking. Rev. Identical to Baker 68. Two specimens, in bronze and tin. Also 33mm. All are struck on planchets of varying thickness, the tin No. 69 being the thinnest. In Ex. Fine lot, the former slightly more choice. 3 Pcs.

As we noted in our 33rd catalog, Dalton and Hamer, in their standard work on British tokens, list the above as eighteenth century pennies. In the same sale, an Ex. Fine specimen of Baker 68 realized $12.00 and a Proof impression, in tin, of Baker 69 sold for $14.60.

667 Baker 70. The Halliday Medal. Bust in civil dress, facing the right; on edge of shoulder, HALLIDAY. S. Rev. Weapons and shield on pedestal; the date, 1797, in exergue. Tin. 54mm. Extremely Fine, but with one or two minute imperfections. Extremely rare and superior to the example in our April 14, 1951 sale which brought $21.00.

The Halliday medal has always been considered one of the rarest and most desirable Washington items. The tin impression, above, is rarer than one in bronze, but not quite as rare as a silver specimen, only two or three of which are known. As an indication of our interest in this series, we would like to make a standing offer of $50.00 for a select example of the Halliday medal in silver.

668 Baker 71. The Sansom Medal. Bust in civil dress to r. Rev. Weapons and shield on pedestal. A reduced copy of the Halliday medal executed by John Reich for Joseph Sansom, and published at Philadelphia in 1807. Silver and bronze. 40mm. Ex. Fine and Perfect, the first with considerable proof-like lustre. As the dies for this medal became useless through rust, before a great many were struck, impressions, particularly in silver, are very rare, in fact almost extremely so. Worth a generous bid. 2 Pcs.

669 Baker 72. The Mint reproduction of the Sansom Medal. Almost identical to the preceding, but struck from dies cut at the Philadelphia Mint circa 1859. Silver; looped. 40mm. Baker 73. The enlarged Mint replica of the Sansom Medal, made from the same hubs as No. 72, but transferred to a larger die. Bronze. 46mm. In addition, a used example of Baker 69, the second variety of the Repub. Ameri. medal. The first two are Ex. Fine, the last but Fine. All display light indications of handling. 3 Pcs.

The Mint copy of the Sansom medal can easily be told from the rarer original. In the latter the final letter "Q" of the legend on the reverse, is close to the floor of the pedestal, in the reproduction the distance is greater. The dies for the large reproduction of the Sansom medal were originally in the possession of Joseph J. Mickley. They later were owned by Henry Chapman, E. A. Rice and the cataloger. The American Numismatic Society acquired them in 1950.

670 Baker 74. Wright & Bale Medal. A uniface trial impression of the obverse. Head facing the left; beneath the head W. FT. and near the edge in a curved line, WRIGHT & BALE. Bronze. 46mm. Almost Perfect. This trial is believed unique and was #1339 in the celebrated Bushnell sale, 1882. It is accompanied by a ticket indicating that either its cost or the asking price was $50.00. An item of great interest and value.

Reference to the above item is made by Baker at the bottom of page 47. Regular impressions are only known in silver and tin. Both are very rare.

671 Baker 75. Wright & Bale Medal; Second Reverse. Head facing the left (as last); WRIGHT & BALE only partly legible below. Rev. Legend in six parallel lines, within an oak wreath. Bronze. 45mm. Baker 78. The Voltaire Medal. Bare head to right. Rev. Military trophies. Legend, in minute letters around, in French. Bronze. 40mm. Two specimens, struck upon thin and an ultra thin planchets. Ex. Fine. 3 Pcs.

The Voltaire medal was the first issued in honor of Washington. It was struck in Paris in 1778 by order of Voltaire, and bears an imaginary portrait, since no authentic representation of Washington's features was available at the time in Europe. A single specimen in the McCoy sale, May 1864, realized $17.00. One of the few known examples in silver sold for $47.50 in our 31st auction, Jan. 20, 1951.

672 Baker 77. Robinson's Medalet. GEORGE WASHINGTON, FIRST IN WAR, FIRST IN PEACE. Silver. 34mm. Proof. This item, in spite of the number of copies contained in this offering, is rare in silver. The famous Parsons collection, sold in 1914, only had examples in bronze, brass and tin.

673 Baker 79. The Hero of Freedom. Bust in civil dress to right. Rev. Inscription in wreath. Around, LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Bronze, and bronze fire-gilt. 38mm. Very Fine and partly brilliant Proof. Two desirable examples of this ~~rare and~~ popular medal. Identical specimens realized $22.00 (lot #328) and $10.25 (lot #329) in our 33rd sale. Worth a good price. 2 Pcs.

674 Baker 80. The Westwood Medal. Bust in civil dress, facing the right; WESTWOOD F. on edge of shoulder. Rev. Inscription in wreath, slightly similar to the last. Bronze, and bronze fire-gilt. 41mm. Not quite Perfect. The last is lot #861 from the W. W. C. Wilson sale, November, 1925, and is exceedingly rare, not having been known to Baker so. 2 Pcs.

675 Baker 81. The Westwood Medal; Second Reverse. While the obverse is identical to the preceding, the reverse, although similar in design and lettering, is from another die, the arrangement being quite different. (To identify quickly, note period after PEOPLE and below 68.) Bronze, and bronze fire-gilt. 41mm. Uncirculated and Proof, the latter unusually choice in spite of a minute obverse edge nick or so. Another valuable pair, the fire-gilt example probably the only one extant. Should realize a good price. 2 Pcs.

676 Baker 84. The Fame Medal 1803. Aged bust in civil dress facing r. Rev. WISDOM VIRTUE & PATRIOTISM. Fame flying over land and sea blowing a trumphet, an oak wreath in her left hand. MDCCCIII in exergue. Bronze. 38mm. Very Fine, but slightly mishandled. Very rare.

The Fame medal has long been a popular and rare item. In the renowned McCoy sale, May 1864, a superb example brought $85.00. At that time, $85.00 had the purchasing power of many hundreds of today's dollars.

677 Baker 96. Undraped bust facing the left; on edge of shoulder, C.C.W. F. Rev. SI QUAERIS MONUMENTUM CIRCUMSPICE in three lines, within a glory of rays. Around, thirteen rings linked; in each ring, the initials of one of the original thirteen States. Red bronze. 64mm.

Baker 117. The Tomb Medal. Undraped bust facing the left (different than No. 96); on edge of bust, F. B. SMITH & HARTMANN N.Y. Rev. TOMB OF WASHINGTON MOUNT VERNON, VIRGINIA. View of Washington's tomb in a half wreath of oak and olive branches; Fame flying above, blowing trumphet. Dark bronze. 64mm. Just about Perfect. Neither of these were in the Parsons sale. 2 Pcs.

678 Baker 129. Distinguished bust in civil dress, facing the left. Rev. BORN FEB 22D. 1732. DIED DECR. 14 1799, in four parallel lines, within a wreath of crossed oak branches. Tin. 44mm. Extremely Fine, though displaying a few signs of careless handling, including a small obverse edge bruise. Very rare, and seldom offered.

679 Baker 133. The magnificent bust by C. C. Wright after Houdon as on Baker 96 described above. Rev. BORN IN VIRGINIA FEB. 22. 1732 DIED IN VIRGINIA DEC. 14. 1799, in six parallel lines, all within a heavy oak wreath. Tin. 64mm. Not quite Perfect, as the edge has been bruised in one or two places. Excessively rare, as only three examples were struck.

According to Henry Chapman, I. F. Wood is responsible for the story that C. C. Wright made the splendid head on the above medal from a drawing by the six-year-old daughter of Prof. Mapes, of New York. W. W. C. Wilson purchased the silver example offered in the Parsons collection for $44.00.

680 Baker 136. Undraped bust facing the right; on edge of bust, LOVETT. Rev. Four line inscription with a wreath of olive branches. Silver, bronze and tin, the first and last with reeded edges. 31mm. The bronze specimen is struck upon an unusually thick flan. Mostly perfect. A highly desirable and scarce set. 3 Pcs.

681 Baker 151. Head facing the left in a wreath of laurel. Rev. BORN FEB. 22. 1732 DIED DEC. 14. 1799 in four lines, the last curved, all within a wreath of laurel, the whole surrounded by a border containing thirteen stars. Silver. 28mm. Dull Proof. One of the Bushnell series, executed for Bushnell by C. C. Wright, and supposedly unique. This was lot #672 in the Parsons coll., at $8.50.

682 Baker 158. Equestrian figure advancing to r. Rev. Legend in six parallel lines, in a beaded circle, surrounded by alternate stars and liberty caps. Silver. 28mm. Baker 160. Centennial Medal 1832. Undraped bust on oval medallion, background of eagle and ribbons. Rev. Inscription in eleven lines. Tin original; looped. 32mm. Baker 136. A duplicate silver impression as described in the last lot. The first and last Proof; the Centennial medal Very Fine. An uncommonly rare lot. 3 Pcs.

683 Baker 165. The Funeral Medal with Skull and Cross Bones. HE IS IN GLORY, THE WORLD IN TEARS. Bust in uniform, facing the left, within a wreath of laurel leaves. Rev. Inscription in four concentric lines; skull and cross bones below. Silver, holed as usual. 29mm. Fine or better, but we note a reverse edge bruise, plus a few other minor defects. Very rare, and believed worn in the Masonic demonstration at Boston, February 11, 1800.

684 Baker 166. The Funeral Medal with Urn. Obverse identical with the last. Rev. Inscription in two concentric lines; large funeral urn inscribed GW at center. Silver; unholed. 29mm. V. Fine or better. One of the nicest examples that we have seen. Rare.

685 Baker 166. Same as the last, but two specimens from entirely different obverse and reverse dies. The first has a period, upon the reverse, after the letter "S" at the top of the urn. Both are in silver, and holed (as almost always). 29mm. Very Fine and Fine. Rare. 2 Pcs.

686 Baker 166. Another pair, like the last. Silver. Strictly Fine, though the second has a light reverse edge bruise. Presumably struck for, and worn in, the civic funeral procession at Boston, February 22, 1800. 2 Pcs.

687 Baker 171. The Second Season Medal. The Farmer. In the foreground a man sowing grain; in the distance a farm house, and a man ploughing. In exergue, U.S.A. Rev. SECOND PRESIDENCY OF GEO: WASHINGTON MDCCXCVI. in five parallel lines, within a wreath of olive and oak branches tied by a bow; on the bow, K. Bronze. 48mm. Very Good, and showing considerable use, obviously as an Indian Peace Medal. Very rare, and seldom offered.

688 Baker 172. The Third Season Medal. The Family. In the background a woman weaving at a loom, and in the foreground another spinning; at the left a child watching an infant. In exergue, U.S.A. Rev. Same as the last. Bronze. 48mm. Fine or better, but evidently this piece also saw actual usage as an Indian medal. Very rare and valuable, as the preceding.

These medals were executed in England by C. H. Kuchler, and his name appears upon the obverse of No. 171, while his initials can be seen upon the base of the Family design (No. 172). The designs refer to different phases of civilized life, being intended to "sell" the primitive savage on the advantages of civilization. The first in the series portrays a Shepherd, and all exist in silver as well as bronze.

689 Baker 178. Equestrian figure in uniform, facing, hat extended in the right hand. Signed L (Lovett) on base. Rev. WASHINGTON'S HEADQUARTERS AT TAPPAN. A farm-house. Silver. 32mm. Baker 277. GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA B. 1732 D. 1799. Bust in uniform, facing l. Rev. THE UNION MUST AND SHALL BE PRESERVED in five lines, within a circle of thirty-five stars. Silver. 31mm. Baker 279. The Mint Allegiance Medal, 1861. Bust r. Silver, struck upon a thick planchet. 30mm. Proofs, mostly perfect. The first two have reeded edges, and are quite rare; Parsons did not have them. 3 Pcs.

690 Baker 198. Lafayette 1824 Medalet. Head of Washington facing the l. Rev. Head of Lafayette facing the r., the date beneath. Silver; looped as made. 15mm. Also, the same dies counterstamped upon a Very Fine (lustrous but somewhat flattened) 1823/22 Large Cent. Ex. Fine and Very Fine, the last with two small attempted obverse punctures in front of Lafayette upon the countermark. The dies for this medalet were cut by C. C. Wright, and impressions upon contemporary coins have always been extremely popular. Items similar to the Cent have sold to $100.00. 2 Pcs. Plate

691 Baker 317. The larger "Equestrian Statue" by G. H. Lovett. Head, facing right, within circular frame; eagle, ribbon, stars and trophies outside. Rev. Henry K. Brown's Equestrian Statue. Bronze. 50mm. Baker 321. Wood's Monument Medal. Small, undraped bust facing r. Rev. View of the unfinished monument at Washington. Silver. 40mm. Baker 326. The Mint Cabinet Medal, 1860. Splendid bust by Paquet r. Bronze. 59mm. Perfect (2) and Ex. Fine. The first and last each display a minute edge defect or so. 3 Pcs.

692 Baker 365. Bust in uniform, facing the left; beneath the bust, J. A. BOLEN. WASHINGTON above. Rev. SOLDIERS' FAIR DEC' 1864. SPRINGFIELD, MASS. within wreath. Tin. 28mm. Baker 412. Centennial Reception N.Y.; Second Obverse. TO AID 'ST JOHN'S - GUILD'- FLOATING - HOSPITAL. Undraped bust facing the right, in a three-quarter circle of thirteen stars. Rev. Bust of Martha Washington facing l. Legend in two circular lines. Silver. 28mm. Baker 435. Seventh Regiment N. Y. Medal. Bust, facing the right, on a pedestal inscribed 1776 - 1876 - JULY 4TH - PHILADELPHIA PA; Soldier at left presenting arms and Officer at right saluting. Rev. Quartered shield within wreath. Silver; looped. 45mm. Almost Perfect, the last decidedly rare. 3 Pcs.

693 Baker 449. Valley Forge Centennial; The Mint Medal. Undraped bust facing the right, admirably modeled by Barber. Rev. Eight line legend within wreath, in a sunken field surrounded by a raised border. Silver. 41mm. Baker 473. 1863 EXCHANGE Civil War Token struck over an 1838 "O" Dime. Baker 519. Brimelow's Civil War Token with bust of Franklin upon reverse. Silver. 24mm. The first a toned Proof, the last two Abt. Unc. Interesting and uncommonly rare lot. 3 Pcs.

694 Baker 527. Cogan's Store Card in Silver. 31mm. Baker 544. Idler's Store Card with the obverse from his copy of the 1792 Half Dollar; bronze and brass. 34mm. Also, a small unsigned die trial in white metal. Undraped bust to r.; WASHINGTON at lower l. Rev. Blank. An Uncirculated lot, the Idler in bronze and the last somewhat spotted. The Cogan card, which has a reeded edge, is rare in silver. 4 Pcs.

695 Washington Buttons. GW in block letters in indented oval at center. Above, around the top border, also indented, LONG LIVE THE PRESIDENT. Copper. 34mm. Fine, with original shank, but slightly mishandled. One of the nicest examples of this rare item that we have handled. Also, a smaller button, without shank, issued for the 1789-1889 CENTUARY. Composition. 23mm. 2 Pcs.

CENTENARY
or
CENTENNIAL

696 The splendid large medal commemorating the centennial anniversary of the evacuation of New York by the British and the erection of the Washington statue in Wall Street. 1783-1883. Rendition of the famous statue and top of pedestal surrounded by thirteen stars. Rev. Seals of the City of New York; New York Chamber of Commerce, and the A.N.S. Legend surrounded by thirty-eight stars. Silver and red bronze. 57mm. Abt. Perfect. In our 36th sale, Jan. 26, 1952, a regular bronze example of this beautiful work by Ahlborn realized $16.00. Worth a generous bid. 2 Pcs.

697 Washington Inauguration Centennial Celebration Medals, 1889. (1) The ABOVE ALL THINGS HOLD DEAR medal cut by Tiffany & Co., struck at the Philadelphia Mint, and issued by the New Jersey Historical Society. Douglas 1; No. 2b on edge. Bronze. 60mm. (2) The Chapman's medal from dies by C. C. Wright. Douglas 52. W. Metal. 51mm. (3) The huge and magnificent medal by St. Gaudens. Douglas 53. Bronze shells, joined. 112mm. Abt. Perfect, the first somewhat tarnished, the second in the original box. 3 Pcs.

698 The remainder of the offering. Another Chapman 1889 Centennial medal in W. Metal; the Sesqui Centennial medal of Washington's initiation as a Freemason by the Grand Lodge of Pennsylvania, bronze, 52mm; the 1931 CAPITULATION DE YORK TOWN medal by P. TURIN with busts of Washington, De Grasse-Tilly and Rochambeau, yellow-bronze, 68mm; two 1926 Sesqui-Centennial Exposition medalets in nickel, 31mm. About Perfect. 5 Pcs.

Rare High Denomination Bank of the United States Notes JJF

699. $1000. THE BANK OF THE UNITED STATES. View of the bank building at centre; six well executed portraits, three on each side. Dated Dec. 15, 1840, and signed at Philadelphia. Payable in New York fourteen months after date. Payment stamps and endorsement upon the blank reverse. Unc. Very rare. The Wismer example, which was only Fine, realized $25.00 as lot #318 in our 34th sale, October 5, 1951.

700. $2000. THE BANK OF THE UNITED STATES. Similar to last, only the denomination different. Uncirculated crisp. While the D. C. Wismer collection contained $1,000, $3,000 and $5,000 notes dated 1840, it lacked the $2,000 note. An uncommonly rare item, and, like the last, one of the most desirable and valuable additions to a collection of obsolete paper currency.

701. Afghanistan. Amanullah. A.H. 1301. 2 Amani. Crown room within star, in wreath. Rev. Toughra in wreath. C.W. 12a. Ex. Fine. Decidedly scarce. (50.00)

702. - A.H. 1304. 1 Amani. Similar to last. C.W. 14. Ex. Fine. Uncommon. (25.00)

703. Australia. Edward VII. 1906. Sovereign. Perth. Head r. Rev. St. George and the Dragon. Extremely Fine; light edge nicks. (17.50)

704. - George V. 1918. Sovereign. Sydney. Head l. Rev. Similar to last. Ex. Fine. (17.50)

705. Bavaria. Ferdinand Maria and Adelaide. 1652. 3 Ducats on marriage. Accolated busts r. Rev. Angel holding shield. Reimann 486. Ex. Fine. V. Scarce and desirable. (50.00)

706. Brandenburg-Prussia. Frederich William. 1706. Ducat on marriage to Sophia Dorothea. Accolated busts l. Rev. Inscription. Kohler 805. Fine. (25.00)

707. - 1731. Ducat. Armored bust r. Rev. Crowned shield. Ex. Fine. (20.00)

708. Canada. George V. 1912. $10.00. Crowned bust l. Rev. Shield within maple branches. C.W. 11. Ex. Fine and lustrous. In great demand. (40.00)

709. - 1913. $5.00. Similar to last. C.W. 12. Abt. Uncirculated. Also popular. (22.50)

710. Columbia. Charles IV. 1790. 8 Scudos. Santa Fe de Bogota. Bust of Charles III r. Rev. Crowned shield surrounded by Order of the Golden Fleece. Almost Perfect, and a magnificent specimen. (100.00)

711. - 1808. 8 Scudos. Popayan. Similar to the last, but with head of Charles IV. Ex. Fine. (90.00)

712. Cuba. 1915. 20 Pesos. Head of Marti r. Rev. Arms. C.W. 1. Ex. Fine. (60.00)

713. - 1916. 10 Pesos. Similar to the last. C.W. 2. Fine. (27.50)

714. - 1916. 4 Pesos. Similar. C.W. 4. Ex. Fine. Scarce. (12.50)

715. - 1915. 2 Pesos. Similar. C.W. 5. Ex. Fine. (5.00)

716. Danzig. John Casimir. 1658. Ducat. Crowned bust r. Rev. Supported shield. Similar to Kohler 2817. Ex. Fine, but appears to have been slightly bent. (35.00)

717. Denmark. Christian X. 1916. 20 Kroner. Head r. Rev. Crowned arms. C.W. 15. Ex. Fine. (20.00)

718. France. Napoleon. Year 13. 20 Francs. Head l. Rev. Denomination within wreath. Fine. (15.00)

719. - 1807. 20 Francs. Similar to the last. Very Fine. (15.00)

720. - Napoleon III. 1856. 20 Francs. Head r. Rev. Inscription and date within wreath. Very Fine. (12.50)

721. - Republic. 1909. 20 Francs. Liberty head r. Rev. Gallic cock. G. 3. Very Fine. (12.50)

722. Frankfurt (during French occupation). 1796. Ducat. City view. Rev. Inscription within wreath. Reimann 186. Ex. Fine. (20.00)

723. Great Britain. George III. 1791. Rose Guinea. Laureated head r. Rev. Crowned shield. Very Good. (15.00)

724. - 1809. ½ Guinea. Laureated head r. Rev. Crowned arms surrounded by Order of the Garter. Uncirculated. (12.50)

725. - Victoria. 1861. Sovereign. Young head l. Rev. Crowned arms within wreath. Very Fine. (13.50)

726. Gregory. n. d. (circa 1730) Portugaloser (10 Ducats). Seated Hope (on small) holding large palm branch and anchor. SPE SOLA NON DESERIT ZELOTY (Hope for better times). In exergue, NONNI (When will they materialize?) WHEN WHERE ARE (~~where are they~~). Rev. Three allegorical females. [illegible] LUCIUS (~~where are the~~ Sle[ek H]ope - seeking good people). In exergue, NO SIRE ETIS. (Where are they?). Saedeleens II, p. 123, 18. Ex. Fine. A beautiful and attractive piece. Plate (150.00)

727. Holy Roman Empire. Ferdinand II. 1628. 5 Ducats. Laureated and beruffed bust r. Rev. Crowned double headed eagle. Ex. Fine and really rare. (85.00)

728. Liege. Sede Vacante. 1744. Ducat. Bust of St. Lambert l. Rev. Crowned shield. Reimann 430. Extremely Fine, formerly a Proof. Scarce. (30.00)

729. Lucca. 1352. Scudo d' oro. Crowned bust of St. Paulus facing. Rev. Shield. Mordinori 1359. Extremely Fine. (25.00)

730. Mexico. 1907. 10 Pesos. Hidalgo head l. Rev. Eagle and snake. G. 3. V. Fine. (12.50)

731. Monaco. Charles III. 1879. 20 Francs. Bearded head r. Rev. Crowned shield. Fine. Cut with two certain reverse coin cuts. (12.50)

732. Netherlands. William II. 1845. 10 Guilders. Head r. Rev. Crowned shield dividing denomination. Very Fine. (15.00)

733. Palatinate-Mitbach. Charles Theodore. 1764. Rhine-gold Ducat. Head r. Rev. Man above city of Mannheim, Rhine river, and gold washing scene on banks. Fr. 775. Very Fine and rare. (25.00)

73 . Papal Rome. [illegible] 1769. [illegible] Laureated bust l. Rev. Denomination and date within wreath. Ex. Fine. Scarce. (75.00)

735. Prussia. Kaser-Kl-Gin. n. d. 10 Pfennigs. Beaded [illegible] Rev. [illegible] within decorative border. Very Fine, but slightly impaired [illegible] near [illegible]. (125.00)

736. Prussia. William I. 1873. 20 Marks. Head r. Rev. Crowned eagle. Fine. (15.00)

737. - Frederick III. 1888. 20 Marks. Head r. Rev. Similar to the last. Very Fine. (15.00)

738. Roumania. Carol I. 1906. 20 Lei. (Fortieth Anniversary of Reign.) Young head of Carol. Rev. Bearded head. C.W. 2. Extremely Fine. (20.00)

739. Russia. Catherine II. 1776. Double. Crowned head r. Rev. Four crowned shields in form of cross. Very Fine. (35.00)

740. - Salvador Medal. n. d. (circa 1800) 5 Ducats size. Used as a haphazard gift to babies, as a token of good luck. Obv. Beautiful baptismal scene, Holy Spirit above, John baptising Christ. Rev. Christ holding banner, on cloud. 19 Dwt. Ex. Fine, BUT OVER 50 [illegible] A splendid and valuable piece. Plate (125.00)

741. - Nicholas II. 1898. 5 Roubles. Head l. Rev. Crowned double headed eagle holding sceptre and orb. Ex. Fine. (17.00)

742. Sardinia. Charles Albert. 1831. 20 Lire. Head l. Rev. Crowned shield within wreath. Very Good. (12.50)

743. Serbia. Milan I. 1882. 20 Dinars. Head r. Rev. Crowned date and denomination within wreath. Extremely Fine. (20.00)

744. Spain. Ferdinand and Isabella. n. d. Double Excellente. Seville. Crowned bust r. Rev. Shield. Fine. (35.00)

745. - Charles III. 1776. 2 Escudos. Seville. Bust r. Rev. Crowned shield dividing denomination, surrounded by Order of the Golden Fleece. Very Fine. (17.50)

746. - Alphonso XIII. 1897. 100 Pesetas. Young head r. Rev. Crowned shield within Pillars of Hercules. Very Fine. (35.00)

747. Sweden. Oscar II. 1883. 10 Kronor. Head r. Rev. Crowned shield. Uncirculated. (10.00)

748. Transylvania. Gabriel Bethlen. 1629. Ducat. Nagyszeben. Bust r. Rev. Virgin and child. Soothe 1197. Ex. Fine. (125.00)

749. Venezuela. 1886. 100 Bolivares. Head of Bolivar r. Rev. National Arms. Ex. Fine. (35.00)

750. - 1912. 20 Bolivares. Similar to the last. C.W. 1. Uncirculated. (15.00)

751. - 1930. 10 Bolivares. Similar. C.W. 2. Uncirculated. (10.00)

A SMALL BUT SELECT BALTIMORE, MD. CONSIGNMENT WARFIELD

Featuring several exceptional and rare Dimes, etc.

752. Shield Nickels. 1868. Mostly brilliant Proof. Some reverse tarnish.

753. 1869. Proof. Partly brilliant, but with an infinitesimal obverse tarnish spot and a few slight reverse handling nicks. Scarce.

754. 1870. Brilliant Proof. Another $15.00 coin.

755. 1871. Proof. Struck from a poorly polished die, and subsequently cleaned and somewhat carelessly handled. Still a thoroughly acceptable example of a date with sale records to $81.00.

756. 1872. Brilliant Proof. Just about perfect.

757. 1873. Brilliant Proof. Traces of reverse tarnish.

758. 1874. Another Choice Proof. Catalogs at $20.00, and is decidedly scarce.

759. 1875. Brilliant, glittering Proof. An above average specimen of a really rare coin. Worth close to full catalog of $35.00 so.

760. 1876. Mostly brilliant Proof. Few microscopic obverse tarnish spots.

761. 1879. Proof. Not fully brilliant, and with an almost invisible obverse spot. Lists at $12.50. The entire date is heavily double cut- the first that we recall seeing so.

762. Dimes. 1837. The Gobrecht design; Liberty seated, without stars. The rare and seldom offered variety with small date. Choice Uncirculated. Lustrous, but lightly toned and with some tarnish. The F. S. Guggenheimer example realized $28.00 in January, at the sale of his collection.

763. 1838 "O". Also without stars. We consider this dime Extremely Fine, though it shows no appreciable wear, having lost its mint bloom through cleaning. A popular and valuable "type" coin.

764. 1843 "O". Better than Fine, but not sharply struck up. Superior to Guggenheimer's which sold for $9.00. An underrated mint mark.

765. 1844. The famous "Little Orphan Annie." Ex. Fine to Unc., though purchased as "Brilliant Uncirculated." A bright, clean little coin with everything fully sharp except part of the hair. While apparently cleaned, and with a few tiny handling defects, this is an excellent specimen, worthy of a good price. Plate

766. 1845 "O". Strictly Very Fine. Cost $9.50. Also underrated.

767. 1846. Extremely Fine. The most under valued date in the series, as only 31,300 were coined (compared to 72,500 in 1844), and since nice condition examples are seldom offered.

768. 1847. Date high and pushed up against base. Ex. Fine or better, with some few signs of handling. Catalogs at $12.50 when Perfect.

769. 1853. Without Arrows at date. Uncirculated, but with a few tiny defects. Nicely toned. Rare, and a decided "sleeper." Watch this coin rise in value.

770. 1856 "S". Small date as always; large recut mint mark S. Strictly Fine, although marked "Very Fine." The earliest "S" mint dime, and one of the four or five rarest dimes from this mint.

771. 1858 "S". (None coined in 1857 at San Francisco.) Strictly Very Fine. The actual rarity of this coin can be fully appreciated when one considers that the World's Greatest Collection and Wenjou specimens were decidedly inferior, as was the recently offered Guggenheimer example. Rare in any condition, very rare so choice.

772. 1860 "S". Stars on obverse. Very Fine, but with claims to Ex. Fine, in spite of a pin point nick or so, and a slight obverse scratch at the first star. A nice dime, and the only one dated 1860 with stars from any mint. V. Scarce.

773. 1860 and 1861. Toned, and partly tarnished, not fully brilliant Proofs. Catalog at $18.00. 2 Pcs.

Very Rare 1860 "O" Dime

774. 1860 "O". Unusually small mint mark, same as that on the half dime. Close to Ex. Fine, the usual slight handling marks visible under a glass. Extremely rare in choice condition, this coin is seldom offered. An identical example in the World's Greatest Collection, was estimated at $250.00 and sold for $150.00 in 1945. A worthy addition to any cabinet, and well worth a record price. Plate

775. 1861 "S". Abt. Very Fine. The W.G.C., Atwater, Wenjou and Guggenheimer specimens were either equal to this piece, or inferior to it. Rarer than commonly known, and almost impossible to locate in better condition, regardless of it's catalog value.

776. 1862 and 1863. Tarnished Proofs, the first apparently cleaned. The 1863 is very scarce, and becoming hard to obtain. 2 Pcs.

777. 1863 "S" and 1864 "S". Fine to V. Fine, but slightly impaired, and Abt. Fine. Rare pair. 2 Pcs.

778. 1864. Partly brilliant Proof. Only 470 struck.

779. 1865. Beautiful blue Proof. Few insignificant marks resulting from lint remaining in the dies (a problem still confronting Mint workmen). Only 500 struck.

780. 1867. Partly brilliant Proof. Steel gray and pink. Only 625 struck.

781. 1867 "S". Strictly Very Fine. Fully the equal of the W.G.C. and Menjou coins. Really rare so choice.

782. 1868 and 1869. Toned Proofs. Only 600 of each struck. 2 Pcs.

783. 1868 "S". Barely the slightest shade from perfect Uncirculated. V. Scarce with higher records than the Guidebook valuation of $12.50.

784. 1869 "S". Uncirculated, but not fully brilliant. The reverse displays considerable tarnish. Scarce so nice.

785. 1870 "S". Uncirculated. Not fully struck at Liberty's head and at N of ONE and IM of DIME upon the reverse, however, the mint mark is exceptionally sharp. Fully lustrous with light indications of tarnish. A very rare coin, when it is remembered that Atwater and many other great collectors only possessed well circulated specimens. Plate

786. 1871 and 1872. Mainly brilliant Proofs, the first with a slight abrasion in the right obverse field. Only 960 and 950 struck. 2 Pcs.

787. 1871 "S". While obtained as "Choice Uncirculated" this lustrous piece is the slightest shade from it. Records over $30.00.

788. 1873 (No Arrows) and 1874 (Arrows). Tarnished Proofs, the second particularly so. Only 600 and 700 struck. 2 Pcs.

789. 1873 (Arrows). Toned Proof. Only 500 struck, and in great demand.

790. 1874 "S". Abt. Uncirculated. Lustrous, but tarnished, mainly upon the obverse. W. C. Atwater only had a Good example. Rare, and justifiably so.

791. 1878 "CC". Lightly toned "Semi-Proof" or first strike. Well worth a good price.

792. 1881. Almost fully brilliant Proof. Few minute handling defects. Scarce date.

793. 1884 "S". The variety with a small mint mark. Abt. Uncirculated. Lightly toned, but with considerable lustre. Very scarce and popular.

794. 1885 "S". Not quite Good. A really rare and valuable item. Hard o obtain in any condition.

Rare and Choice 1815 Half Dollar

795. 1815. Over 12, but the style of figures is not the same as on 1812 obverses now known. Brilliant Uncirculated with traces of border toning, particularly upon the obverse. A strongly struck and bold coin that does not show the usual rubbing upon the high spots. The equal of the magnificent example that we sold for $85.00 in our 36th sale, January 26, 1952. Plate

LATHROP

Duplicate Copper Coins from the L.R. Consignment, Carmel, N.Y.

796. Splendid Mark Newby Farthing. Authorized for use in colonial New Jersey, May, 1682. The regular type, but in remarkable preservation. Marked by Henry Chapman as Uncirculated, at a cost of $70.00. While it evidently has never seen circulation, there are a few minor signs of handling and a reverse edge bruise right of the church. Beautiful rich brown patina. Of the greatest rarity in this condition, and we do not recall ever having seen or heard of an equal one. Plate

797. Another Mark Newby Farthing. Similar to the last, but of somewhat cruder workmanship. Better than Fine, and a nice even impression. Brown patination; few insignificant defects. Worth $7.50 or more.

798. 1723. Wood's Halfpenny. Abt. Uncirculated. Appears bronzed, as it is a peculiar brownish red color. Few tiny planchet defects, noticeable particularly upon the obverse. Far above average.

799. 1786. Connecticut Cent. Mailed bust left; punctuated with colons only. Miller $5^{8}H^{2}$, listed by him as Rarity 5, the highest degree being R-6. Strictly Very Fine and unusually well struck up. While the planchet is somewhat defective, this is invariably the case with Connecticut coppers. Rare, and for the coin, choice.

800. 1783. Washington UNITY STATES Cent. Very Fine. As usual with this token, the periphery of the design on both sides is weak, and the dies seem to have been injured. Marked as having cost $8.00.

801. Half Cents. 1794. Gilbert 1: Breen 13; 5-B (R-3 - $1.50). The High Relief Head. Very Good, but cleaned, and with several obverse pin point nicks and a reverse edge defect or so. Valued at about $10.00.

802. 1797. G-4: B 23; 2-B (R-2 - .80). 1 over 1 in date. Almost V. Good, but with a slight obverse edge bruise. Also, 1800. Fine, but poorly cleaned and somewhat mishandled. Both coins are better than their descriptions would indicate. 2 Pcs.

803. 1804 G-7 (B 37) Spiked Chin variety; 1806 G-3 (B 49) Large 6 with Stems, and 1828 G-1 (B 67) Thirteen stars. First two Very Fine, last Abt. Uncirculated, and apparently from the Collins find. Unusuall nice lot. 3 Pcs.

804. 1806. G-3: B 49; 3-C (R-2 - .15). One of the Mint State-60 examples from the hoard discovered fifty years ago that yielded a large number of them. Almost completely red, but with one serious spot at the right stem of the wreath upon the reverse. Cost $10.00.

805. 1809/06. G-5: B 53; 1-A (R-3 - .25). The 9 was first punched upside down, and then recut properly. Almost EF, but with a few slight edge defects and traces of corrosion that were only partly removed by cleaning. Also, another 1804 G-7 with Spiked chin. Last Abt. V. Fine, the overdate a $10.00 coin. 2 Pcs.

806. 1828. G-3: B 68 (R-2 - .20). Twelve stars. AU-50, but cleaned with cyanide long ago. Also, 1835. G-2. Golden red Uncirculated, the reverse with slight pin point spotting. Above the usual run, the first very scarce and popular. 2 Pcs.

807. 1829. Strictly MS-60, with nearly full mint red. Unfortunately, there is an obverse dark area at the 11th and 12th stars, and a similar spotting at C of CENT upon the reverse. A superior example of a date that is seldom seen in Mint State or near it. In the original Chapman box.

808. <u>1833</u>. <u>Proof</u>. Light golden olive with iridescent traces of other hues. One or two minute defects and surface tarnish spot or so do not impair the beauty of this piece. On the Sheldon scale of rarity, this date would be R-5 in Proof.

809. 1834. Cleaned red Uncirculated, the reverse beginning to tarnish. Also, 1849. Large date. Unc., a dark red color. Worth $12.50 today. 2 Pcs.

810. <u>1855</u>. <u>Proof</u>. Fully brilliant, orange-red modulating to a slightly more steely tint. Tarnish is beginning to rear its ugly head, and is particularly evident at HA of HALF upon the reverse and about the outer borders which also display minute handling marks. Well worth full catalog value of $25.00.

811. 1857. The last year of issue. Uncirculated red, but with indications of tarnish, and not fully brilliant, the way this date usually comes. Rare, much more so than generally known.

812. 1857. Another. AU-50, but has been cleaned long ago, and is not now a natural red color.

Snowden says in his Mint Manual (1860) that most of the 1857 coinage was withheld from circulation because of Congressional notice that the denomination was to be abolished, and that it was later melted down. There is little reason to doubt him, since he was Mint Director when this happened, and the melting down must have taken place by his orders and probably under his supervision.

813. Large Cents. 1794. Hays 35; (S-60) R-4. The Patagonian obverse. Abt. VF-20, but with a slightly roughened surface. Light and dark brown interestingly mottled. We sold the finest known specimen of this cent in our 34th sale for a record breaking $205.00.

814. 1794. Hays 13; (S-55) and Hays 32; (S-63). The Big Berries variety and the Fallen 4, or "Drunken Piecutter's obverse." Average Very Good. 2 Pcs.

815. 1794. Hays 56; (S-72). The exact head of 1795. Strictly Very Good, but the coin has three edge bruises and the obverse field displays two corrosion spots. From our 33rd sale, and one of the four known specimens lacking the obverse die break. Also, Hays 39; (S-31) and Hays 43; (S-22). Very Good or better, the surface uniformly rough, and Very Fine, but lightly pitted in spots. 3 pc

816. 1798. S-154; (C 12) R-4. The Imbedded 8 variety on one of the broadest large cent planchets we have ever seen. Beautifully centered, and overstruck on another S-154—probably this piece turned a somersault after one striking, and received a second and decisive impression. Abt. Fine-15, for the coin, and of unusual interest. Decidedly unusual, though hardly unique.

817. 1803. S-245; (N 3; D-189) R-3. The Unicorn Variety. Reverse cracked through ERICA of AMERICA. This cent would be EF-40, but it has been stripped (cleaned) down to the bare copper and artificially colored, presumably with the use of heat. In spite of a few, almost invisible traces of pitting (probably the reason for the cleaning), this cent is far above average, and far superior to either of the Downing examples.

818. 1817. NA-3. Pincer 8 (incomplete bottom to 8). Strictly AU-55, and only a shade from Perfect. Beautifully centered and struck, a medium reddish-brown mingled with darker brown. A splendid cent with a glossy, and highly attractive surface. In the original Chapman box.

819. 1817. NA-16. The famous fifteen stars obverse. VF-25; a dark, mostly even, brown color. A nice coin showing faint traces of the original mint color. In great demand.

820. 1817. Another NA-16 with fifteen stars. Fine-15, but cleaned. Also, 1845. N-8. Better than VF-30, but displaying minor mishandling. 2 Pcs.

821. 1818. NA-7. Mint State-60. Light olive gray with traces of original red upon the reverse, which also has a small spot under E in STATES. A very few shallow and minuscular nicks are visible under a glass. Decidedly scarce in this condition.

822. 1819. NA-9. State B, with the extra outlines about R removed or worn off the die. Traces of border beading on both sides. MS-60. A beautiful Uncirculated dark red example of the

small date type, and a fine mate for the preceding.

823. 1837. N-13. P.H.C.; L.L. Mint State-60. Toned mint red which is beginning to spot slightly on the obverse, and to darken upon the reverse. An R-4 variety with a basal value of 15¢.

824. 1845. N-10. Break in reverse die from E to border, and other cracks as described in Newcomb. MS-65; full mint red. Only starting to darken slightly. Obtained from [illegible]. [illegible] ing by the cataloger twelve years ago, and subsequently resold.

825. 1854 NA-6 and 1857 NA-2 Small date. MS-60, partly red, and EF-40, but slightly mishandled. Last very scarce. 2 Pcs.

826. Copper-Nickel Cents. 1857. Choice Unc., but [illegible] very [illegible] in [illegible] stock.

827. 1857. Another. Unc., but weakly struck, and with a minor reverse planchet defect.

828. 1858. L. Letters. Unc. One on the first strikes with a proof like surface, but now lightly spotted, mainly around the periphery. This coin could be easily removed by an expert, and is much the scarcer of the two major variations, in spite of the contrary (and quite old) Catalog listings.

829. 1858. S. Letters. Nearly brilliant Unc., but [illegible] chaned upon the reverse. Cost $13.00.

830. 1858 Flying Eagle (both varieties), 1859, 60, 61, 62, 63, and 1864. All fine, but the last, which is V. Good, and the 1862, 63 which are Unc. 3 Pcs.

831. Bronze Indian Cents. 1864. Purchased as a toned, dull Proof. Also, 1865. Lustrous golden color, changing to brown. The first supposedly came from a Proof set, but we are inclined to call it uncirculated. 2 Pcs.

832. 1866 and 1868. Very Fine, the last poorly cleaned. List at $15.00. 2 Pcs.

833. 1867. Uncirculated. A dull golden brown, traces of spott, tarnish. Sell worth $10.00 Ea.

834. 1867, 69, and 1871. First Abt. Fine, last two V. Good. Somewhat mishandled, and nearly top-notch. 3 Pcs.

835. 1870 (V. Good), and 1874, 75. Last two Abt. V. Fine, the 1875 cleaned. First rare. 3 Pcs.

836. 1872. Uncirculated, but a dull golden brown. Weakly struck, particularly upon the reverse. Lists at $27.50 in the Guidebook.

837. 1876 and 1879. Toned Unc., the first a golden iridescent color (with a few tiny reverse tarnish spots); the 1879 red brown, but lustrous. Catalog at $11.00. 2 Pcs.

838. 1877. Golden red Uncirculated. Unfortunately, traces of tarnish can be seen around the edges, and we note infinitesimal spotting, mainly upon the reverse. Hard, as hard as it sounds, and actually rarer than a Proof in this preservation.

839. 1879 and 1880. The first a toned and nearly tarnished Proof; last partly Unc. and but with traces of tarnish spotting. List at $7.00. 2 Pcs.

840. 1881, 82, and 1883. Tarnished Unc., the first somewhat dull. 3 Pcs.

841. 1884, 86, 87, and 1888. Also tarnished Unc., the 1887 not a dull brilliant. Traces of spotting, particularly upon the 1887. Catalog at $12.00, and worth [illegible] less. 4 Pcs.

842. 1885. Dull red uncirculated, [illegible] somewhat tarnished.

[illegible]3. 1890 and 1891. Golden red Unc., but recent tarnished. Also, a mainly brilliant 1892 Proof [illegible] Rim. 1890. 4 Pcs.

[illegible]1. 1900, 03, and 1904. Mostly red Unc., but tarnished and badly spotted. These are in dire need of careful cleaning. 3 Pcs.

[illegible]. 1905, 06, and 1907. Unc. Well. The 1906 is mostly tarnished, the other two are red. List at $[illegible].00. 3 Pcs.

[illegible]6. [illegible] 98, and 1900. Unc., mostly red and desirable. 3 Pcs.

[illegible]. 1901, 02, 03, 04, and 1905. Uncirculated, mostly red. Another lot in need of cleaning. 5 Pcs.

843. 1906, 07, 08, and 1909. Unc., and similar to the last. 4 Pcs.

[illegible]9. 1908 [illegible]. Brilliant golden uncirculated, the reverse lightly tarnished. In great demand.

[illegible]0. [illegible]. 1909 [illegible], 09, 09 S.V.D., 11, and 1912. Unc. Mostly brilliant, though the 1909 [illegible] Higgins reverse [illegible] tarnish. 5 Pcs.

[illegible]. 1909 [illegible]. Golden red uncirculated, the one this popular piece usually comes.

852. 1911 [illegible] and 1912 [illegible]. Golden red uncirculated; lightly and evenly [illegible]. [illegible] at $[illegible].00. 2 Pcs.

853. 1913, 1[illegible] and 1914. Unc. Final two red brown, the 1914 a golden red. List at $8.10. 3 Pcs.

854. 1925, 15 [illegible], 16, 18, 19, 20, 24, 26, and 1927. Unc., mostly red, two or three lightly [illegible] upon the obverse. 9 Pcs.

855. 1942 Lincoln [illegible]. [illegible] 4 [illegible]. [illegible], however, is that the regular bronze [illegible], [illegible] 13 [illegible]. [illegible], and mostly with edge. Brilliant Unc., light-[illegible] upon the obverse. [illegible] extreme interest and an interesting item for display.

856. [illegible]. 1967 and 1972. Golden brown Unc., and an [illegible] Ex. Fine. Last very [illegible] in great demand. 2 Pcs.

857. 1969. [illegible]. Only the most [illegible] rifficent handling defects separate this from the prime or [illegible] class. Catalogs at $12.50.

858. 1970. Light golden red proof. [illegible] fairly dull or spotted. A $15.00 coin.

859. 1971. [illegible]. [illegible], mainly upon the reverse. [illegible] a dip to speed [illegible], also [illegible] the reverse between the margin and IN of UNITED. Lists at $20.00.

860. 1961 (2), 67, and 1[illegible]. [illegible] Last [illegible]. Fine but slightly mutilated, the others Ex. Fine.

861. 1864 Copper-Nickel Two Cents. The regular dies with large motto, struck in Copper-Nickel. A.W. 453. Brilliant Proof. A desirable and valuable addition to a set of Two Cent pieces.

First Small St. Louis Consignment ERIC NEWMAN

862. Bryan Dollar. 1896. Obv. Legend in nine lines- A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Cartwheel. Made by Gorham Manufacturing Co. Silver, 52mm. Zerbe 5. Almost Perfect, lustrous proof-like surface.

863. Rare Colonial Currency. Georgia. 1776; Second issue. Four Dollars. Caduceus in blue vignette. Strictly Fine, but heavily creased at right of center, and slightly mended at the left margin. Also, May 4, 1778. Thirty Dollars. Boar in green, rather than blue vignette. A splendid item, and Very Fine for the note, but slightly worm-eaten on the upper right hand margin. First scarce, and the second lists at $15.00 in only Fine. 2 Pcs.

864. Maryland. April 10, 1774. 6 and 8 Dollars. Also, Aug. 14, 1776. 1 1/3 Dollar. Abt. Unc., V. Fine and Good. First two in unusually nice preservation. 3 Pcs.

865. Massachusetts. (Dec. 1, 1779) Payable December 1, 1782. 5 Shillings, 4 Pence. Fine; oval hole cancellation in centre. Very rare, and seldom offered. Unpriced in the Std. Paper Money Catalogue.

866. New Hampshire. August 24, 1775. The excessively rare oblong type-set note illustrated in the Std. Paper Money Catalogue at the top of page 21. Almost Ex. Fine, an unimportant thin spot at the beginning of the serial number. Well worth a generous bid; the nicest example that we remember seeing.

867. New York. March 5, 1776. 2/3 Dollar. Also, the New York Water Works. Aug. 2, 1775, 8 Shillings; Jan. 6, 1776, 8 Shillings. First two V. Good, last Abt. Unc., and catalogs at $5.00 in only Fine. 3 Pcs.

868. Virginia. July 14, 1780. Very rare type-set note on thin paper for Thirteen and one-third Dollars. Ex. Fine. Unpriced in the Std. Paper Money Cat., and worth a good price so nice.

869. Rare Indian Princess C.S.A. Note. Sept. 2, 1861. $5. R-32, Bradbeer 271, Chase 118. Negroes loading cotton; Indian Princess right. No. 1107 out of 7,160 issued. Signed by Ellett and Goodloe, but the signatures mainly removed by large scallop shaped cancellations at bottom. V. Fair to Good, slightly frayed, but not mended or reinforced. Slightly better than average for these rarities, which are always Poor. Of extreme rarity, the specimen in our last sale realizing $33.00.

870. Unusual Uncut Sheet of C.S.A. Notes. Sept. 2, 1861. $20. R-17, Bradbeer 142, Chase 133-B. Female seated behind large 20; cupid with caduceus; bust of Stephens l., female leaning on anchor under palmetto tree r. Complete uncut sheet of ten notes, plate numbers 1 to 10, as issued. Creased at centre, horizontally and vertically, and, considering a few unimportant age spots, strictly Ex. Fine. The first that we have seen.

871. Miscellany. Impression in blue ink of the $20. Chemicograph back; from a plate manufactured in 1864 for the Confederacy by S. Straker & Sons, London. Also, proof impressions (the second mounted) of Five Cent "Fare" or Passenger Tickets for the SECOND AVENUE (Fulton Ferry & Central Park) RAILROAD CO. and the BROOKLYN CITY & NEWTOWN RAILROAD CO. Both illustrate early horse drawn cars. First consists of a strip of eight items; the second, a block of fifteen pieces. About perfect. 3 Pcs.

ERIC NEWMAN - MAKE CK TO SUSMAN, MAYER & WILLER

Second Small St. Louis Consignment

872. 1916 "D" (on obverse). Half Dollar. Just about Unc., and lightly toned. Also, 1916 and 16 "S" Mercury Dimes. Unc. and Abt. Unc. 3 Pcs.

873. 1913 and 13 "D". Buffalo Nickels. T-I. Uncirculated; lightly toned. 2 Pcs.

874. 1913 (T-II) and 13 "D" (T-I) Nickels. Dull and mostly brilliant Unc. Also, 1898. Indian Cent. Unc. brown. 3 Pcs.

875. Fractional Currency. First issue; A.B.N. CO. on back. 5 Cents; Perforated edges. R-1. Just about perfect Unc. Now lists at $10.00.

876. Second issue; Reverse value surcharge only. 5, 10 and 25 Cents. R-17, 18 and 19. All Crisp. Also, 5 Cents, first issue, No A.B.N. CO, perforated edges in VF; 50 Cents, second issue, only VG, and apparently washed to resemble the rare R-20. 5 Pcs.

877. Third issue; Green backs. 3, 10, 25 and 50 (2) Cents. R-29, 32, 33a, 37½ and 41. Abt. Unc., Crisp (2), and Fine to V.F. (2), in the order described. 5 Pcs.

878. Third issue; Red back. 25 Cents. Fessenden; Printed signatures. R-44. Ex. Fine; two or three tiny pin holes. V. Scarce.

879. Similar. 10 Cents. Washington; Autographed signatures of Jeffries & Spinner. R-50. Crisp Unc., and a $9.00 item.

880. Similar. 50 Cents. Spinner; Autographed signatures of Colby & Spinner. Rev. Surcharge. R-54. Uncirculated. Catalogs at $10.00.

881. Grant and Sherman 15 Cent Specimens. Obv. Colby and Spinner, engraved signatures. Rev. Red back. Both printed separately, on plain paper, and with narrow margins. Unc., the ob-

5¢ 1st Issue Perforated edges ABC on back Unc. Crisp

5¢ 1st Issue Perforated edges No ABC Unc. Crisp

5¢ 2nd Issue Unc. Crisp

10¢ 2nd Issue Unc. Crisp

25¢ 2nd Issue Unc. Crisp

50¢ 2nd Issue Fine

3¢ 3rd Issue Dark Curtain Unc

15¢ Grant & Sherman specimen Front and Back Unc

10¢ 3rd Issue Green back Unc

25¢ 3rd Issue Green Back Unc

25¢ 3rd Issue Red back Unc

50¢ 3rd Issue Justice, Green back A 265 Ex fine

50¢ 3rd Issue Spinner 50 in center Ex fine

10¢ 3rd Issue Red back autograph sig of Jeffries & Spinner Unc crisp

50¢ 3rd Issue Spinner bust Red back autograph sig of Colby & Spinner A 265 Unc crisp

50¢ 3rd Issue Red back Justice autograph sig. of Colby & Spinner Unc. but sig ink has caused damage

10¢ 5th Issue Green seal Unc. crisp

50¢ 5th Issue Dexter Green seal Unc. crisp

1898 Cent Unc. Red

1913 Nickel Type I Unc. Brill

1913 Nickel D Mint Type I Unc.

1913 Nickel Type II Unc.

1913 Nickel D Mint Type I Unc. Brill

1916 Dime Type 2 Unc. Brill

1916 Dime S Mint Type II Unc.

1916 Half Dollar D Mint Unc. Brill

verse apparently mounted. Rare. 2 Pcs.

882. Fifth issue; Green Treasury seals. 10 and 50 Cents. R-72 and 73. Unc. Crisp. Also, 50 Cents, third issue, red back, Justice seated, autographed Colby & Spinner (R-51), Abt. Unc. Last not perfect as Spinner's signature has eaten through the paper. 3 Pcs.

Four Rare American Patriotic Society Decorations

883. DAUGHTERS OF THE CINCINNATI. Uninscribed gold and enamel membership insignia sans ribbon. See Hood & Young (Bailey, Banks & Biddle) "American Orders & Societies and their Decorations," 1917, p. 19, pl. XVII. As the centre medallion contains a small, undraped bust of Washington facing l., this valuable and desirable item properly belongs in a collection of Washingtonia. Perfect. Plate

884. SOCIETY OF THE DAUGHTERS OF HOLLAND DAMES. Gold and enamel breast badge with clasp. See Hood & Young, p. 56, pl. V. Inscribed NO. 73; MARITJE VICTORIA PARCELLS BIXBY, etc. This society was founded in May, 1895, and limited its membership to lineal descendants of early (pre 1674) New Netherlanders. Very Fine; blue enamel slightly damaged and repaired.

885. (NATIONAL) SOCIETY OF THE COLONIAL DAMES OF AMERICA. Membership insignia with ribbon and clasp, the latter with NEW YORK embossed, intended for a Dame of one of the thirteen (original Colonial State) Ancestral Societies. Gold and turquoise colored enamel. See Hood & Young, p. 73, pl. XVII, which while identical with the next lot, identifies this type. Inscribed MARGARETTA STOCKTON PYNE, NO. 84, 1894. A magnificent decoration, just about perfect, and mounted in the original Bailey, Banks & Biddle case.

886. NATIONAL SOCIETY OF THE COLONIAL DAMES OF AMERICA. Almost identical with the preceding, but with NATIONAL in the inscription. Complete with ribbon and clasp, the latter with CONNECTICUT embossed. Inscribed PATTY L. JEWETT, NO. 389, 1910. Equal to the last, but without box.

United States Gold Coins

887. Double Eagles. 1870 "S". Fine. Minor reverse edge nick.

888. 1872 "S". Very Fine plus.

889. 1873 "S". Fine or better; light abrasion marks and digs.

890. 1877. First year of the new type. Only V. Good.

891. 1879 "S". V. Good to Fine. Evenly worn.

892. 1880 "S". Fine, but with signs of handling.

893. 1883 "CC". Fine to V. Fine; dull and dirty. Scarce and popular.

894. 1883 "S". Fine.

895. 1884 "S". Fine.

896. 1900 "S". Very Fine or better.

897. 1903 "S". Fine, but with a severe obverse edge bruise.

898. 1905 "S". Fine plus. Reverse edge dent and nick,

899. 1907. St. Gaudens; Arabic date. Abt. Fine. A nice clean coin, evenly worn.

900. 1908. Without Motto. Fine or better; slight obverse edge bruise.

901. 1914 "S". Ex. Fine, lustrous.

902. 1922. Abt. Uncirculated; usual edge handling marks. Very scarce.

903. 1924. Uncirculated. Above average. Uncommon.

904. 1925. Uncirculated. Another hard to locate date. Like the last with the inevitable signs of "Bag handling."

905. Eagles. 1882. Very Fine.

906. 1884. Ex. Fine. Only 76,905 pieces coined. A "better" date.

907. 1899. Very Fine.

908. 1899 "S". Fine plus.

909. 1907. Indian head; Without periods. Ex. Fine.

910. 1911. Extremely Fine. Choice.

911. 1926. Abt. Unc. Slight obverse handling marks and abrasions.

912. 1932. Nearly perfect Uncirculated. Lustrous, desirable, and scarce. In great demand.

913. Half Eagles. 1834. Plain 4. Very Fine; small scratch in right reverse field.

914. 1836. Fine plus. Also slightly mishandled.

915. 1840. Very Fine. A nice, clean coin.

916. 1843. Very Fine; the reverse dirty.

917. 1845. Fine plus.

918. 1880. V. Good to Fine.

919. 1880 "S". Abt. Ex. Fine.

920. 1881. Ex. Fine. Clean and desirable.

921. 1882. Abt. Uncirculated. ~~Full~~ FULLY lustrous.

922. 1882 "S". As the last.

~~923.~~

923. 1886 "S" and 1895. Good and Abt. V. Fine; last with slight edge nicks, mainly upon the obverse. 2 Pcs.

924. 1899. Very Fine.

925. 1899 "S". Very Fine and lustrous.

926. 1900. Very Fine.

927. 1901. Very Fine.

928. 1901 "S". Very Fine.

929. 1904. V. Fine to Ex. Fine.

930. 1905 "S". Fine plus.

931. 1907. Extremely Fine.

932. 1907 "D". Extremely Fine.

933. 1909 and 1909 "D". Indian heads. Abt. Unc. and Ex. Fine. 2 Pcs.

934. 1911, 12, and 1913. Fine to V. Fine. 3 Pcs.

935. 1911 "D". Fine or better. Becoming q ite scarce and hard to locate. Only 72,500 pieces coined.

Ancient and Foreign Coins from the G. M. Kendall Estate

936. Albania. Ahmed Zogu. 1926. 5 Franka Ari. Head r. Rev. Plowing scene. C.W. 5a. Also, 2 (2) and 1 Franka Ari, all dated 1927. C.W. 6 & 7. Uncirculated. Beautif l and popular coins. 4 Pcs. ($22.50)

937. China. Hupeh Province. 1904. Tael. Chinese and Manchu legend. Rev. Double dragons, denomination in centre. C.W. 11. Almost Uncirculated. ($10.00)

938. Eire. 1928 Specimen set; Half Crown to Farthing. The famous "Animal" set. C.W. 1 to 8. Toned Unc. In the original case of issue. 8 Pcs. ($4.00)

939. Ethiopia. Menelik II. Talari; ½, ¼, 1/16 (2) Talari. Circa 1894-98. C.W. 1 to 5. V. Good to V. Fine; the Talari has a slight obverse edge nick. Scarce lot. 5 Pcs. ($8.00)

940. German Republic. 1928. Durer Commemorative Three Marks. Also, 1929. Waldeck Commemorative Three Marks. C.W. 24 and 28. Choice Unc. 2 Pcs. ($6.00)

941. Russia. Peter I. 1719. Rouble. Laureated bust in armor r. Rev. Four crowned initials in the form of a cross. Also, 1724. ½ Rouble. Similar. Abt. V. Fine and Fine, the last not evenly struck. 2 Pcs. ($8.50)

942. - Peter II. 1727. Rouble. Bust in armor r. Rev. Four crowned initials in the form of a cross. Ex. Fine. ($15.00)

943. - Elizabeth. 1749. Rouble. Bust r. Rev. Crowned double headed eagle, holding sceptre and orb. Also, Catherine II. 1765 and 1795 Roubles. Reverses similar. V. Fine to Ex. Fine. Unusually nice coins. 3 Pcs. ($17.50)

944. - Alexander I. 1802, 05, 16; Nicholas I. 1852, 53; Alexander III. 1876; Nicholas II. 1913; Roubles, the last commemorating three centuries of Romanoff rule. Very Fine to Unc. 7 Pcs. ($20.00)

945. Siam. P'ra Chom Klao (Mongkut). 1, ½, ¼, 1/8, 1/16 Tical. Circa 1851-68. C.W. 10 to 14. P'ra Paramin Maha Vajiravudh (Rama VI). ½, ¼ Tical. Circa 1915-24. C.W. 12 & 13. Also, Kiao Chau. 1909. 10 & 5 Cents. C.W. 1 & 2. V. Fine to Unc. Last pair scarce. 9 Pcs. ($10.00)

946. Spain. Majorca Provisional issue. 1808. 30 Sous. Countermarked: 30S FER VII, date. Rev. Crowned arms. C.W. 51. Abt. V. Fine. ($6.50)

947. Various large size silver coins. Bavaria, 1854 Double Thaler, 1865 Thaler; Chile, 1855, 73 Pesos; France, 1792 Ecu; Peru, 1838 8 Reales; Prussia, 1913 3 Marks. V. Good to Unc. 7 Pcs. ($10.00)

948. Select lot of nine Crowns. Denmark, France, Japan, Persia (2), Tyrol (Leopold the Rogmouth) and Switzerland (3). Ex. Fine and Uncirculated. 9 Pcs. ($22.50)

949. Miscellaneous lot of silver coins. British India, Canada, Revolutionary Mexico, Straits Settlements, and Venezuela. Includes 1936, 39 Canadian Silver Dollars. Ex. Fine and Unc. 19 Pcs. ($20.00)

950. Miscellaneous lot. Bavarian Pattern 20 & 10 Marks in Gilt, Proofs; England 1893 Proof Florin, Shilling & Sixpence; Maundy 4d, 3d (3), 2d (2); German New Guinea 1894 Proof 10 & 2 Pfennig; Hawaii 1883 Half Dollar (3), Quarter (2), Dime (3), etc. Two Fine, the balance Perfect. Desirable and valuable lot. 23 Pcs. ($20.00)

951. Ancient lot. 45 assorted ancients, mainly Roman, and including three Tetradrachms; the balance almost entirely Denarii. Also, approximately 70 bronze and copper coins, the majority beyond description. 115 Pcs. ($50.00)

952. Varied lot of minor coins, mainly European coppers. Individually enveloped and described. Poor to Unc. Some decidedly scarce. App. 191 Pcs. ($25.00)

953. Assorted lot of minor Foreign silver. Mostly South American and Asian, and individually enveloped and described. All conditions, some scarce. App. 57 Pcs. (~22.50)

954. Assorted lot of mixed Foreign copper. Consists mainly of British Colonies, Indian and Papal States. Almost all enveloped and described. All conditions; an extremely interesting lot. App. 67 Pcs.

POPULAR BARBER PROOF QUARTERS AND HALVES

Consigned by a Long Island Collector

955. Quarters. 1892. Type 1; Eagle's right wing on reverse off R of AMERICA. Brilliant iridescent Proof. NN TOR

956. 1892. Type 2; Eagle's right wing on R of AMERICA. Brilliant "Gem" Proof. NN TOR

957. 1893. Beautiful toned Proof. NN TER

958. 1894. Brilliant Proof. NN OER

959. 1895. Evenly toned lavender Proof. NN HLY

960. 1896. Attractive iridescent Proof. Scarce. NN FLY

961. 1897. Superb Proof; attractively tarnished. Record of $15.00 in the Guggenheimer sale. NN SNW

962. 1898. Brilliant Proof. Records to $12.00. NN TFR

963. 1899. Brilliant Proof. Unusual reverse tarnish. NN OER

964. 1900. Attractive iridescent Proof. NN HNW

965. 1901. Blue Proof. Two nicks upon the reverse edge. NN OER

966. 1902. Lightly toned Proof. NN HLY

967. 1903. Mostly brilliant Proof; some tarnish. NN WSN

968. 1904. Partly brilliant Proof. Only 670 struck. NN TER

969. 1906. Magnificent iridescent Proof. A pink and blue beauty. NN OER

970. 1906. Another. The equal of the last. Only 675 pieces were struck bearing this date. NN OER

971. 1907. Brilliant, partly tarnished Proof. Only 575 struck. NN OER

972. 1909. Proof. Tarnished and not fully brilliant. Only 650 struck. NN HLY

973. 1910. Brilliant iridescent Proof. Only 551 struck. Scarce. NN OUQ

974. 1913. Steel colored Proof. Becoming difficult to obtain. GW

975. 1914. Clean, brilliant Proof. Only 380 struck, the lowest coinage in the series. NN OSSW

976. 1915. Tarnished Proof. Only 450 struck, the second lowest coinage in the series. NN OHWR

977. Half Dollars. 1892. Brilliant "Gem" Proof. NN NLY

978. 1893. Brilliant iridescent Proof. GW

979. 1894. Brilliant Proof. NN FLY

980. 1895. Brilliant Proof. NN SSW

981. 1896. Mostly brilliant iridescent Proof. Very scarce. NN FLY

982. 1897. Brilliant Proof. Very scarce. GW

983. 1898. Brilliant Proof; partly tarnished. Record of $19.00 in the McPherson sale. (G

984. 1899. Brilliant "Gem" Proof. NN NWR

985. 1900. Brilliant, mostly blue Proof. NN HLY

986. 1901. Almost fully brilliant Proof. NN NLY

987. 1902. Beautiful tarnished and steel Proof. NN WLY

988. 1904. Toned Proof. Only 670 struck. (GW)

989. 1907. Brilliant Proof. Only 575 struck. (GW)

990. 1910. Superb iridescent Proof. Sold for $18.00 in the Guggenheimer sale, and $22.00 in the McPherson sale. NN TNR

991. 1914. Brilliant, though lightly tarnished, Proof. A splendid example. ~~For reasons diffic to understand,~~ This date realized $85.00 in both the Guggenheimer and McPherson sales. O 380 WERE struck. (RJL)

992. 1914. Another glittering beauty, the equal of the last. (RJL)

993. 1915. Brilliant "Gem" Proof. The last year of issue, and like the two preceding, in the greatest possible demand. Recent records of $110.00 and $115.00, ~~also unfathomable.~~ (RJL)